

The NEW YORK
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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 7, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

JAMES V. (JIMMIE) MONACO

the well known composer, and who is responsible for the following great successes: "YOU MADE ME LOVE YOU," "ROW, ROW, ROW," "WHAT DID YOU WANT TO MAKE THOSE EYES AT ME FOR," "YOU'RE A DOG GONE DANGEROUS GIRL," "PIGEON WALK," "IF WE CAN'T BE THE SAME OLD SWEETHEARTS," "MR. DREAM MAN," "DANCING AROUND," "I'M CRYING JUST FOR YOU," "I MISS YOU MOST OF ALL" and dozens of others, desires us to announce to his thousands of friends in the Profession, that he has signed a contract to write exclusively for us and will be very happy to see them at our professional department. His first contribution to our catalog is a batch of three songs, a trio of the best numbers it has ever been our good fortune to publish; each and every one of them different, in fact many an act could use all three one after the other and they would not conflict—one of the best routines ever introduced.

AFTER A THOUSAND YEARS

'Twas a thousand years ago we met, I know,
Where the tropic breezes blow, I loved you so,
Do you still recall the past when last we met?
It seems like a dream that I can't forget.

CHORUS.

Back where these Erythraean used to carve inscriptions
There, up on the temple wall,
Long ago I found you, roses all around you,
Then I heard you call, by the moonlight.
We were original, sweethearts sentimental,
Till we had to part in tears.
But love lives of forever, here we are together
After a thousand years.

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in its original form and tempo, AN ORIENTAL BALLAD of majestic quality, the refrain of which rises and rises until you reach a great big climax that can't help but raise your audience to the highest pitch of enthusiasm; in just a little quicker tempo, it can be used as an oriental novelty number especially as a double. In the lyric, ALFRED DUBIN has just outdone himself and only emphasizes again what a master of his art he really is.

I'M GOING TO FOLLOW THE BOYS

Girls. Girls!! Girls!!! This was built to order for you. If ever there was a number full of "Pep," "Snap" and "Ginger," this is IT with a capital "I." When MONACO wrote "WHAT ARE YOU MAKING THOSE EYES, etc.," everybody said "what a wonderful melody," and that it would be a long time before he'd strike another like it. He fooled them, for in this he not alone has one just as good, but a 100 per cent. better. The lyric by Howard Rogers has some wonderful punch lines—lots more choruses.

I've always had a lot of boys around me—
Wherever boys were that's the place you found me.
Now I'm loavesome most every night,
There's not a single fellow in sight,
I miss the smiles of Billie-Jack and Harry,
And Peter was a dear.

I never felt so blue, but I know what to do—
I've got a great idea.

CHORUS.

I'm going to follow the boys over there—
Anywhere, I don't care,
I'm just droll for one little dance,
But all my dancing partners are "somewhere in France."
Every married woman I'll admit,
But I'm strong, to do my job,
And I'll stand up to the war,
Can help them win the war,
Why, I'm going to follow the boys.

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THE DREAM OF A SOLDIER BOY

Over the foam, far away from his home,
A soldier was facing the foe.
One night he lay dreaming
Beneath the stars below—
When he woke by the dawn's early light—
Then he told of his dream in the night.

CHORUS.

All the nations were kind to each other,
Every law was a golden rule,
Every mother and son were together that day,
And every day was a full day.
Every soldier was back with his sweetheart,
The world seemed to be all right,
And God turned the trenches to gardens again—
That's the dream of a soldier boy.

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Up to now all war songs have been either a 2/4 or 4/4 march number. Here's one, both as to words and music, that is built on altogether different lines. The melody is a fascinating sympathetic waltz, flowing as smoothly as oil, with a range (JUST ONE OCTAVE), that makes it easy for any one to sing. The story by ALFRED DUBIN is undoubtedly the strongest this clever author has ever written, the combination of both making a magnificent creation, and has that "something" which is bound to make a very strong appeal to the millions of homes all over the world that have been touched, by one or more of their loved ones having gone to the front.

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VOLUME LXV, No. 46
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FIVE THOUSAND THEATRE FOLK BUY \$20,000 BONDS

**Managers, Agents, Actors, Stage Hands All Join in Dollar Drive
Against the Kaiser, by Purchasing Union Sam's Liberty
Issue; Noted Names on List.**

Although complete figures are not yet obtainable, it is estimated that more than five thousand persons engaged in the various branches of the theatrical profession have subscribed to the second Liberty Bond issue. The amount of their subscriptions is thought to be about \$20,000.

The campaign which recently closed brought out the fact that actors are patriotic to a unusual degree, and it is doubtful if any other class of workers made such a splendid showing.

John L. Golden, chairman of the Theatre War League, organized the entire profession in a thoroughly systematic and business-like manner, and to his untiring efforts much of the good work done is due. During the drive he threw all other work aside, and arranged for speakers, handled publicity, and kept continually all managers and players.

The following list of names, although by no means complete, contains the names of those who subscribed to the Liberty issue. It covers all branches of the profession—Managers, actors, stage hands, publicity men, and motion picture people. Large as it is, it represents but a small percentage of those who have loyally subscribed.

John Drew, DeWolf Hopper, William Gillette, David Warfield, Douglas Fairbanks, Raymond Hitchcock, Theodore Wiese, Mady Arncliffe, William C. Frank, Daniel Williams, Courtney, Jefferson, D. Angles, William Farnum, Donnan, Bruce, Jack Sanderson, Anne Mynold, Louis Mann, Roscoe Arbuckle, Victor Moore, Digby Bell, Herbert Brenon, Julian Mitchell, Ernest Truax, R. B. Burnside, Joseph Santley, Donald McDonald, James Montgomery, S. I. Rothapel, Salisbury Field, Raymond Hubbard, Max Dreyfus, George D. Kern, John Raines, Victor Joseph Grimsar, Frank Jones, Madge Brown, Sam Forrest, Mary Ryan, Chauncey Okeefe, Patricia Collins, T. E. Powers, Virginia Hughes, Courtney, William Fox, Rupert Hughes, John W. Dean, Billie Burke, daughter, Charles W. Grant, Forrest Winant, Louise Ratter, Jack Cotten, Charles Chester, William E. McKean, Edward B. Cooke, Edward Abner, Bringer, Marc Klaw, Daniel Frohman, William Smith, John Golden, Alf Hann, George C. Tyler, Charles B. Dillman, Sam Harris, Edgar Selwyn, A. H. Woods, Dorcas Ziegler, J. Lee Shubert, Mrs. Henry B. Harris, Arthur Hopkins.

E. S. Albee, Martin Beck, William A. Bayard Veale, Joseph Augustus Thomas, Bayard Veale, Henry Darian, John J. Williams, Madison Croger, Joseph Ritter, William Williams, John Allen, John Ward, Frank Craven, George Hobart, George McGlanna, Philip Burton, Milton Wright, Clay M. Hays, George Broadhurst, Hamilton Revelle, George Broadhurst, Oswald Terka, James T. Powers, Mark Lonscher, Ray Comstock, Otto Kruger, Bernard Barry, Mabel Taliaferro, Frank McGinn, Ralph Morgan, Jessie Glendon-

ning, Helen Collier, Mabel Bert, Barry McCormack, George A. Kingsbury, William Foran, Joseph Huntley, Edgar Nelson, Philip Bishop, Dorothy Bette, Margaret Boland, Al Simon, Frank Gray, Edward Mettler, Everett Annet, George Frieburger, Thomas Findlay, Edwin L. Hoff, Arnold Telford, John Finley, Scott R. Hay, Edward Kirkland, Alice Brown, Charles Murray, Frederic House, Grant Stewart, Charles Wells, Tom Windham, D. M. Kaufman, J. J. Mars, Lester Chambers, Katherine Nelson, Paul Scott, Harry M. Smith, Arthur Cunningham, Frederic Hallen, Frank Burbeck, Margaret Dwight, Henry Lewis, William Andrick, Leitch, J. B. Foley, Fenton Palmer, Harry Sharrock, Robert Taylor, Frank Byron, Rowland Backstrom, Hans Scholinger, J. W. Jacobs, Jane Cochran Baxter, Adelaide Roatino, Beatie Lee Loetina, Clifford James, Albert Williams, William L. Freeman Lane, Grant Mitchell, Clara Dora De Leon, Connie Bretton, Laura Atwood, Ellen Patricia, Mabel L. Shaw, Helen Spring, William Eville, John J. Daly, Henry Stafford, Olive Thorne, Forrest Robinson, Lillian Collins, Roi Cooper Merges, E. H. Levan, Michael Young, Aaron Escheleman, Philip S. Olt, Julius Stewart, Laura Ruth Lo-

Avery Hopwood, Harry Barof, Richard Bosch, Louis Campbell Stone, Harry Edwards, Marjorie Hamilton, Thelma Gilmore, John Bach, Henry Schwabe, Helen Weatherbee, Jessie Ralph, Charles B. Burch, Eugene Kelsey, Albert Weller, Charles Groll, Michael Saxe, Priester, J. D. Shaw, Helen Spring, J. B. Cooper, Henry Walter, Wilbur Whitehead, John Loefler, J. H. Livingston, Jr. Harry Allen, George Van Cleave, William Schmidt, C. A. DeLima, Ernest Glendinning, Joseph L. Ryan, Thomas Gray, Billy Gould, Walter Floyd, N. E. McKean, William D. C. Holden, George Sidney, Harvey Knowles, Dan Ferguson, W. J. Cherry, Collins, C. L. Gallagher, George Appleby, Leo Frank, J. C. York, J. Dewey Richards, George P. Moore, Arthur Levy, James Albee, Harry Smith, Harry Golder, James B. Carson, Wellington Cross, Robert Rowe, Edward Jones, George Sandmann, Louis Brown, Alan Glasgow, Henry P. Dickson, W. W. Young, Charles McKean, D. C. Fair, Alder, Carroll Fleming, H. L. Davidson, Leon J. Ramberger, Edward Dilling, C. L. Gallagher, George Appleby, Leo M. Faust, Fred Gage, Ezra B. Eddy, John White, James Montgomery, Max Moore, Julian Mitchell, Arthur H. Lewis, Charles Goodrich, Samuel Reed, Alice Hastings, Samuel Lowenworth, P. E. McCarty, Walter Robert Dillman, Albert Strassman, Charles Reeves, Jack Mandel, Sam Saltzman, Thomas Benedict, Gerald Mason, Frank Smith, E. H. Lewis, Edwin Ogden Craven, Henry Mortimer, Dorothy Dahl, George D. Baker, John Sible, Alice Awterson, Clifford Dempsey, Francisco Redding, Walter J.

(Continued on page 4.)

CLEVELAND SEES "THE KING"

CLEVELAND, O., Nov. 6.—At the Euclid Avenue Opera House tonight Cohan and Harris presented Leo Feist's new play, "The King" ("Le Roi"), a comedy by G. A. de Caillavet, Robert de Fiers and Emmanuel Arren. This was the first American performance of the play. The company includes Fritz Williams, Ben Johnson, Walter Hoot, John Robinson, A. G. Anderson, Phillips Todd, Earl Mitchell, Wm. H. Powell, Almino Leone, Wm. Richards, Louis Montjoy, Gaston Pollard, Dorothy Mortimer, Betty Callah, Ruth Kuerst, Cora Witherspoon, Pauline Smith and Miriam Doris.

TO MAKE EXHIBITION FLIGHTS

Daniel MacDonal, manager of the French Aviation Corps, on furlough in this country, will give several exhibition flights at a park near Albany, under the management of Harry Reimers. No exact location or time has been set as yet. MacDonal will be in this country until April first, when his leave expires.

Last Monday he flew from New York to Albany, making the trip as passenger, in order to find a location for the exhibition. MacDonal is an American, having gone to France in the beginning of the war.

MRS. CARTER LOSES SUIT

CINCINNATI, Nov. 3.—The Appellate Court today affirmed the finding of the Municipal Court in the suit which it announced for \$6,075 was charged against Mrs. Caroline L. Payne (Mrs. Leslie Carter) by the former law firm of Levy, Turrell and Denevish. The attachment was allowed by the lower court on a claim for fees and money advanced to Mrs. Carter in the prosecution of her suit to establish her claim to a one-half interest in the "DanBary" film produced some years ago.

SPENGELS GIFT "FRILLS" CAST

Max and Eddie Spiegel have announced that they are presenting the "Purs and Frills" company opening in Syracuse Thanksgiving Day. The company, managed by Harriet Burt, Fern Rogers, Beth Smalley, Fletcher Norton, Billy Rhoades, Benny Wells and Harvey Allen, a chorus of thirty girls will be carried. Lew Morton will manage the show and George "Babam" Florida will do the advance work.

ACTOR HELD AS THIEF

CINCINNATI, Ohio, Nov. 3.—Harry Wilkins, nineteen, and an actor, told the court he was the victim of circumstances when he was arrested for stealing an overcoat. He said he had been left stranded by a broken down company. This is his second arrest recently—the first time he said he was hungry, when arrested for taking a watch.

STEELBEACH SETTLES SUIT

ST. LOUIS, Mo., Nov. 3.—Frank Steelbeach, manager of the Atlantic Amusement Company, owners of Steelbeach Park, which was to come up for sale, has settled the suit which he has been settled out of court. Miss Kolopach had injured herself while riding on one of the attractions.

MABEL VANN GETS DIVORCE

St. Paul, Minn., Nov. 3.—Mabel Vann, the actress, was granted a petition for divorce from Romaine Feilding, the morning actor, who has been in the city for some time, right to see her maiden name, Mabel Van Valkenberg.

'OVER THERE' SOLD FOR \$25,000

LEO FEIST, INC., BUYS SONG

"Over There," George M. Cohan's war song hit, a number written in less than half an hour and which, in four months has been sung the country over, and of which over half a million copies have been disposed of was sold this week to Leo Feist, Inc., for \$25,000.

The song, written in a moment of leisure by Cohan, was published by the William Jerome Music Company, a company founded a little over a year ago by Cohan and in which he is still interested.

"Over There," was issued in the usual course of business, and was shown to professional singers. A few introduced it in vaudeville theatres where it was received with the greatest enthusiasm and was immediately afterward taken up by hundreds of the best known singers. Newspapers and magazines carried notices of it and in less than two months, it became the outstanding hit of the country.

The purchase price, the greatest ever paid for a song in the history of music publishing, gives some idea as to the enormous earning power of a successful popular writer. At the price of \$25,000 Cohan receives \$164 for each note of his composition, a sum which dwarfs into insignificance the amounts paid for the writings of the great composers.

Even in the present age when the great operatic composers are receiving large fees for their compositions, it is not so meagre in comparison with the amount which Cohan will receive for his song. In addition to the \$25,000 which he received from the outright sale to the Feist concern, he will also draw the usual royalties on the half million sale made by the Jerome Company in addition to his share of the profits from the business.

The publication rights of a recent Puccini opera, a work upon which the great Italian composer has just written a year were offered to several New York publishers for \$15,000, a fraction of the sum which Cohan will get from his popular number.

"Over There" marks Cohan's entry into the field of popular song writing, after an absence of several years, during which time he has devoted his energy to the theatrical stage, and an occasional revue. His early efforts in the song writing business were successful, far from short of his latest effort, and it is doubtful if upon any dozen of his previous songs he has received the enormous money which will be earned by "Over There."

It is estimated that the Feist house will have to dispose of some 2,000,000 copies of the song to make a profit on the investment, as a big advertising campaign, commencing with the release of the song, was launched immediately to give the song the widest possible circulation.

TREASURER WINS DIVORCE

CINCINNATI, Ohio, Nov. 1.—Paul Hillman, treasurer of the Erie Traction Company, was granted a decree of absolute divorce last week by Judge Tracy, of Covington, Ky.

bert H. Davis, Mary Davis, C. N. Ayton, and T. E. Powers.

THEATRE

N. Y. A. TO HAVE FLAG OF OVER 350 STARS

PROCTOR TO RAISE IT AT CONCERT

One of the largest "service flags" in the city will be erected in the windows of the National Vaudeville Theatre, over three hundred and fifty of whose members are at present in the service.

The society is investing several hundred dollars in the flag, which will be of silk, and which will contain a star for every man enlisted. When it is unfurled, which will probably be next Monday, special services of speaking and prayer will be held, and the national anthem will be sung.

Heck Harbert, one of the officers of the organization, made the suggestion to purchase a flag at a recent meeting, and it was unanimously adopted. The society holds that the public should know of the "service" patriotism, taking, as it does, pride in the fact that so many are in the various branches of the fighting forces.

Henry Chamberlain, secretary of the N. Y. A., stated that all those in camp or at the front are still members, although they are exempt from dues until after the war.

When the organization moves from its present quarters to the new ones in the old White Bait Clubhouse, a new flag will be erected to replace the banner.

Although more than 800 members of the N. Y. A. have enlisted in the service, the membership is larger than it was before, applications continuing to come in steadily. There are about 10,000 active members, and it is expected that this will be raised to 12,000 at the first of the coming year.

The society had but 7,000. **PROCTOR MANAGERS SWITCH**

CRAXY, N. Y. Nov. 8.—Edward M. Hart, formerly manager of Harnessed Blackbird Hall, has been assigned by R. F. Proctor to have personal supervision of motion pictures for the Leland theatre. Mr. Hart has been associated with the Proctor interests for the last two seasons and has a chain of theatres including those at Albany, Troy and Schenectady under his supervision. William W. Hadda has resigned as resident manager of the Leland, which position he has held for four years to enter into a new field, first taking a well earned vacation. William M. Merriam has been transferred from the staff at Proctor's Grand to assume the position of resident manager. Among the new features introduced in the latter house is a symphony orchestra of twelve pieces which in conjunction with the large organ, will give classical selections during the daily performances which are continuous. Paramount and Artcraft films are now used.

MAKES WILL WARD PAY HER

Thelma Ward, a singer, last week sued Will J. Ward, of the vaudeville act used by Will J. Ward and Girls, in the Third District Municipal Court and recovered a verdict of \$205. Miss Ward was represented by Arthur Driscoll, of the law firm of O'Brien, Malenkoff and Driscoll, who told the court that Ward had engaged his client about a month ago to appear in the act and that, after she had played several weeks, she was forced to come to New York for a rest owing to nervousness. When she recovered, he said Ward told her that the girl who had taken Thelma's place was very good in the act and that he wished to keep her in the act. Miss Ward thereupon sued for the usual salary of a vaudeville singer and was awarded \$205.

MARQUARD ACT TO SPLIT

Marquard, Dooley and Chisholm will continue in vaudeville this fall but, it is believed, they will play both at the Orpheum, Brooklyn, and the Colonial Theatre. They will then break up, as Dooley joins Ray and Gordon before the fall, and Chisholm for the new Ethelred act. The stockholders hold at the Palace Theatre last year.

WESLEY IS CRITICALLY ILL

London, England, vaudeville agent is critically ill at his apartment in the Hotel Princeton. He has been ailing for over a year, and was only last week brought from Lakewood, N. J., where he had been attempting to recover his health. Wesley has been an agent for over ten years, before which he was a comedian.

"QUEEN OF MOVIES" QUITS

What at first appeared to be a success for revival of "The Queen of the Movies," the Thos. J. Kelly production, as a vaudeville tabloid, came to a quick finish last Sunday at Newark. The act was produced and sponsored by Glitsberg and Fitzgerald and featured Felix Adler.

LYKENS HAS NEW ACT

"The Man from Nones" is a new play let booked in vaudeville by William L. Lykens which features the two picture players, George Spencer and Madeline Travers, and a supporting company of three. The act is at present breaking in at, Parslo.

ABANDON NEW ACT

The new act offered by the Cottes Brothers and Coyne will be put in storage this week and the trio will return to a dancing affair in one. The act being put in storage was entitled "Too Much Gas."

ROBBIE GORDONE CHANGES PLAN

Instead of opening at the Alhambra Theatre and playing throughout the East this season Robbie Gordone will tour the Orpheum Circuit, opening in Winnipeg next week.

KEITH ACQUIRES PROPERTY NEAR COLONIAL

FURELY AN INVESTMENT

The B. F. Keith New York Theatre Company has just purchased the site on which the Hudson Hotel stands, at Columbus Avenue and Sixty-second Street. The lot adjoins the Colonial Theatre, one of the Keith houses.

The purchase was made purely as a real estate investment, the Keith interests having already begun remodeling the hotel into stores. Above these, apartments will be fittingly arranged.

The ground, which is 45 by 75 feet in dimension, is a point of vantage to the company, for its purchase gives the Keith people almost the entire triangle which is bounded by Columbus Avenue, Broadway and Sixty-second Street. The Colonial occupies a T-shaped site in this block, having openings on all three sides. An automobile store occupies the Broadway corner, and the upper end of the section is held by the Empire Hotel.

There is no intention of enlarging the theatre, as was supposed by some when the project of buying the land was first announced. The amount of money involved in the deal is not known.

Workmen are busily engaged working on the hotel building, which is not to be demolished in its entirety, but merely remodeled. The apartments which will occupy the upper floors are to be distinctly modern and comfortable.

It is probable that, when the parcel is again sold, it will be as part of a larger plot.

MEHLINGER & MEYERS HAVE ACT

Artie Mehlinger and the young comedienne, Artie Mehlinger are breaking in a new act at Fox's Jamaica Theatre, this week.

KEEPS MANAGER FROM OWN HOUSE

Philadelphia, Pa., Nov. 5.—The Stanley Company, of New York, who have been granted a temporary injunction restraining Philip Besterman from interfering in the management of the American Theatre, the Stanley Company leased the theatre from Besterman, who refused to let the company take up his duties. The Stanley Company then took the case to court and got the injunction.

CROSS CANCELS TO JOIN SHOW

William Cross, manager of Cross and Josephine, cancelled his vaudeville route, where he was booked till June, in order to join the "Go to Woods and Meade," which will open in December. Lois Josephine, Cross' partner, will remain in vaudeville, joining a single. The two were last seen together in "Go To It," at the Ethelred Theatre last season.

"AUSTRALIAN ACT IS BOOKED

Menetta and Siglo, the knockabout and tumbling act, has signed contracts over the Western vaudeville time and Phantasies circuit up to, and including the end of the season. The two were last turned from Australia, where they had been working for over two years without a lay-off.

CHANGES ON BILLS

William Cross, manager of the Bunkie Theatre, appeared for Maurice and Walton last Wednesday and Thursday when the bills for the week were changed. The bill at the Palace Theatre, and Adelaide and Hughes finished out the week at the Palace, also appearing at the Orpheum Theatre, Brooklyn.

CAMERON SISTERS BOOKED

The Cameron Sisters have received a route over the United time for the remainder of the season, playing two weeks in each house they appear. They are in their second week at the Ethelred Theatre now, also appearing in a new dancing act in which they are assisted by Burton Daniels at the piano.

VALENTE VOX HAS NEW ACT

Allen Spencer Tunney has completed a new act for Valentine Vox, which is titled "The Futuristic Ventriloquist." The piece is said to be a novelty in ventriloquism, requiring the use of a number of numerous mechanical appliances. It is booked for the Royal December 6.

LA MOTTE NAMES NEW ACT

"The Sidewalks of New York" is the title selected for the new act, which opens this week out of town. A cast of his people enters the play, which is said to be a novelty. Special settings are used.

CRANE ENTERS VAUDEVILLE

Newark, N. J., Nov. 8.—William El Crane, with a husband of forty odd years in the dramatic game, made his vaudeville debut in this city tonight in a playlet, entitled "Winter and Spring." Needless to say, he is booked solid.

DORE TO STAY IN VAUDE

Although things have been reported to the contrary, Robert Dore will remain in vaudeville this season and will be assisted at the piano by Albert Vernon.

QUAID AIDS LIBERTY LOAN

Manager Quaid, of Proctor's Fifth Avenue Theatre, and his able corps of assistants were recognized for their \$15,500 in Liberty Loan subscriptions.

USES NOVEL AD, SCHEAK

"On the Job," a sketch appearing on the Low time, uses a slide to announce that it is a new act. The idea is novel, and it can be very few, few, few.

GERTIE COGERT
The picture above is of the new act, Gertie Cogert, who is breaking in at the Low time.



"IN THE DARK"

Theatre—Palace.
Style—Playlet.
Time—Twenty-four minutes.
Setting—Special.

"In the Dark" is billed as a mystery playlet by Mack Edson, which, we are under the impression, is an assumed name, adopted by a well known playwright. The act is excellently staged by Al. Lewis, and is presented by Lewis and his company. The story of the play is shown, and, as the curtain rises, a pistol shot is heard, a woman screams and then a man rushes out. A loud judge rushes to the scene, followed by the hotel clerk. The door of one of the rooms is opened and discloses the body of a man. A maid enters, and the story is slowly unfolded.

It seems that the dead man had an argument with the man and the woman who first entered. The maid is first accused of the murder, and then the woman. The man takes the blame, and as he begins his confession a salesman enters and states that he saw the entire affair from a room across the airshaft. At this point everybody is ready to accuse the other, and no one seems to be able to solve the mystery. The room is examined, and the man and the woman are found, and the story ends.

What was at first supposed to be the dead man, is now revealed to be a man who explains to the judge that his friend is being held for sentence, and that the fact that nothing was found in the other proves that circumstantial evidence means nothing, and a true disproof. It has been framed by him for the benefit of the judge. He pleads with the judge to reconsider his decision in the case of his friend, and almost convinces him when the salesman interrupts to tell the judge about the bracelet found in the room. The judge then drops the case.

The act is splendid offered worthy of featuring on any bill. With real novelty sketches so hard to find, "In the Dark" is sure to be a success and is worthy of being headlined at any theatre. S. L. H.

PILGER AND DOUGLAS

Theatre—Royal.
Style—Singing and dancing.
Time—Eighteen minutes.
Setting—Special.

The program carried the information that Pilger and Douglas would offer a new act entitled "The Blue Room," written by Herbert Asquith, but it is reliable that the act had suffered in the loss of the story at the very opening. The cyclorama which showed a splendid set stage, was the background. They opened with a double song and dance, dressed in black and white. Then a little chatter was interpolated which led one to understand why some of the talk was so bright. It was like "How old are you?" "Going on sixteen." "Keep on going," was spoken. Then Douglas sang a song, and Pilger, with good lyrics, which, however, were lost in his rendition.

Pilger then offered an impression of a Hisping Baby Des Lys, which was wasted. Then Douglas gave a new comic number, which went well, then used a song which Douglas sings, while Miss Pilger changes his clothes. Then, and Douglas, to show his stage, trying to harmonize the chorus. A little more pointless chatter, followed by a routine, ballroom dancing, which let the act off lightly.

The act they are doing is practically a dress parade, allowing Miss Pilger to show wardrobe instead of Pilger and Douglas to show his lines and songs.

The new act of Pilger and Douglas is not there as a big time vehicle. S. L. H.

NEW ACTS

(Continued on Page 19)

CLARA MORTON & CO.

Theatre—Fox's Jamaica.
Style—Skit.
Time—Seventeen minutes.
Setting—Special.

Clara Morton, assisted by Frank Sherhan and Edna, is offering an act called "The Toy Shop," which starts off like a two-fold production, says in the middle and finishes badly. The setting represents a toy shop with the old toy maker talking in rhyme about the prospect of disposing of his toys. An assistant enters representing Santa Claus and exits as Miss Morton, enters from a toy clock poorly dressed as a mechanical doll. She sings a song in a raucous voice concerning the patriotic issue. Then, two of the dummies at either side of the setting, start an impossible cross-fire dialogue which certainly could not be heard in a toy shop. The talk is mainly about the war.

Miss Morton then sings a song about "Isadora Duncan and that's the way to hunkum," which lacked a touch of comedy to make it anything to anything.

An animal actor in the garb of a lion then does a bit of clashing a fly and Miss Morton has another chance to sing an Indian song out of which she seemed to get nothing.

The toy-maker then returns, places a mouse on the floor and the lion again plays the mouse. Miss Morton then returns, and dressed in a costume supposedly representing a court jester, sang a song. Edna, who had been playing the piano, drummed, danced and sang, concluding, allowing the act to come to a very quick finish.

The sand dance is about the only thing worthy of comparison, and has been done by Miss Morton for many years. S. L. H.

COLE, RUSSELL AND DAVIS

Theatre—Royal.
Style—Comedy skit.
Time—Eighteen minutes.
Setting—Special drop in one.

A light thrown on a street drop, several revolvers and the blowing of a police whistle, start off the new act of Cole, Russell and Davis. The men in carmen's uniform run across the stage, and when the curtain rises they are seated on a large brown box outside of a restaurant. They explain that they just got out of jail and were working for a police company, which they diligently robbed.

A girl steps out of the restaurant, and pretends to be their friend of three years ago. They tell her that they spent the past three years in Mexico instead of in jail, and she tells them that she is the real essence of the act. The situation is cleverly worked up where the men then go into a restaurant and steal the spoons, while the other makes love to the girl. A cop then comes on the scene and arrests the man with the silverware, while the other remains in the restaurant, a diamond brooch, which he pins on his vest.

The policeman returns and is just about to arrest the other fellow when he flashes the brooch on the cop. The latter thinks it is a shield, and mistakes him for a deputy, and the curtain descends.

The act is full of scintillating comedy bits and is well presented. The setting and the new offering entitled "Yeags" should have no trouble in proving a laugh-winner of Cole, Russell and Davis. S. L. H.

LEE KOHLMAR & CO.

Theatre—Majestic, Chicago.
Style—Comedy sketch.
Time—Twenty minutes.
Setting—Full stage.

The new one-act playlet by Lee Kohlmar and a supporting company of three people, are now in vaudville, is one of the best laughing successes the variety stage has welcomed in many moons. It is credited to Samuel Shipman and Clara Lippman and was staged by Louis Mann. The plot concerns a sacrificing brother of a sister who is willing to give up all for the sake of marrying her to a thrifty Hebrew friend. He lars \$11,000, which he has accumulated for his own honeymoon, at the feet of the friend as a dowry to have his sister wedded for unless she is married he will not forsake her, even if it means the loss of his own sweetheart. There is a final satisfactory agreement with a whirlwind finish that works up to a possible double wedding.

The plot is lively to derive fun from his energetic, kindly Hebrew brother character is delightful. Opposite, and offering comedy honors with no little effect, is Will Fox, a light comedian of the Jewish type. Too.

MAUDE DURAND AND CO.

Theatre—Eighty-first street.
Style—Playlet.
Time—Twenty minutes.
Setting—Full stage.

This act is memorable for the setting of one hundred feet the cast of four. A playlet it fails miserably, for its subject matter is not of general interest. It contains no surprise, no climax and no lines worth laughing at.

Here is the plot, which is evidently not a comedy. An Irish girl has married a Jew. They are about to have a quarrel, and quarrel over the religion in which it will be educated. So intense are their differences that they agree to separate. Here comes the girl's mother and the man's father. Much talking ensues, and finally they come to an agreement in two days to consent to the fondness for each other, and the audience is led to expect another matrimonial alliance.

The man who plays the old Jew is an excellent actor and comedian. P. K.

ETHEL AND LENNA CONLEE

Theatre—Greely Square.
Style—Singing and dancing.
Time—Twenty minutes.
Setting—in one.

The Conlee Sisters will have to go some before they can reach the top of the ladder in vaudville. They open with a double number, which is a song and dance, with a little singing and dancing. After singing a few songs with changes of costumes they finish with a song and dance.

With the act wearing pretty dresses but without new material, the will never get ahead. M. L.

JORDON AND LOVERA

Theatre—Practor's 58th St.
Style—Dance and singing.
Time—Twelve minutes.
Setting—in one.

Jordan and Lovera open with a popular song which has a double arrangement. After some comedy talk, Jordan sings a song and dance, while Lovera does to give Miss Lovera time to change her costume. She then, attired in a Spanish dress, goes through a pretty dance. M. L.

FOX AND WARD

Theatre—Palace.
Style—Minstrel skit.
Time—Twenty minutes.
Setting—Special drop in one.

After a partnership in minstrelsy for fifty years, Fox and Ward are offering a black face act which includes reminiscences of their past activity. They have their dressed in costumes which were painted the names of various famous minstrels with the name of J. K. Brown, which is the upper lip, and comes.

They start the act with an old time melody which drifts into a medley. They have a line of cross-fire songs concerning the past and present generations. Jokes about Atlantic City and the N. Y. A. dances are followed by a song about "Old Uncle Ned." They offer a song and dance called, "The Golden Wedding" and close their act with a short synopsis of their past in rhyme. S. L. H.

DE PRON TRIO

Theatre—Fox's Jamaica.
Style—Acrobatic.
Time—Ten minutes.
Setting—Full stage.

The De Pron Trio back drop parts in the centre and two men are shown in four poses and a woman in one. The men are dressed in acrobatic gymnast suits with shoulder straps and tight. The woman is badly dressed in white tights and blue acrobatic bodice.

They offer a routine of five poses and some acrobatic gymnastic tricks to go together with a few weight lifting stunts. The act lacks novelty, is poorly dressed and staged, and is a poor position, proves far from interesting. S. L. H.

REINIE DAVIES

Theatre—Practor's 58th Street.
Style—Singing.
Time—Eighteen minutes.
Setting—in one.

As a character singer, Reinie Davies possesses originality, offering a repertoire that few can equal in rendition. The spot given her on the bill gave her plenty of chances to humor the audience and she certainly took advantage of the opportunity to make a hit. For her first number she sang a song in which she had her fingers tied with knots to remind her not to forget to sing the things she has to purchase. Then, in the next number, she sang a song with a number which went over in fine style. M. L.

BACK TO NATURE DANCERS

Theatre—Practor's 125th Street.
Style—Dance.
Time—Twenty minutes.
Setting—Full stage.

The Back to Nature Dancers are composed of eight girls, of whom only two are principals. The act opens in an artist's studio, with the girls, posing about. The six girls, in Grecian robes and bare feet, perform a dance which was very poorly done, after which one of the principals does a toe dance. The artist and one of the girls then do a series of dances, assisted by the others, who do more of a posing, than a dancing act. M. L.

SISTERS MILLETT

Theatre—Palace, Staten Island.
Style—Dance and singing.
Time—Fifteen minutes.
Setting—Open stage.

The act opens in an interesting little bit of work which they do nicely. They change costumes a number of times, and close with a song, which, with a song, makes an appropriate ending. The work is excellent, and with a little increased voice power, they are good. H. S. P.

PACKARD AGAIN GETS NEWARK THEATRE

WILL OPEN NOVEMBER 10

NEWARK, N. J., Nov. 3.—Jay Packard will again have the Orpheum Theatre as a stock house, opening Nov. 10. This announcement comes as something of a surprise, for several others have been negotiating for the house, among them Earl D. Sipe, who had even gone so far as to assemble a company and contract for several days.

Packard ran a stock company in the Orpheum last year, before which it was occupied by the Brownell Stock Co. It has always been considered an exceptionally good location. It will be run on the same lease as last season, with the exception that a new cast has been assembled.

The new venture, it is stated, will not conflict in any way with Packard's company in Jersey City, which will continue as an entirely separate organization.

"The Heart of Weston" will be the opening play. For the second week "Rich Man, Poor Man" will be shown, followed by "Which One Shall I Marry?" Later bills have not yet been arranged.

John Lorenz is to be leading man, working opposite Elsie Diamond. Others in the cast are Eugene Fraser, William Blake, John Morris, Morris and Harold Friend. Victor Martin is scenic artist, and George Miller is the stage director, with the latter as the manager.

Packard is one of the best-known stock managers in the East, having had in the past four companies working each year. In the past four years he has had houses in Elmhurst, Rochester, New York, and Newark.

WAR PLAY GETS STOCK TRY-OUT

KOKOMO, Ind., Nov. 3.—The Ed. Williams Stock Co. tried out here at the Sipe Theatre "Uncle Sam Shall Win," a new war play by J. A. Mearns, which was given a spectacular production with a big cast, augmented by seventy-five of Uncle Sam's "Mines" Miss "May" Williams, who as a modern Joan of Arc and the play proved to such a success that Williams has secured the company to come to the city of Indianapolis and Chicago for short runs. The stock company at the Sipe remains the same.

WHITNEY PLAYERS OPEN SEASON

ATLANTA, Miss., Nov. 3.—"Happy" Lou Whitney's Players have opened their sixth permanent stock season at the Whitney Theatre, under the management of Welch and Walborn, and are giving two bills each weekly. The company is headed by "Happy" Lou Whitney and Russell L. Todd and includes Robert E. Hall, Bruce Miller, and Alvin, Arthur, and Henry. The Cornick, with Herchel Welch as director. Miss Whitney and her associates are very popular here.

ALHAMBRA PLAYERS DOING WELL

ATLANTA, Miss., Nov. 3.—The Alhambra Theatre, under the management of C. O. Berry, are playing an indefinite engagement at the Alhambra Theatre. They are presenting the latest releases in tabloid form to road attendance at every performance. The roster of the company includes Guy Carson, Del Harris, Constance Canham, George Harris, Jessie Marion Standish, and C. O. Berry.

DRAFT KIDS PETER GILDER

HONOLULU, N. J., Nov. 3.—Peter Gilder, of this city, closed with the Edwards-Wood Stock Co. recently in the West on account of the closing calls on the colors. He has been ordered to Camp Taylor, Louisville, Ky.

NEW PLAY PRESENTED

PATONSCOPE, N. Y., Nov. 3.—A new play, "Bill Money Men," has been presented for the first time on any stage by the Bad Sleet Stock Co. at Patonscope, N. Y., during the past week. The play is by the author. In the cast were Ada Harbort, Francis Hamilton, Isabel McMillin, Frank Clayton, Nat Glavind, Peggy Dunn and Will Olla. During the intermissions the vanderbilt was presented by Peggy Dunn, Will Olla, James and Donahoe, and Frank Clayton.

NEW LEADING LADY SCORES

DEN MOINES, Ia., Nov. 1.—Isabel Randolph and Tom Kruger, respectively leading woman and juvenile man, joined the stock at the Princess last week and the former in the leading role in "Broadway and Batterman" scored heavily. In "The House of Glass" this week her work is receiving the highest praise. Kruger has also made a good impression. "Common Clay" is the next week's bill.

OTIS OLIVER'S CAR STOLEN

EL PASO, Tex., Nov. 3.—Someone stole Otis Oliver's automobile from in front of the Crawford Theatre last week. The day following the theft, however, the machine was found several miles from town. It was taken to the police. The first officer to see a performance given by the Otis Oliver Players.

FEIBER AND SHEA CO. CLOSE

CANTON, O., Nov. 3.—The Feiber and Shea Stock Co. closed its season at the Grand Opera House and the various members have gone their several ways to find winter employment. The company enjoyed good business during its stay here and the players, headed by Adeline O'Connor and Bowden Hall, became prime favorites.

HOLD SHOW OVER

RACINE, Wis., Nov. 3.—Owing to the big success made by the grand Griffith Comedy Epyroclot at the Orpheum last week, Manager Whitehorn arranged to have the show lengthen its stay for five days and it consequently stayed till Friday night. The show has done record-breaking business.

RUTH VAN JOINS MOZART STOCK

ELKHART, N. Y., Nov. 1.—Ruth Van has joined the Mozart Theatre Stock Co. here and has become an immediate favorite. The performance last week as Irma Potash in "Patash and Teintum" drew forth much praise. This week the attraction is that famous old rural play, "Way Down East."

HUDSON TO HAVE STOCK AGAIN

The Hudson Theatre, Union Hill, will change from vaudeville to stock after Thanksgiving. Jack Roseligh, who is now in vaudeville, will be leading man in the new organization. Other members of the cast are not yet announced. William Wood will continue as manager.

BECOME PERMANENT STOCK

WICHITA, Kan., Nov. 3.—The Edwin Storer Stock Co. of which has toured the Western States for several years, has become a permanent stock company in the Liberty Theatre here. It was formerly one of the best-known repertoire troupes in this part of the country.

LEAVES PICTURES FOR STOCK

MINNEAPOLIS, Nov. 3.—Robert Connors, for some time in the motion picture actor, has succeeded Albert McGovern as leading man of the Minneapolis Players at the Metropolitan Theatre. He is making his first appearance this week in "Bought and Paid For."

MANCHESTER OPENS NEW COMPANY

AUDITORIUM DISCONTINUES VAUD.

MANCHESTER, N. H., Nov. 3.—The Auditorium Theatre here became a stock house last Monday, discontinuing the popular priced vaudeville which it has always shown. William H. O'Neill is the manager, as he is also of the Palace here, which will continue vaudeville.

Willmer Waller is the leading man of the new company, and Alice Clements handles female leads. Walter Marshall, Vaughan Morgan, Fred and Mrs. Ormond, Dan Malloy, Hazel Coring, Emily Stapleton and Carl Eustace make up the company.

E. J. Blackhall is stage director and Robert Robbins is scenic artist. "The House of Glass" was presented as the opening bill, showing a large and appreciative audience. Next week "The Siren's Song" is to be shown. The new company made such a hit last season in New York, will be given.

Edward O'Neill intends to make the Auditorium company one of the best in the country, and intends to produce only plays of established Broadway reputation.

NORTHAMPTON STOCK DRAWS BIG

NORTHAMPTON, Mass., Nov. 3.—The Northampton Players are drawing big attendance and the season has thus far to be the best in the history of the company. Last week capacity houses ruled. The players are popular, individually, as well as collectively. Alice McDermott is playing the leads and winning new admirers with each appearance. The plays presented are the best ever seen in stock in this country and include "The Awakening of Helena Ritchie," "His House in Order" and other Broadway successes. Mary Morris, a member of last season's company, was a visitor last week.

EDNA PARKS STOCK OPENS TOUR

MATLACH, N. Y., Nov. 3.—Edna Parks Stock Co., under the management of Jack Edwards, which closed a six months' engagement at the Sipe Theatre last week on the road opening next Monday at Eastman, this State. The roster includes: Edna Parks, Jack Edwards, Lillian Everett, Ivy Bowman, Henry Goward, Taylor Bennett, Edward Lawrence and James Burns. Ed Goodwin leads the orchestra.

VEILLER PLAY RELEASED

The Century Play Co. has just acquired the rights to Bayard Veiller's play "Back Home," adapted from the stories by Irvin Phillips. This play of the new Broadway last season. It is now ready for immediate stock release.

RETURNS AFTER THREE YEARS

WASHINGTON, D. C., Nov. 3.—George M. Adams, the well-known stock actor of this city, returned from Europe last week after three years' work as a war correspondent. This play of him now resumes his former line of work.

MELHALL JOINS TULSA STOCK

TULSA, Okla., Nov. 2.—Thomas McElharry, joined the Tulsa Stock Co. recently by joining the orchestra and has become strong favorite with the local players.

EATON GOES TO CAMP FUNSTON

COWETA, Okla., Nov. 5.—Otis O. Eaton closed with Brunk's Comedians in this city and has gone to Camp Funston, Kansas.

PLUMLEE STARTS SOUTH

COVINGTON, Tenn., Nov. 3.—Billie Plumlee, a comedian, has started on their annual Southern tour under manager. The tent for this season is among the largest used in road stock company. It is double-sided and has modern heating plant for the comfort of patrons. John Edwards has successfully secured the advance, the latter having been drafted. The company numbers thirty, including a nine-piece orchestra.

STOCK OPENS IN GRAFTON

GRAFTON, W. Va., Nov. 3.—The Strand Theatre put on stock company last week under the management of Joseph Mall. Burleigh Cash is general stage director and also plays leads. The roster includes: Edward Dick Lead, Harry Ellwood, Louis Mall, "Jack" Standish, Frank Connors, Master Lennox, Lillian Lord, Beresford Lennox and Hallie Turner.

GALVIN PLAYING RETURN DATES

HELENA, Ark., Nov. 1.—The Galvin World of Police Co. is playing return dates through the territory the company toured for several years, where it is immensely popular. Manager Galvin has added a number of new plays to his repertoire and the showing is doing well everywhere.

CRAWFORD CLOSSES SEASON

STAYMA, Mo., Nov. 1.—Crawford's Comedians have closed their season at this place after a successful tour. The company was managed by Crawford. It will have the outfit thoroughly overhauled and repaired for next season, which will open in May.

STOCK MANAGER AT PLATTSBURGH

PLATTSBURGH, N. Y., Nov. 1.—Warren Burrows, former stage manager of the Hiram Stock Co., is with the 15th Officers' Training Regiment here. Mrs. Burrows (Leona) has also joined the Wallace Outfit Stock Co.

BETTY CLARKE HEADS STOCK

HAVENHILL, Mass., Nov. 2.—Betty Rose Clarke, the new leading lady of the Academy Play, opened Monday at Havenhill "The Miracle Man" and, judging from her work, is sure to be a prime favorite here.

WAUKESHA LIKES HICKMAN SHOW

WAUKESHA, Wis., Nov. 1.—The Guy Hickman Stock Co. tonight the favor of the local public and the show played to one of the best week's businesses it has had in this territory.

WALLACE WANTS THEATRE

Chester Wallace is in New York reported to be looking for a good theatre in which to have a stock company he is organizing. He wants something not far from the city.

DENVER GETS NEW COMPANY

DENVER, Colo., Nov. 2.—Many well-known players are in the cast of the Wood Stock Co., which has opened here Nov. 4. John Halliday and Eva Lang head the cast.

ADVANCE AGENT GOES TO CAMP

CASS LAKE, Minn., Nov. 1.—Bert Taylor, formerly advance agent for Billie Plumlee's Comedians, has joined the colors and is located in the Army Cantonment here.

PERRY'S QUIT TOLEDO CO.

TOLEDO, Ohio, Nov. 5.—Frank Perry and wife have closed their engagement in stock at the Colonial Theatre and returned to Chicago.

SYDNEY JOINS POLI CO.

BALDPORT, Conn., Nov. 3.—Howard Sydney has joined the Poli Stock Co. here and opened this week in "Within the Law."

AUTHORS' SOCIETY BEGINS CAMPAIGN

Letter to Leaders Explains in Detail the Aims and Purposes of the Organization

The American Society of Composers, Authors and Publishers have commenced a country-wide campaign of publicity to bring the music industry to the attention of the public.

The first move of the society in this campaign is the sending out of a letter to all leaders of bands and orchestras throughout the entire United States.

This letter, which is reproduced in full part, is as follows:

"As the aims and purposes of the American Society of Composers, Authors and Publishers have frequently been honestly misunderstood as well as deliberately misrepresented, it is our purpose in this letter to briefly explain those aims and purposes for the benefit of those affected by them.

"An example of honest misunderstanding can be found in the following statement placed upon a resolution recently passed by the American Federation of Musicians: 'By this resolution all unauthorized copying of music is prohibited from playing any copyrighted composition for which a license is made by the American Society of Composers, Authors and Publishers unless the members are authorized by their committee to make composition.' The unthinking have interpreted this resolution as a general prohibition upon the works controlled by the American Society. Its purpose is far different. It removes the responsibility for the use of a copyrighted work from the musician and places it upon the shoulders of the proprietor of the establishment in which the copyrighted work is played. It emphasizes the fact that only the holder of a license from the society can legally use the copyrighted works of its members. Furthermore, the proprietor will be prosecuted by the Society unless he has been duly notified to procure a license or discontinue the performance of numbers controlled by it. Under no circumstances is the leader or the musician affected by the provisions of the copyright law of this society. The performing license is paid for by the proprietor of the theatre, restaurant, music hall or place of amusement using the compositions of the Society publicly for profit, and in case of infringement action is brought against the proprietor alone.

"Musical instrument manufacturers, phonograph manufacturers, proprietors, etc., have amassed fortunes that would not have been possible except for the composer and author. So let the author and composer come into their own, by encouraging them to continue in a line of endeavor that means so much to the entire civilized world."

DE COSTA SIGNS WITH WITMARK

Harry De Costa, the song writer, has signed a contract with M. Witmark & Company that he will publish his compositions for a term of years.

De Costa's work is of the popular or "hit" type, and he has been to his publisher three new numbers which are said to be exceptional. The Witmarks have already placed in the lists for sale or two several of De Costa's songs, including the hailed success "The Little Grey Mother," "Eyes on the Right to Love You," "Eyes on the Right to Love You," "Eyes on the Right to Love You."

ELLIS ON U. S. O. TIME

Harry Ellis, the tenor, opened on the U. S. O. time this week, and is featuring "You Were the World to Me," and "When the Yankee Comes Marching Home." Both numbers are published by the William Jerome Co.

KOMACIO HAS NEW SONGS

James V. (Jimmy) Monaco is now associated with the firm of M. Witmark and Sons, with whom he has signed a contract for the publication of his compositions in various positions. Jimmy is about as successful a songwriter as there is in America or elsewhere, and is best known as the composer of such well-remembered hits as "You Made Me Love You," "You Know How," "What Did I Do to You," "You're a Dangerous Girl," "Edgemoor Valley," "Believe That, Let's Be the Same Old Friends," "Mr. Dream Man," "Dancing Around," "In My Craving for You," "You and I," "Miss You Most of All," to mention a few of the many hits of his innumerable successes. Hardly was his signature dry on the new contract, than Monaco handed his publisher a new MWS publication of which is already announced. They appear to be equal to anything Monaco ever wrote. The first is an Original ballad, "After a Thousand Years," which is as fascinating as it is powerful with a splendid lyric by Al. Udine. Next there is "I'm Going to Follow the Boy," wherein Monaco has outdone himself with one of the finest lyrics and melodies he has ever written. "The Dream of a Soldier Boy" also is a masterpiece of melody and lyric. It is a really timely and happy idea. It has a beautiful waltz setting with an octave range and it is just the sort of thing everybody in the business and out of it will be singing within a week or two. Monaco is expected to sign to publish in his new Witmark home next to the Palace Theatre, whether the crowd is already there or not. The first of these new remarkable additions to the Witmark portfolios.

JARDON SINGS AT YAPHANK

To Dorothy Jardon properly belongs the honor of having introduced to the public "There's a Long, Long Trail" the tremendous success it is in America today. She was among the first to recognize its possibilities, and was the first artist of importance to introduce it in the West and on the Pacific Coast.

It has never been omitted from her repertoire, and now that she is rehearsing for a new act, it will be seen that the Keith bosses, announces that the song will be given the place of honor with a new act.

Last week she visited Cam Upton and sang "There's a Long, Long Trail" to a soldier audience who took her song to its heart.

NO MORE MONEY FOR MUSIC

The Board of Estimate and Apportionment of New York City, after hearing the case of the copyright law of this country, musical societies and organizations for an increase in appropriation of money for concerts in the parks during the year of 1918, declined the request.

During the year 1910 the city appropriated the sum of \$33,500 for music in the parks and on the recreation place but this time the appropriation has been decreased until the present year when the appropriation is but \$38,167.25.

FRESCOTT BREAKS RECORD

Harry Prescott, road man for the Harry Von Trier Music Co., while in Oklahoma City last week, played the song "Give Me the Right to Love You," by M. Witmark & Co., in a record breaking time.

At 6 p. m. he taught the number to Miss Virginia Quigley, who introduced it in the act at the theatre two hours later. The number was received with such enthusiasm that it was played for the first time and she will make it a feature during her concert tour.

NATIONAL ANTHEM. NOT ART SAYS DR. MUCK

German Leader Declares It Is Impertinent to Ask Boston Symphony to Play "Star-Spangled Banner"

The failure of the Boston Symphony Orchestra, the finest musical organization in America, if not the entire world, to play "The Star-Spangled Banner" at a concert in Providence despite a request to do so from the president of nine musical societies, and the statement of Dr. Muck that the anthem is not "art," aroused a storm of protest that threatens to disrupt the organization.

A special report on the failure of the orchestra to play the anthem was made to Washington by Thomas Howick, special agent of the Department of Justice of Providence.

He recommends that the orchestra be prohibited from giving concerts anywhere unless the anthem be played at such, and Theodore Roosevelt has made the statement that Dr. Muck should be interned.

So great was the storm of indignation which Dr. Muck's remarks aroused, that the Boston Symphony orchestra felt that at the last concert which was given in Boston on Thursday night, some action in the nature of a protest should be taken. The organization tender the anthem, conducted by Dr. Muck, was immediately after tendered his resignation.

Dr. Muck, who is a German by birth, said he would not play the anthem as it is a thing by itself and not related to any particular nation or group. Therefore, it would be a great mistake, a violation of artistic taste and principle for an organization such as ours to play patriotic music. He concluded by saying it was impertinent, to ask us to play "The Star-Spangled Banner."

The Rhode Island Council of Defense at a meeting held last week adopted resolutions condemning Dr. Muck and the orchestra, and the police Commissioner was requested to refuse further permission for concerts when conducted by Dr. Muck. Major Henry J. Higgins, the Boston banker whose support has made the great orchestra possible, is greatly upset over the affair, and he is seriously considering withdrawing his support from the orchestra, which would mean the disorganization of the orchestra.

GOODWIN BECOMES MANAGER

Harry Goodwin, for the past year advertising agent for the music publishing house of Joe W. Stern & Co., severed his connection with that house on Saturday. He is now manager of the newly formed Gilbert & Friedland Music Co., and is now looking about for a suitable location for offices, which will probably be in West 49th St.

Gilbert and Friedland are appearing in vaudeville in Baltimore this week and are introducing their first new song which they will name as their initial publication.

FEIST HAS ANOTHER \$5000 AD.

Leo Feist, who published a full page advertisement in the Sept. 27 issue of "The Saturday Evening Post" at a cost of \$5,000, will have another one in the same paper on Nov. 15.

Feist is featured in the full page display and are "Is a Long Way to Berlin, But We'll Get There," "I Don't Want to Be a Soldier," "Hail to the Gang's All Here," and "Homeward Bound."

BRANEN HAS NEW SONG

Jeff Branen has a new song success in "A Valley Which is In the Heart," a ballad which is being featured by scores of singers. It is one of the best numbers he ever wrote and the melody supplied by Evans-Eldred is a classic.

JEROME CELEBRATES ANNIVERSARY

The William Jerome Music Corp. is celebrating its first anniversary. During the past year the firm has made a record of which it can well be proud, and in this short space of time has not only published the largest number of hits in years, but has also issued several others which have attracted country-wide attention.

The successful publications which this firm has published within the past twelve months include "The Little Grey Mother," "Coburn's great war song," "Sometime," "Mars—It's a Wonderful Place," "There's Only One Little Girl," "Cotton Pickin' Time in Alabama," and "Eris Is Calling." Among the numbers which will be exploited this season the war song, "When the Yankee Comes Marching Home," is attracting much attention and promises to become one of the most popular songs of the season. Jerome has yet written.

Modest and unassuming of manner, with a personality which can only be described as charming, Mr. Jerome has an unlimited number of friends, all of whom are wishing him the greatest success in the study of the late "Diamond" King, a year of which has ended so satisfactorily.

BERLIN SAYS ART SUBJECTS

Irving Berlin, who since his royalties on popular songs and musical comedies has become one of the wealthiest men in the country, has become interested in art and at the sale of the studies of the late "Diamond" King, last week purchased a number of valuable objects.

VON TILZER: SONGS WIN

Murray Bloom and Ben Bernstein are in Chicago, according to a letter received in New York on Tuesday of this week, the Von Tilzer songs are winning in the city.

"Says I to Myself Says I," "Give Me the Right to Love You," and "Just as Your Mother Was" are the leaders.

BERNARD GRANVILLE CO. CLOSES

The Bernard Granville Music Co., of 145 West Forty-third St., closed its doors last week. The filing of several judgments against the company was directly responsible for the closing.

Charles Lang, the former business manager of the concern, is now connected with the Standard Music Co.

BELLE BAKER SIGNS HARRY SONG

Belle Baker, who is singing his hit the past two weeks at the Royal Theatre, where she sang his songs at each performance, is signing a new contract with the phenomenal revival of "Break the News to Mother." She is registering her name this week with the Harris ballad at the Orpheum Theatre, Brooklyn.

VON TILZER HAS FOUR SUCCESES

Harry Von Tilzer has four big selling song successes in "Just as Your Mother Was," "Give Me the Right to Love You," "Says I to Myself Says I," "It's a Long, Long Way to the U. S. A."

BOB RUSSAK ON THE ROAD

Bob Russak, who recently returned from a business trip, started out on a new week on a campaign through the East for the Broadway Music Corp. publications.

ROBBINS COMPLETES TRIP

James Robbins, of the Fox-Trot Music Co., has just completed a coast to coast business trip, and for the next few weeks will be in Chicago.

EDWARDS HAS NEW BALLAD

One Edwards has just completed a new ballad, "A Valley Which is In the Heart," which he claims is a worthy successor to "For You a Rose."

JACK LEVY AND SIDMAN HAD CONTRACT

AGREED TO SPLIT PROFITS.

Shogel, Oct. 10: Jack "Sheriff" Levy has exhibited documents which prove conclusively that he left the "Dreamland-Burlesque" show at Saturday night and the management of David Sidman, "His own." This fact is in direct contradiction of previous reports which showed Broadway regarding his behavior in the matter.

The "Sheriff" had been back in town for some time after having piloted the franchise under a series of mid-western one-night stands. Levy has a signed contract with Sidman under date of Oct. 8, 1931, executed at Kenton, Ohio, under the terms of which he was to have nothing further to do with the management of the company. It was agreed in that contract that Sidman was to activate "His own" and Levy was to take care of the show and to render to Levy daily reports of all receipts and expenses. Sidman, however, in a letter states that he did everything in his power to perform his part of the agreement and has been understood and agreed between him and Sidman that he was not to continue on the road with the show after the date of agreement. The contract further stated that, while Levy was to receive no salary or be in any way responsible for the obligations of the company, he was to get one-half of any profits that the show might make after the payment of all expenses.

After the signing of the agreement, Levy went to Chicago and Rockford, Ill., with the "Sheriff" and Sidman, and, after coming to the company and bidding good-bye to Sidman, came on to New York.

SET "TOBACCO FUND WEEK"

The Columbia Amusement Co. and the American Burlesque Circuit have decided to make the week of Nov. 12, "Tobacco Fund Week."

It is the idea of the companies to have the members of every company on both circuits go amongst the audiences of the houses they are playing, at each matinee and night performance, and make collections. The total amount collected will be turned over to the respective districts, which, in turn, will buy tobacco and send it in specially made bags marked "From the Columbia and American Burlesque Circuits" to the boys in the trenches.

BURLESQUE CAR IS ROBBED

EASTON, Pa., Nov. 5: "Blotch" Cooper's "Army and Navy Girls" car, while on the side of the Lehigh Valley River, today, was broken into and seven trunks broken open and robbed.

The car had been left in the morning and the theatre staff removed. As this is a one-nighter, however, the hotel trunks were left in the car. When the crew came back after the night show to load the car, they found that the window had been broken and someone had entered and broken open the trunks belonging to Lou Stark, manager of the company, Geo. Harris, Edith Harris, Leroy, Clara Atwood, Lee Handley, and Ben Bolan, agent of "Hello Girls."

JOHNNY ELLIOTT GIVES NOTICE

Boston, Mass., Nov. 6: Johnny Elliott and Dorra have given in their notice to leave the "Blotch" Girls' car at the Howard, this city, Saturday night. Difficulties with the stage manager, caused them to resign.

"MILITARY MAIDS" CAR BURNS

CRICKETS, Nov. 6: While enroute from New York to the Englewood in this city, the "Military Maids" car, owned by Alton Ballpark, the baggage car of the "Military Maids" was completely destroyed by fire. The entire baggage of the company, both hotel and theatre, as well as scenery and props, was entirely destroyed. Manager, Hattie, of the Englewood, lost the company scenery and enough costumes to give the show. The members of the company were compelled to work their street show.

FRIMOSE SEMON OUT OF CAST

Dr. MONTANA, Nov. 1: Frimose Semon, who is featured with "Hello America," the attraction playing this week at the Bertha Theatre, retired from the cast last Friday night at the Columbia, Chicago, on account of throat trouble. She is under the care of a physician and hopes to resume her place next week at the Gayety. Omaha.

Jan Fleming, her understudy, is filling her place capably.

INDIANAPOLIS TO HAVE STOCK

INDIANAPOLIS, Nov. 3: Eastern theatrical interests have leased the Empire Theatre here, and will operate it in connection with theatres in other cities in the region of high-class burlesque. L. G. Greenman, of Washington, heads the leasing concern. The opening date is set for November 15.

EMMA KOHLER OUT OF CAST

WATERBURY, Conn., Nov. 5: Emma Kohler, prima donna of a new "Bon Ton," has given in her notice to close in this city Saturday night. A severe cold has handicapped Miss Kohler in her work this past week and she has decided to take a rest under the doctor's advice.

GEORGE LEON IS EXEMPT

PITTSBURGH, Pa., Nov. 2: George Leon, who left the "Majestics" in Washington last week in answer to a call from the National Army, has been declared exempt by the draft board on account of dependents.

BURLESQUERS PREPARE NEW ACT

ROSCOE ALIA, of Juvenils' "Majestics," and Basilio Lewis, juvenile of the "Bosse and Basilio" are preparing a new act which will be written for them to open on the United Time in the Spring, when they close with their show.

PROVIDENCE MANAGER RESIGNS

PROVIDENCE, R. I., Nov. 3: William Gunning, who has been manager of the Colonial Theatre for the past three years, resigned last week. John Callahan, former coach of the Springfield, Mass., is now in charge of the house.

"KID" KOSTER TO CHANGE

CHICAGO, Nov. 6: Koster started ahead of the "Caretless Girls" in the "Hello Girls" Florence Arnold (Mrs. Koster) joins the "Frend's Frolics" this week, the show with which Koster is now traveling.

HYDE AND BEHMAN PATRIOTIC

Hyde and Behman were one of the big firms to subscribe for a block of the recent issue of the "United States" bond. They took \$50,000 worth through one of their banks.

SYLVIA BRODY QUITS

Sylvia Brody, soprano-ingenue of the Ben Welch show, closed at Kansas City. She may enter musical comedy work.

KEITH'S BRONX IS LEASED BY B. F. KAHN

WILL INSTALL BURLESQUE STOCK

B. F. Keith's Bronx Theatre, located at One Hundred and Forty-ninth Street, near Third Avenue, has been leased by Ben Kahn for a term of years. The lease was turned over to Kahn last Thursday. The house will continue with its present policy of vaudeville and pictures until December 1, when, retired from the cast last Friday night at the Columbia, Chicago, on account of throat trouble. She is under the care of a physician and hopes to resume her place next week at the Gayety. Omaha.

Kahn will change the name of the theatre to "The Folies de la Bronx" and will install a new show. The house is one of the best located in the Bronx, is within fifty feet of the bus and subway lines in that section of the city, a half dozen car lines practically passing the door that include the subway and elevated roads. The house has a seating capacity of eighteen hundred and ample stage for any burlesque attraction. Kahn will offer burlesque at popular prices. The first ten seats at twenty-five cents at the matinee and thirty-five cents at night will be the scale. The companies playing the Folies will have nine principal and thirty chorus girls. Ned Alford will manage the house for "The Folies de la Bronx." There all season manager, is well known in the Bronx and popular with its patrons.

Mine's Bronx, which is only a few blocks from Kahn's new house, is playing Columbia attractions. This house has enjoyed the burlesque patronage of the Bronx during that time and for several seasons before when the Empire Circuit played the switch.

SPIEGELS SWITCH AGENTS

George E. Mahan, Florida has been selected by Max and Eddie Spiegel to do the advance work for their new production, "Fara and Frilla," which will open at Syracuse, N. Y., on Saturday night. The girls will have two second men, W. C. McNaughton and Arthur Fitzgerald. Louis Albert, who is now ahead of the "Social Folies," will go ahead of the "Fara and Frilla" in Washington. In two weeks' time Max Quinlan will do the advance work for the "Social Folies."

IRENE REARMA RECOVERED

WATERBURY, Conn., Nov. 1: Irene Rearma, soprano of the "Sporting Widows" was recovered from the "Hello Girls" show played Providence, on account of an injured limb returned to the company at the "Frend's Frolics" last week.

GERARD GOES HUNTING

Barney Gerard left New York this week for his lodge at Selkirk Lake, Me., where he will spend a week or ten days hunting.

KAHN SIGNS LEADS

Ben Kahn has signed Harry Steppe, and Ambrose Alford, his two stock companies. Steppe and Alford's "Bicycle" will head one company, while Alford, assisted by Nat Young, will be with the other company.

MEYERS AND MALDEN IN VAUDE.

Meyers and Malden, formerly with Sam Howe's Big Show, opened, with the "Kendall's Girls" at Ford City Theatre, this city. On the same bill was "Blondy" Robinson, formerly with the "Mischief" Mob.

GEORGE CLARE CHANGES

George Clare closed last Saturday night at the Gayety, Brooklyn, as agent of the "Cabaret Girls." He leaves this week for New York, where he will join the "Speedway Girls," going ahead.

MACKEY SIGNED FOR 3 YEARS

Barney Mackey signed Frank Minsky up last week for three more seasons. Mackey recently replaced George P. Murphy as the "Hot Dog" man in the "Folies of the Day."

FISBERG CHANGES JOBS

MINNEAPOLIS, Minn., Nov. 3: Abe Feinberg, who has been ahead of the "Speedway Girls" all season, has left the show to take over the management of the "Gay Morning Girls."

CHARLOTTE WORTH TO QUIT

Charlotte Worth, prima donna of the "Folies of Pleasure," and Nat Stach of the same company will close with the show at the Star, Brooklyn, Saturday night.

ANNA LOGAN IS ILL

TORONTO, Can., Nov. 2: Anna Logan, a member of the "Girls from the Folies," is confined at the Grace Hospital, this city.

WALDRON TO QUIT BEHMAN

William Waldron closes with the Behman Show at the Casino, Brooklyn, Saturday night. Fred Hoson replaces him as second comedian.

MANNY MORRIS CLOSES

Manny Morris, musical director of the "Maids of America," closed with the show, Saturday night in Jersey City.

BURLESQUE NOTES

Several changes are being made in Sam Sidman's show.

Word was received in New York last week that Ambark All would close with the Motile Williams Show this week.

Jim Rhodes has issued an attractive folder giving the list of war tax rates at his theatre, in Albany.

Sam Michaels is now principal comedian of the "Forty Thieves." He joined the show recently.

Mae Dix, soprano of the "Burlesque Wonder Show," visited her home in Pittsburgh during her lay-off last week.

Elsie Moentken, with the "Military Maids," has been made understudy to Leona Fox, prima donna of the show.

The programme of Mines' Bronx last week carried the cut and address of every candidate of all parties running for election.

Hilda La Roy has filed the weak spot of prima donna of the "Some Show" very well. Miss La Roy's work and appearance is refreshing.

The "French Frolics" had one hundred and twenty-four seats on the stage at the Star Saturday night the show played there.

Julius Witmark, Witmark Building, N. Y.

Buffalo, N. Y., Oct. 30

Papers here claim "France" greatest war song ever written.
Get them.
JOE HOWARD

I DID—HERE THEY ARE—THEY SPEAK FOR THEMSELVES

Buffalo Evening Times, Oct. 30

Howard and Clark In Musical Revue Are Shea Leaders

Joseph H. Howard and Ethelyn Clark, assisted by a company of goodly proportions, present a musical revue at Shea's Theatre that is the finest ever given at that playhouse. It is given in four acts which are produced with the most lavish stage dressings of any of the musical shows at Shea's. The act abounds with splendid music, catchy songs and plenty of action. The hit of the evening was the song by Mr. Howard, "Somewhere in France There's a Lily." It was written by Miss Clark who appeared at the end of it as war songs that have been heard in all the war zones. It is the latest of the war songs and the repeated calls of the audience and then it set the people wild with enthusiasm.

Buffalo Evening News, Oct. 30

Shea's—Vaudeville.

If the headline feature at Shea's this week, "The Musical World Revue," sets a pace for other vaudeville acts to follow, few will be able to surpass it or even equal it either in musical offerings, costuming or scenery.

Joseph H. Howard with Ethelyn Clark and a company of 25 present the "Revue" and yesterday's audiences gave the act an ovation, recalling Mr. Howard and Miss Clark again and again. The review is a summary of Mr. Howard's best compositions given with appropriate stage settings. Members of the company not only have fine voices but dance cleverly. Mr. Howard responded to repeated ancores with a new composition, "Somewhere in France There's a Lily" which is the best war song yet offered to the public both in melody and theme.

Buffalo Express, Oct. 30

AT SHEA'S THEATRE.

Joseph Howard's new song, "Somewhere in France is a Lily," a hit.

An unannounced song took the top place on yesterday's bill at Shea's theatre, when Joseph H. Howard's latest composition, "Somewhere in France is a Lily," was sung by the composer with Ethelyn Clark appearing as Liberty. The audience applauded, shouted and demanded the song again and again. It came at the end of Mr. Howard's musical revue, which headlined, and was sung on the stage of Shea's for the first time, scoring a tremendous hit. Before the act was over, the audience was whistling and humming the catchy melody and recalling the words. It is one of the best of the new war songs.

Buffalo Courier, Oct. 30

Shea's—Vaudeville.

Joseph H. Howard, well-known song composer, and Ethelyn Clark present an entertaining musical revue. It is four scenes at Shea's theatre this week, winning an enthusiastic welcome. At the opening performance Mr. Howard received such a succession of curtain calls he was obliged to sing an extra number, his latest song, "Somewhere in France There's a Lily," sung for the first time yesterday afternoon. He made an enormous hit with the audience who whistled an accompaniment in the final verse.

Buffalo Commercial, Oct. 30

Shea's Theatre.

"Somewhere in France is a Lily," a song by Joseph Howard, sung in response to many curtain calls, is so small a feature of the capital bill at Shea's Theatre this week. It is the latest of war songs and its melody is the kind that stays awhile. The audience, keen to pick up the spirit of the song, whistled the accompaniment once Mr. Howard showed how it is done.

AND IT IS NOT ONLY IN BUFFALO, BUT PRESS AND PUBLIC OF EVERY CITY IN WHICH JOSEPH H. HOWARD AND ETHELYN CLARK APPEAR ARE UNANIMOUS IN THEIR PRAISE OF

SOMEWHERE IN FRANCE IS THE LILY

one of the greatest war songs of not alone this, but any other period. The lyric of Philander Johnson is an inspiration.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

M. WITMARK & SONS

Uptown Prof. Rooms, AL COOK, Manager
1562 Broadway, NEXT TO PALACE THEATRE

CHICAGO
Schiller Building
TOM GILGLEY

BOSTON
218 Tremont St.
JACK LAHEY

PROVIDENCE, R.
18 Briarcliff St.
J. CROWLEY

PHILADELPHIA
24 South 9th St.
ED. EDWARDS

BALTIMORE
New Reilly Hotel
F. HARRISON

SAN FRANCISCO
Pantages Building
AL. BROWN

ST. PAUL, MINN.
R. 136 Bremer Arcade
WM. B. WESSEL

ALHAMBRA

"The Gay Little Mimic"

THIS WEEK (Nov. 5) B. F. KEITH'S ALHAMBRA THEATRE

Booked Solid U. B. O.

Direction—Arthur Klein

SAVANNAH and GEORGIA

New Splitting with NEW YORK LINCOLN SQUARE and NEW YORK BOULEVARD

Direction, HARRY SHEA

KIPP and KIPPY

COMEDY JUGGLERS.

Direction ALF. T. WILTON

LAURENCE J. GOLDIE, of the **Orpheum**, is **Brady**.

Harry Spangold, the **Chicago** agent, is **Brady**.

Al Walman has been booked for the season on **Pantages** time.

Moss and Fry start their tour over the **Orpheum Circuit** next week.

Craig Campbell will sing a leading tenor role in **"Over the Top"**.

Rehly has quit **"Good Night Paul"** at **Albany** last week. So did **Faul**.

Kimberly and Arnold opened in a new act at **Yonkers** last Monday.

Kawano Brothers, Japanese acrobats, are booked solid on the **W. V. M. A.** time.

Maurice Campbell has been split company, and from now on each will do a single.

Bradley and Ardine have been engaged for the next **Al Jolson** show at the **Winter Garden**.

Sidnieo Espino, a **New York** girl of **Spanish** descent, is in the cast of **"Kitty Darling"**.

The **Four Nelson Comedians** will start arrived from the **West** and will open around **Nov. 10**.

Karl Hobbits, president of the **International Amusement Co.**, is spending the week in **Dallas**.

Low Goldie has returned to his office at the **Palace Theatre** Building after a week's vacation.

Frank Fay has returned to his office, after a week's vacation, which kept him in bed for two weeks.

Achmed Abdullah and Carlyle Moore are collaborating on a comedy entitled **"My Wives Object."**

Walter Brower has been held over for the last half of the present week at the **Fifth Avenue Theatre**.

Armstrong and Hale have arrived from the **West** and are doing a sketch called **"The Phantom Rival."**

Du Rocher and DeLee have been booked on the **Low circuit** by **Mandel and Rose**. They start next week.

Frank Lator is going to leave these shores for **London**, where he will appear in **"The Lilac Domino."**

Master Grier is going on a tour in a revival of **"Buster Brown"** under the management of **John Cort**.

Bert Hall has organized a musical show for the **West Coast**. His cast contains thirty-five people.

George Plateau, a **French** actor, made his **American** debut in **"Service"** last Monday night at **Baltimore**.

William Bartlett Reynolds will be in **advance** of **"The Rambler Rose"** production when it goes on tour.

Augusta Perry is playing the role of **Nan Carey** at **A. H. Woods'** **"Cheating Chicks"** Southern company.

Eva Fay, the **mythic**, has played three times at the **Palace**, **Staten Island**, and the **audiences** are asking for more.

Electro and Company was impressed for service last Sunday by the **Radios**, **W. A. Strand Theatre** to fill a vacancy.

Lev Petel and **Robert E. Lee**, of **March's Musical Merry Makers** company, are now in the **army** and **navy**.

ABOUT YOU! AND YOU! AND YOU!!

Phillis Nielsen Terry is going on tour in a new production under the management of **George Tyler** in **December**.

Musette, the dancing violinist, made her first appearance in the **Ziegfeld "Midnight Frolic"** last Thursday night.

Low Rose left for **New Orleans** Saturday with a troupe of **chickens** for his new burlesque show which opens **Nov. 11**.

Charles G. Miller has completed arrangements for the purchase of the outdoor ice rink at the **Cincinnati Zoo**.

Mme. Raymond Delamotte, French mezzo-soprano of the **Metropolitan Opera Co.**, arrived from **Europe** last Thursday.

Ed Wynne, now appearing in **"Doll Or Bit"** at the **Winter Garden**, has purchased a home at **Forest Hills, L. I.**

Engle Golden has been booked on **U. B. O. time** by **Harry Reinert**. She will do a single classical singing act.

Laura De Fogle has returned from **Chicago**, where she played **"The Girl Who Starts over the Low circuit** next week.

Katherine Murray left the **Orpheum**, **Omaha**, last Saturday, and is bound for **New York** to have her appendix removed.

The **Two Brownies**, who have been working on **Inter-State** time, appeared in **Rosine** previous to departure for the **Coast**.

The **Kasterson Brothers** did their stint at the **Strand**, **Radios**, **W. A.**, after finishing a solid season on **Association** time.

Julius Tannen was one of the speakers last Wednesday at the breaking of ground for the **New Keith Theatre** in **Syracuse, N. Y.**

Idea Payne will stage the production of the new **Barris** play, **"Dear Brother"**, which the **Charles Frohman Co.** will produce.

Erika Robeson is winning praise for her impersonation of the old Irish mother in **Jerry Rilly's** act, **"The Minister of Kew."**

Joseph Saperstein, owner of the **Hippodrome Theatre** in **East Bridgeport, Conn.**, is increasing the capacity of his house to **1,500**.

Stanley C. Ridges will play a role in **"Six Months' Orison"** the new play by **Dorothy Donnelly** which she will also produce.

Maurice, of **Maurice and Walton**, dancers, wants to be hereafter billed as **Mr. Maurice** and **Miss Walton**. All right, **Maurice**.

M. A. Yack reports that the **"Canary Cottage"** company of which he is manager, has subscribed **\$7,500** to the **Second Liberty Loan**.

Reid and Inman opened on **Nov. 11** at **last week** and have fifteen weeks booked ahead. The act consists of a piano and song review.

George Rosner and his wife, **Adele Oswald**, accompanied by **George Wetzel**, have gone to the **Adirondacks** for a two weeks' hunting trip.

Allen and Green have moved from **418 to 419** in the **Palmer** building. Their new office is that recently occupied by the late **Frank Bohm**.

Lee Orland and **Beatrice Earl** are playing the juvenile lead and "heavy" roles respectively with **George Gatte** and **Clifford's Eastern "Her Unborn Child"** company.

Emma Warren (Mrs. J. S. Garrod) has been called from **New York** to **Clasby, Ill.**, by the illness of her brother.

Leon Errol has assembled the cast for **"Words and Music"**, the new **Hitchcock-Geric** musical revue, rehearsals of which begin at once.

Louise Dresser has again entered the cast of **"Have a Heart"**, having gone to **Cleveland** last week to replace **Flora Zabelle**, who is ill.

Sarah Padden will start her tour in **"The Clod"** on the **Orpheum** circuit beginning at **St. Paul, Nov. 25**. Later she will be seen in **"Her Way"**.

F. J. Williams, manager of the **Gladstone Theatre**, **Leasing**, **Mick**, is giving motion picture acts at his house on the nights not given over to legitimate.

Richard Harlow, the famous **Queen Isabella** of **"1492"**, appeared at **E. E. Rice's** **theatrical** benefit at **Hitchcock's** **Fourth Street Theatre**.

Joe Tilford, the ventriloquist, has joined with **Jack Linder** and will conduct an agency from now on. **Al Weber** is also associated with the two.

Ben Mills, manager of **Loew's** **Eighty-first Street** houses, left the **Stars and Stripes** for the **Union Jack**, and will take care of **Loew's** **Montreal** house.

Pearl M. Boyd announced this week the death of his infant son, **Eric M. Boyd**, who was **29 years** old. He died of **tuberculosis** in **Greenwich, Mich.**

Jim Donovan and **Marie Lee** are about to add a third member to their team. **Mick** has been temporarily retired, awaiting the arrival of the newcomer.

George Lemley, who has just written a patriotic song which he dedicated to the **American Red Cross**, is rehearsing in **"Excuse Me"** for **Henry W. Savage**.

Frank T. Early, publicity man at the **Colonial Theatre**, **Lawrence**, **Mass.**, this season, is now a member of the **National Army** at **Camp Devens, Ayer, Mass.**

Herbert Jennings has become manager of the **Theatre** in **Greenwich, N. Y.**, the policy of which has been changed and now offers only **vaudeville** and **picture**.

Nate Erber, of the **Lincoln Square Theatre**, **Danbury, Conn.**, has created an elaborate mat and glass canopy in front of his house.

Imogene Fairchild, daughter of **L. Stoddard Taylor**, manager of the **Belasco Theatre**, **Washington, D. C.**, is playing in **"Madame Seal"**, **Mr. Fiske's** new play.

Ethel Hopkins, daughter of the late **Col. John D. Hopkins**, has joined the cast of the **Hippodrome** and is appearing in **"The Soldier"** with **Mr. Warner** as one of the founders of **vaudeville** in **America**.

George West, formerly of **West and Fowler**, has closed an engagement of seven-ten weeks with the **Vera-Curtis Shows** and on **Oct. 31** married **Mrs. M. E. Seeman**, a non-professional, at **Loomis, Neb.**

Frank Stone, Jr., weighed eight and a half pounds on **November 1**, when he first saw the light of day. **Beth Stone** is doing nicely, thank you. And **Frank Stone**, the father, is just too gold-rained happy to speak.

Dr. Oscar M. Lederer, who has received a captain's commission in the **Medical Corps** and is soon to sail for **France**, was the guest of honor at a dinner given last Sunday by the **Lambs** at their clubhouse.

Ed Leland is appearing on his own month, and is laying even bets on his being a boy. He already has twenty bets out, varying from hats and dinners to auto mobiles.

Harry A. March, **Sam Brisch** and **John Malloy**, of **March's Musical Merry Makers** company, have been rejected from the **army** on the ground that they have dependents.

George Bateman, for several years in charge of the ticket office at the **Broadway and Empire Theatres**, has enlisted in the **army** and has been ordered to report for duty.

Herbert Meyerfeld has opened a **Lycium Bureau** in **San Francisco**, where first-class musical attractions will be handled. **BB** is associated in the venture with **Blaks and Amber**.

Manager Wood of the **Hudson Theatre**, **Union Hills**, is presenting **twelve Keith acts** on his bill in honor of **Paul Carrol** who left the **Eding Garden** to join the **army**. **Wood** is the main feature.

Lillian Cooper, daughter of **Frank Kemble Cooper**, has signed with **Jessie Bonstetter** for a role in **"The Girl Who Starts over the Low circuit** next week.

Nettie Woods Warner, of **March's Musical Merry Makers**, gave a **Hallowe'en party** at the **Palace** last night. It was also the birthday of **Mrs. Warner** and she received many pretty presents.

Alf T. Whiton has booked the following acts over the **United and Orpheum** circuits: **William Montgomery** and **Edna Perry**, **Elizabeth M. Murray**, **Edna McMahon**, **the McIntyres** and **McMahon act** **Chapell**.

Calla Bloomer, manager of the **New York office** of the **International Amusement Co.**, which is operating a chain of theatres in **the United States**, has returned from a trip over the circuit.

Ethel Hopkins was selected by **Charles Dillingham** to represent **Miss Liberty** in **"The Land of Liberty"**, the new **Southern States** tableau which is being interpolated as an election week novelty in **"Over the Top"**.

Mrs. Maude Malla of the **Hippodrome** show, was arrested last week for speeding and fined **\$25**. Her plea, that it was late for the matinee and that it was important that she arrive on time, did not save her.

Frederick Lloyd has been invalided by the **British War Office**, and will continue playing **Johnny "Missalliance"** in **New York** and on tour, but if the war is still on when he recovers from his illness will join the **British Army**.

Henry Hull, star of **"The Man Who Came Back"**, had a surprise when playing **Lyric**, **Cincinnati**. His godfather, the famous **"Mars"** **Henry Watrous** of **Louisville**, sent him an enormous pumpkin as a Thanksgiving token.

Ed Finkler, house superintendent of the **Hudson Theatre**, **Union Hills**, did a one-act stand, and distinguished the blaze which threatened to consume an auto in front of the theatre recently. His hands were severely burned.

Robert M. Ryland, formerly doorman for the **New York Theatre** and at present addition at the **Broadway** Theatre, lost his job as agent for **Broadway Star Feature Co., Inc.**, last Friday, when he paid the costs. He was thrown the glass roof atop of the **New York Theatre** two years ago. **Ryland** was the first to be thrown out of the **New York Theatre Co.** on the same claim last week and lost the job.

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First Time in the East

SANTUCCI

and

PARIS

**Artists
on the
Accordeon
and
Harp**

AT

**William Fox's
City Theatre**

**Last Half of this Week
November 8, 9, 10 and 11**

A Positive Sensation

**B. F. KEITH'S
BUSHWICK THEATRE**

Week of Oct. 29th

**JAMES
WATTS**

**A Riot of Laughter
A Treat in Travesty**

**This Week, Nov. 5th
MARYLAND THEATRE
Baltimore**

DIRECTION—MAX HAYES

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"



I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"



ON SALE NOW

At all music and department stores, or at any Woolworth, Green's, Kresch, McGraw, Krafts, Grants, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs

Brother Breakdown, Hello France,
Brother Breakdown and Hello France, Billy Bennett,
Long Kiss, Father Was Right,
March to the Front, March,
At the Trench Military Ball,
There's something in the Face of
Coke,
We're a Lot to You,
There's No Home in the World That Three
Men Can't Make, Hello, Hello, Hello,
I Called You My Sweetheart,
Last Time I Saw the Stars in the Sky,
You're as Dear to Me as Stars Was to
My Boy,
When I Go Back to Loveland and You,
My Flower Garden,
Ranney Simon's "Foster Party."

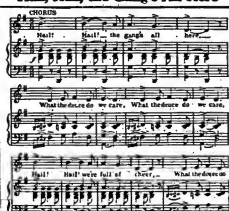
These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, ten seven for \$1.00
postpaid. Grand 25c, Orchestra
25c, Music-Parlors 15c.

"Hail, Hail, the Gang's All Here"

Hail, Hail, the Gang's All Here

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Evers, Theodore Morse, and Arthur Sullivan.



Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.



EVERY ARTIST EVERY MANAGER



Will be benefited by this tremendous advertising campaign

Another Full Page At a Cost of \$5000.00

IN **THE SATURDAY
EVENING POST** NOV. 15

That's going some, isn't it?

Because thousands of artists singing our songs testified their appreciation of the fact that our last big \$5000.00 full page advertisement in THE SATURDAY EVENING POST did a lot of good, we are repeating the dose! Another full page at a cost of \$5000.00! and more thousands to be spent in other forms!

Yet we wouldn't dare to go through with such intense publicity if we weren't cocksure that we have the goods to back it up!

The songs are hits! Big ones, too! Kinds to fit your act, make good to the public, who want to hear them sung professionally and who will immediately recognize them as the great songs advertised to them and to the 10,000,000 readers of THE SATURDAY EVENING POST. Are you going to get in on this big drive?

If you followed our tip on the last advertisement you will know what that means. You'll remember how they responded with cordial, intimate applause, which proved that they noticed the advertisement and noticed you, too!

We must consider the songs of real and proven worth to be willing, not only to spend another \$5000.00 for a second full page advertisement in THE SATURDAY EVENING POST but additional thousands for local and general publicity besides!

The extent to which you may benefit from this extraordinary campaign depends entirely upon the co-operation and interest you take in it.

The surest way to get the most out of it for yourself is to hook up with these great songs.

If you are not singing them send to our nearest office for copies and orchestrations at once,—and the time to do it is NOW—TODAY!

"You can't go wrong with a 'Feist' song."

CHICAGO, Grand Opera House Building
BOSTON, 181 Tremont Street
PHILADELPHIA, Broad and Cherry Streets

LEO FEIST, Inc.
135 WEST 44TH STREET NEW YORK

ST. LOUIS, 7th and Olive Streets
SAN FRANCISCO, Pantages Theatre Building
MINNEAPOLIS, Lyric Theatre Building

WILLIAM J. REILLY OF THE BATTLESHIP MICHIGAN

REVEALS A SENSATION AT THE NEW YORK HIPPODROME with the K. & W. Song

"WHEN THE YANKS COME MARCHING HOME"

By WILLIAM JEROME and SEYMOUR FURTH

HARRY ELLIS

Creates another one at THE WINTER GARDEN with the Most Beautiful of all Ballads

"WHEN YOU WERE THE WORLD TO ME"

By HARRY ELLIS, HAROLD COOL and ARTHUR DALY

These Two Wonderful Songs are Published by

THE WM. JEROME PUBLISHING CORP.

Strand Theatre Building

Broadway and 47th Street

New York City

FOOTLIGHT FAVORITES

PAUL
GORDONand
ADE
RICA
Offering a Cycle of
Surprises
Direction
WM. S. FEENEYAmerica's Representative
DancersADELAIDE
and
HUGHESNAN
HALPERINManagement
E. F. AbuBILLY
B. VANManagement
KLAU & ERLANGERCHARLIE
HOWARDManagement
Max HartELIZABETH
M.
MURRAY

Dir. AL. T. WILSON

LA
BERGEREand Posing Dogs
ART IN PORCELAIN
AND MARBLESYLVESTER
AND
VANCEin a shift by Willard Mack
Dir. PETE MACKROBERT
DORÉDirection
ALF. T. WILSON
Management
TREAT MATHEWSCHAS. MCCARRON
presents
BETTY
BONDIn Five Flashes of Musical
Comedy. Captured By
Arthur Klean.EDYTHE
& EDDIE
ADAIRin
"At the Shoe Shop"
Management
STOKER & BURBAUER.WILLIAM
HALLENand
STHEL
HUNTER
Direction—Pete MackED. C.
DERKINAND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICKBERT
BAKER & CO.in
"Prevarication"
Dir. HARRY FITZGERALDFLORENCE
RAYFIELDin Pantomime
Dir. LOUIS PINCUSTHE
FAYNESTHE ARTISTS WITH A
SUPREME OFFERING
Dir. JACK FLYNNPAUL
PEREIRAAnd his famous
String Quartette
Dir. MAX E. HAYESAMANDA
GREYAND BOYS
Direction
ROSE AND CURTIS

FRED WEBER & CO.

Ventriloquial Novelty
At the Stage Door
Direction LEW LESLIE

NOT ONE OR TWO—BUT EVERYBODY THAT HEARS IT, SAYS

OUR NEW CHINESE SONG YOCK-A-HILO TOWN

Is without doubt the greatest number of its kind ever published. **WALTER DONALDSON'S** fox-trot melody is one of, if not the best he has ever written, while **MONTY BRIGES'** lyric just makes you feel you are right in "YOCK-HIWA" all the time. It is a great combination and when you hear it that way, it's just GOT to go over. A dandy variation double for boy and girl, also double version for two boys or two girls. Wonderful number for production, with unusual opportunity for costuming.

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Every Soprano, Mezzo, Contralto, Tenor, Baritone, Bass—every Duo, Trio and Quartette in Vaudeville, Burlesque and Cabaret should sing our GREAT WESTERN BALLAD HIT

VALLEY ROSE

By JEFF BRANEN and EVANS LLOYD of Lloyd & Whitehouse

Orchestrations in all keys. Dance—beautiful Waltz arrangement, 25c. Write, wire, or call when in New York.
JEFF BRANEN, PUBLISHER, 145 W. 45th St., New York, N. Y.

ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

GEO. HINKEL and KATHLEEN MAE

"Catching a Car"

Direction—MANDEL & ROSE

HAL LANGTON TRIO

A TRIPLE ENTENTE OF COMEDY AND SONGS, FEATURING

JOHN J. SHANNON

The Irish Tenor

Direction—WILLIAM MORRIS

ED. PREVOST and ARCHIE GOELET

IN A MIXTURE OF NONSENSE

IN VAUDEVILLE

MATTIE CHOATE & CO.

in "OUTCLASSED"

Comedy Playlet

In Vaudeville

THE OVANDOS

Whirlwind Xylophonists

Booked Solid

Dir., HARRY SHEA

ETHEL ALBERTINI

Assisted by MANNE SMITH

IN VAUDEVILLE

PATSY BENNETT

Songs and Comedy

Direction—MANDEL & ROSE

JAMES GREEN and WILLIAM PUGH

Two Boys From Dixie

In Three Shades Blacker Than Black.

Western Representatives:

HYMAN SCHALLMANN

BOOKED SOLID

Eastern Representatives:

MORRIS & FELL

BELLE ONRA

THE AERIAL GIRL

In Vaudeville

THE FERRAROS

(George and Isidell)

SURPRISING CLOWNS

Direction, ALF. T. WILTON

DEMAREST & DOLL

The Man, the Girl and the Piano

BOOKED SOLID

IN VAUDEVILLE

HENRY E. DIXEY, Jr.

In "THE SURGEON"

IN VAUDEVILLE

WANTED AT ONCE

Experienced chorus girls—Top salary—All principals of all kinds—Comedians with books—For B. F. Kahn's New York Stock Circuit of Three First Class Theatres—Shows alternate—B. F. Kahn's Union Square—B. F. Kahn's Follies (formerly Keith's Bronx), 149th St. and 3rd Ave.—and National Winter Garden, 2nd Ave. and Houston St.—Watch for another surprise theatre soon—Write, wire or call with photos.

B. F. KAHN, Union Square Theatre, NEW YORK

STARS OF BURLESQUE

DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

DELLA CLARKE and LEWIS WILL

Impassioned with Prima Donna Voice

Character

With Broadway Belles

AUG. FLAIG and BEALL BATTIE

STRAIGHT

SOUBRETTE

Foreign Dancer "Who is She?"

Coy Morning Glories

The Girl with a Mile of Smiles

DAN DEIHL

Not What I Do—But the Way I Do It

Sim Williams' Girls from Joyland

FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh

With Aristocrats

MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

"TINY" DORIS De LORIS

Milky Dancer

Sim Williams' "Girls from Joyland"

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I do a show—any show—I do it

Irish Comedian with Army and Navy Girls

MAE CLINTON and FRANK COOK

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

TEDDY DUPONT

The Girl with Fleeting Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Character, JACOB and JEROME

Violent, Cypres Violent—Impassioned

WITH CENTURY MAIDS

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles

A WINNER IN THE RACE

EDDIE COLE

Eccentric Dutch

Broadway Belles

JOE MARKS

TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strauss and Franklin

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS in

With Hartig & Seamon's "Hello America"

DOLLY WEBB

Prima Donna

"Darlings of Paris"

Chas. VAN OSTEN and CLARK Auralia

COMEDIAN

MISCHIEF MAKERS SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Follies

HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

HARRY COLEMAN

Worrying "Black" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S UNION SQUARE THIS WEEK

JACK FAY

STRAIGHT MAN DE LUXE

Max Spiegel's Social Follies

THAT TALL FELLOW

BURLESQUE NEWS

(Continued from Page 15 and on 31)

GOOD COMEDY AND PRETTY GIRLS IN COLUMBIA SHOW

Arthur Pearson's "Bep Lively, Girls" landed on Columbia with as great a collection of scenery, costumes and pretty girls as has been seen at the Columbia this season.

The entertainment is in two acts with each scene in each. While it carries no book, it is sprinkled with bright hits, funny situations, and many catchy musical numbers.

The comedy falls to Ricky McAllister, familiarly known as "Shorty," and Harry Shannon. The contrast between these two men brings laughter. Shannon, who is over six feet tall and extremely thin, with his comical make up and actions, and McAllister not reaching to his waist, equally odd in his make up and dress, create no end of fun. Both comedians work in a quiet manner.

Raymond Paine makes a good "straight," he "foeds" nicely, sings and dances well and knows how to dress.

Edith Vernon is a wonderfully clever soubrette; she is vivacious, a very graceful dancer, knows how to put her numbers over, has a pleasing personality, pretty figure and an attractive wardrobe.

Rhea Hess and Nettie Hyde, two pretty girls, do ingenious parts very nicely. Dotson, who is billed as "The Dark Specter," simply lives up to it. He also acts nicely with the comedians.

The "love" bit by McAllister, Shannon, Paine and Miss Vernon and Hyde is nicely done. The "rambling" bit by Paine, McAllister, Shannon and Dotson worked out well and was different than what is usually offered.

The boxing bit of McAllister and Shannon is funny and won applause.

The Misses Hess and Hyde do a neat stage act, offering two numbers and a "dry" dress act and well. Paine offers a military number with the chorus, which went over fine.

The third scene of the first act, a reception room is plain, but one of the richest, in effect and coloring, ever seen at this house. Two large bunches of chrysanthemums helped to dress the stage.

The "dancing carnival" led by Miss Vernon went over big. "The Queen of the Coney Parade" with Misses Vernon, Hess and Hyde, assisted by the chorus, is picturesque. The peacock costumes worn by a section of the girls are really artistic.

The girls in one place bathing suit made a neat and pretty appearance in the opening of the second act. Their shapely forms took well with the boys down front.

The quartette of McAllister, Shannon, Paine and Dotson offered several parodies, which were well received Monday afternoon.

The "Dog" act is good but drawn out much. The "guilt" hit by Shannon and McAllister is amusing. Dotson proved a corking good dancing and singing star the finish of the show.

A chorus of twenty pretty girls, who can compare favorably with any Broadway chorus, sing, dance and look pretty, can be seen with this show. Their costumes are beautiful, many of novel design. The numbers have been artistically arranged. The scenery has been most carefully carried out; every detail is in good taste.

Arthur Pearson deserves credit for putting in a corking good show in every respect, and credit is due to the ones who are keeping it that way. SID.

MAE PENMAN RE-SIGNS

Mae Penman, ingenue of the "Liberty Girls," signed for another season last week at an increase in salary.

NUGENT TO LEAD "BELLES"

Harry Nugent starts ahead of the "Broadway Belles" at New Bedford, Nov. 12.

GOOD ACTS MAKE "CABARET GIRLS" A MARKED SUCCESS

The "Cabaret Girls" offering a two-act comedy by June McCree entitled the "Girl in the Bottle," entertained patrons of the Shubert week. Their story to the book and a number of bits are worked in at different times.

One man looks his act and another marries her. Later she divorces him and re-marries her former husband. That is the plot. A detective later finds his way in and solves the mystery.

Manny King and Harry Seymour handle the comedy. King does a very good Hebrew impersonation. He works hard and does the character well. Seymour, with his funny role of the tongue, with his peculiar speech and mannerisms, in a "Dutch" role, does equally well. These boys work nicely together.

Mike Kelly seems to be taking it easy these days. He plays the part of a comedian, which does not call him on the stage very often. We caught a glimpse of his old familiar Irish brogue but once during the performance, and it reminded one of the old days.

Red Hall is a clever "straight." He wears many different suits. He is the first "straight" seen here wearing a moustache, and it is becoming. His voice is good.

Eddie Hill dances a couple of the juvenile line. He takes well and puts the number over.

The chief assets of Edna Raymond, the prima donna, are her figure and costumes, which she wears to advantage. She looks like a queen, well in figure. Her numbers, however, do not seem to be written for her.

Anna Ross is an excellent soubrette. She is a lively little miss, puts plenty of ginger into her numbers, boasts of a pretty figure, and displays some stunning dresses.

Rose Allen is another soubrette with the show, who just jumps in and fuses things up in good style. She has several numbers which she puts over well. Miss Allen also makes several pretty speeches. The "Girl in the Bottle" is a pretty blondest with a figure that would compare favorably with Diana. Her action is good and she introduces pictures as a specialty.

Red Hall is the first act. Hill and Miss Ross do a specialty in the first act, in one, offering a "tough" song and dance which took several encores.

In the cabaret scene specialties were offered, with pictures between each. The girls are shapely and pose prettily. King, Seymour and Kelly offered a drinking scene at the opening, and it went over well.

Red Hall presents a good singing and talking specialty on an Englishman. It was well done, and the material is good, though it was not properly appreciated Wednesday evening. Hill and Miss Rose followed with a singing and dancing specialty, which pleased. Hall's yodeling took nicely.

Carl Dellerio did a violin specialty which won applause.

The chorus was pleasing and have pretty costumes. The scenery is bright and prettily arranged.

Kelly has a good entertainment and one that should make a success anywhere. SID.

LOVE MUST PAY FOR TAXIS

The City of New York has just that Montague Love, the moving picture star, must pay C. M. Day \$86.00 for taxicab fares.

STEN'S

STEN'S

STEN'S

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOHN T. WEISMAN, Proprietor
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.
Theatrical Hotel, Cabs and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Proprietors ZEISSE'S HOTEL PHILADELPHIA

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.
When Playing the Popular Theatre, Philadelphia.
1912-14 E. Cumberland Street
Half Block from Theatre
European and American
HOT & COLD WATER in Every Room

WHEN PLAYING NEWARK STOP AT NOBLES 331 WASHINGTON STREET Phone Market 8729.

LOUIS MARATSKY

HUDSON, N. Y.'S LEADING JEWELER TO THE PROFESSION

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

MYRTLE CHERRY

PRIMA DONNA

FRENCH FROLICS

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS



Ber Bertrand

Principal Comedian



Lady Buccanears

Lady Buccanears

CHARLIE NEIL

DOING IRISH

AVIATORS

ANNETTE WALKER

VIOLETT

(MILIE ADELARDE)

HARRY HASTINGS' BIG SHOW

TOOTS KEMP SISTERS MARK TWO OF THE RECORD BREAKERS WITH JACK REID 1916-17

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

RUTH BARBROW

Some Soubrette

With Fred Iwlia's Big Show

STARS OF BURLESQUE

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

A REVELATION IN BURLESQUE

MATT KOLB

Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

MIDGIE MILLER

AND THE
CHUCK Callahan Brothers COMET
Featured with Spiegel Revue

ALTIE MASON

PRIMA DONNA HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Landing as Usual

BOB BARKERS

PRIMA DONNA ZAI DA
PRIMA DONNA
SIM WILLIAMS' "GIRLS FROM JOYLAND"

ADELE ANDERSON

PRIMA DONNA FRED IRWIN'S BIG SHOW

KITTIE GLASCO

Ingenue of "Hello America"

GEO. RED MARTIN

DOING STRAIGHT With Hastings Big Show

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

JEAN POLLOCK

SPEED-SPEED-SPEED SPORTING WIDOWS

LUCILLE AMES

Ingenue-Soubrette. With Personality and Ability.
JACK REDD'S RECORD BREAKERS-SEASON OF 1917-18

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

JOE LYONS

Singing-Dancing-Straight "Darlings of Paris"

DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

ETHEL RAY

SOUBRETTE THE BLUE SINGER
HIP-HIP HOORAY GIRLS



MAYBELLE GIBSON

LEADS.
WITH AL REEVES' BEAUTY SHOW



ROSCOE AILS

Principal Comedian Irwin's Majestics



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE
With Barney Hapert's "SOME SHOW"

GRACE PALMER

First Season in Burlesque Prima Donna-Million Dollar Dolls

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marlon's Own Show

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, which has been featured as

"Funny" Billy Gilbert

BEULAH KENNEDY

SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

ELLIOTT AND DOLLS

(JOHNNY) (BARBARA MARION and TESS DE COSTA)
WITH MONTE CARLO GIRLS

VIVIEN SOMERVILLE

INGENUE HUGHY BERNARD'S AMERICANS

IDA NICOLAI

CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

LILLIAN FRANKLIN

Soprano Prima Donna WATCH ME Girls From Joyland

ARTHUR MAYER

Principal Comedian Chas. Baker's Speedway Girls

J. B. CUNNINGHAM

JUVENILE STRAIGHT BARITONE SOLOIST CHAS. BAKER'S MORNING GLORIES

VIDA SOPOTO

PRIMA DONNA WITH WATSON'S ORIENTALS

FRANKIE BURKE

COON SHOUTER INGENUE FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue Million Dollar Dolls

BURLESQUE NEWS

(Continued from page 29)

"MAIDS OF AMERICA" SHOW UP WELL WITH NEW BOOK AND CAST

The "Maids of America" when seen last week at the Majestic, Jersey City, is a different show, in the way of the earlier edition. A change of cast, for the better, a reconstructed book by Billy K. Wells, and several new acts of sensuality, places this show on a par with the best on the circuit.

The new principals work in excellent harmony with the few of the old cast left. This, combined with elaborate costumes, a pretty chorus, catchy music, artistically designed scenery and well arranged numbers, makes this entertainment a credit to the circuit.

As eccentric characters AL K. Hall and Bobby Barry handle their comedy roles and they get much out of the material they now have.

Joe Weston does a good juvenile, while Harvey Brooks handles the "straight." Bob Calvert, Tony Shane and Ed. Biland take care of their acts nicely.

In Florence Elder's "The Banquet" has one of the best prima donnas in burlesque. The songs well, is attractive, and her acts are combined with plenty of laughs. Her wardrobe would be the envy of any Broadway singing woman. Her gold cloth and lace gown as well as her purple cloak, trimmed with Russian ermine are two that drew marked attention.

Alfarretta Symonds, who handles the soubrette role with grace. Gibson is a corking good soubrette, works with plenty of line and puts her numbers over with a vim. Her costumes are pretty and selected.

Miss Gibson, a shapely little girl, takes good care of her share of the numbers. She has improved the part, being a far better actress than the one she replaced.

Weston and Symonds offer classy singing and talking specialty in one during the first act. Their three numbers are good and their four minutes of talk is a good cross-fire act. They feed each other well. Miss Symonds has a very pleasing personality and wears a pretty blue and white cloak, which she changes later to a blue dress covered with white lace. Weston works in street clothes. The set looked well Thursday afternoon.

Calvert, Shane and Biland do a fine singing and dancing specialty in the second act. They offered three numbers and four musical comedies. The voices of the boys harmonize splendidly. Calvert and Biland do a clever dance during this act. The entire offering has improved since last season.

The chorus works well, and the numbers are artistically arranged.

It is a fast show, made up of bright, lively comedy bits with plenty of musical numbers. The "French" come by new, different from anything seen so far in this line, and is well worked out.

The "Maids of America" can not fail to please. It is a clean, wholesome farce, without a suggestive line or action.

DOLLY FIELDS ENGAGED

Dolly Fields will leave New York to join the "Grownup Babies" this week. She will fill the soubrette role.

ROSE CLIFTON and CANTOR NAT

Now, with JOE BURTON'S Burlesque Stock Company

BEN KAHN'S UPRIGHT SQUARE THIS WEEK

WANTED AT ALL TIMES

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run at near ground, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave., and Houston St., New York.

GREENWICH OPENING DATE SET

The new Greenwich Village Theatre, recently completed at Seventh Avenue and Fourth Street, will be opened to the public Thursday beginning November 15, with a program consisting of "Behold the Wasteland," a farce by two writers by Robert E. Rogers, "Bulldozer," a war play by Robert H. Davis and Parley P. Meador, "The Festival of San Juan," a one act comedy by Arthur Schanzer, "The Road to Rome," a comedy by Henry M. Melser. Frank Conroy is the director, and the company includes Paula Marino, Grace Henderson, Margaret Fairfield, Joseph Micallef, Sydney Carline, Edwin Strawbridge, Everett Glas and Harold Mace. The theatre has a seating capacity of 888 and the prices of admission will range from fifty cents to \$1.00. During the season five bills will be given, together with one special performance for subscribers only.

FRENCH COMPANY DUE NEXT WEEK

Jacques Copeau is expected here next week and will bring with him more than thirty people, including in addition to his company, designers, costumers and property men, who have been preparing in Paris the accessories for the production of the Theatre du Vieux Colombie. The company of the new French Theatre includes Robert Bognet, Romijn Rogier, Emile Chouffin, Andre Chabot, Jacques Copeau, Christian Dullin, Francois Girard, Paul Wood-Ryan, Louis Fort, Sarmant, Jacques Vildrac, Lucien Weber, Marcel Mille, Jeanne Bachelot, Yvonne Bognet, Renee Boudier, Madeleine Geoffrey, Jane Lory, Eugenie Nau, Paulette Nozais, Valentine Engel, master of song, Jane Bathori-Engel, master of dance, Jeanne Hourwarth.

ACTORS' FUND WINS DECISION

ZANESVILLE, Ohio, Nov. 1.—The Actors' Fund of America will get the \$800,000 left to it by John Hope, millionaire of this city, according to a decision handed down by Judge C. C. Lemert of the Common Pleas court. The will had been contested on the grounds that Hope was of unsound mind. The Actors' representatives brought forth many witnesses to prove the contrary. Among these were Daniel Frohman, and numerous doctors, all life-long friends of the deceased. David Gisher, Mortimer Fishel and Hollis Cooley, of New York, were the attorneys for the fund. Under the will the Metropolitan secures \$1,700,000. Both bequests are in the form of real estate.

CUT OUT 75-CENT SEATS

To do away with the handling of pennies among the dramatic theatres of New York have abolished the 75-cent seats, which fell for a war tax of eight cents during this act. These seats have been raised in many instances to \$1. each, except at matinees, when the former price will remain. The box office men find it difficult enough to handle the nickels and dimes which the 50 cents, \$1 and \$1.50 seats bring in ticket tax and could never find time to handle pennies.

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THE GLASSY ARTIST BUYS THE BEST AT THE LOWEST PRICES. SMART STAGE AND STREET SUITS AND COSTLY CLOTHES. CHEAPEST PRICES.

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MILDRED HOWELL

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McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

BESSIE BAKER

SOUBRETTE

BROADWAY FOLLIES

SID GOLD

2nd Season with Ben Walsh

Bigger Hit Than Ever

Vanderbilt Next Season

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Hurtig & Season's Big Burlesque Wonder Show

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dots

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

GLADYS SEARS

Aviators

FLO DARLEY and BOVIS WILL

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JACK WOODS SISTERS

WITH AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS

MAIDS OF AMERICA

SECOND SEASON

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

JEAN BEDINI'S

ENTERTAINERS

"Puss-Puss"
"Forty Thieves"

I radiant
Enchanting
Natural
Evolving
"SPORTING WIDOWS"

WM. F. (Billy) HARMS

EMPIRE THEATRE

Hoboken, N. J.

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INNOCENT MAIDS CO.

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PORTRY OF MOTION PICTURES IN VAUDEVILLE

WILSON & WHITMAN

In Classy Songs and Pianologue

Direction, MARK LEVY

STAMPERS AND JAMESFeaturing Their Jazz Band
In Dusky Cabaret Entertainers**EDNA DREON**

BAND-BOX GIRL—DAINTY, SONG-STORY, ODDITY

I Bought Liberty Bonds. Have You?

ALWAYS WORKING

McMAHON SISTERS

Exponents of Real Harmony

IN VAUDEVILLE

PERO AND WILSON

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Low Circuit

BLANCHE & ISABELLE

Dainty Musical Offering

Direction, I. KAUFMAN

In Vaudeville

BURTON AND JONES
In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

GEO. CHOS
Presents

EDDIE VOGT

IN "THE BRIDE SHOP"
Booked Solid Until
July 22, 1918

COOPER & LACEY

Singing and Dancing

In Vaudeville

Gallarini Sisters

IN MUSIC

Direction PAT CASEY and WM. MORRIS

MORRISSEY

Comedy Songs—Eccentric Dances

DIRECTION
MANDEL and ROSE**HELEN MORETTI**

in a Novelty Singing Specialty

Now on Low Circuit

Direction—Mandell & Rose

LAING and GREEN

Old Character Song Revue

PLAYING
LOW TIME

IN VAUDEVILLE

DIRECTION
CHARLES J. FITZPATRICK**BIANCA REYNARD**ED. F. REYNARD Presents
Mlle.In a Series of Dramatic
Dance Poems.Mlle. Bianca Presents
ED. F.The Ventriloquist Comedian,
in "BEFORE THE COURT"**WEBER and ELLIOTT**

A Unique Blend of Mirth and Melody

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CLIFTON & CORNWELLSONGS AND DANCES OF YESTERDAY AND TODAY
In Vaudeville

CLEVER COMEDY

HARRY DAN
DUNCAN and HOLT
 "Ask Me Something!"
 Direction—HARRY WEBER

HERBERT MERED
HODGE and LOWELL
 "Object Matrimony!"
 IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
 Comedy Stage Talking Act in One
 IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
 Advanced Exponents of Physical Culture
 Direction—IRVING COOPER

 **Flying Missile Experts and Boomerang Throwers**
 Booked Solid
 U. B. O.—BIG TIME
 Direction HARRY WEBER

MEL EASTMAN
 "The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
 Only Dancing Indian Girl and Company of Indian Braves
 Direction, WILLIAM MORRIS and PAT CASEY

NICK VERGA
 The Young Caruso
 In Vaudeville Direction JACK LEWIS

LEO & EDNA MILLER
 Songs—Patter—Chatter
 N. Y. A. Direction, Chas. J. Fitzpatrick

FRANK E. JANE
ELLIOTT and MORA
 The Mirthful Pair in a Comedy Skit
 By LEA D. FREEMAN Direction, ROSE and CURTIS

BOBBY HENSHAW
 The Human Ukulele
 A Real Novelty Now Working for U. B. O. Dir., Rose and Curtis

BETH ED
CHALLISS and LAMBERT
 IN VAUDEVILLE

JACK HELEN
ROWLES & GILMAN
 A Little Bit of Everything
 IN VAUDEVILLE

GEORGE HICKMAN BROS. PAUL
 IN VAUDEVILLE

THREE FLORA BROS.
 Comedy, Triple Bar and Knockabouts
 DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

THE HENNINGS
 REFINED COMEDY NOVELTY OFFERING
 Direction Chas. Fitzpatrick

BICKNELL
 The "MODEL BAKER" Dir., HUGHES & SMITH

LOUISE MAYO
 IN VAUDEVILLE

"I DEFY COMPETITION"
LITTLE JERRY
 The Biggest Little Star in Vaudeville

CLIFF T. GREEN
 "The Morning After and After." In Vaudeville

DENNY MULLEN
 In THE NEW JANITOR The Riot of Every Bit

AERIAL BARTLETTS
 LIGHTNING GYMNAST BOOKED SOLID

CLIFFORD TRIO
 SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

IRENE LATOUR and ZAZA
 Direction Jas. J. Armstrong IN VAUDEVILLE

BARNEY WILLIAMS
 Vaudeville's Biggest Laughing Success, "POOR JOHN"

MAE HARRINGTON
 "PIANOLOGUEFETE" IN VAUDEVILLE

HARRY LAVINA
STEWART AND MERCER
 Comedy, Acrobatic, Aerials. IN VAUDEVILLE

TANEAN BROS. Direction, Nat Sobel
 PLAYING U. B. O. TIME

IRVING BILLY
SELIG & ALLMAN

Two Versatile Entertainers in Fatter and Song Direction Mandel & Rose

JOE NAT
REGAN and RENARD

In Their Mision Comedy Show Entitled

"The New Hotel Clerk"

BOOKED-SOLID U. S. O.

DIRECTION BERNARD BURKE

ARTISTIC
POISING
AND
DANCING
EQUILIBRISTS
THE ZANARAS
DIRECTION
OF
MANUEL
AND
JOSE

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Comedy Singing and Talking in One

Nat DeLoach & Co.

10 Colored People

Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS
EASTERN REPT. WESTERN REPT.

JOHN GEIGER and His Talking Violin

BOOKED-SOLID

WILBUR VENTRILOQUIST, PRESENTING
LYMARTELLE

Doing Walking, Dancing and Dancing Doll Characters.

His Novelty—Booked Solid

ECHELVILLE JAMES
MOORE & MARTIN

Singing, Talking and Comedy—Colored Comedians

Direction JACK SHEA IN VAUDEVILLE

COMEDY
CONTRACT
TEN MANNING AND
VIOLET HALL
DIRECTION
MANUEL
AND
JOSE

BILLY FRANKIE
O'BRIEN & HALL

IN VAUDEVILLE

WHIRLWIND HAGANS

Fashion Plate Steppers

Low's Time

Direction, MARK LEVY

JOHNSON & DEAN REVUE

IN VAUDEVILLE

BOOKED-SOLID

W. OLATHE MILLER CO.

The Little Act with the Big Punch, by HOMER MILES
In "On the Edge of Things"

DIRECTION—SAM BAERWITZ, N. V. A.

MARIE DREAMS

The Girl with the Wonderful Voice

Playing U. S. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON and JANE CASTLE

Playing Low Circuit—Lots of "Kathie" in Song and Jact—Direction, Tom Jones

ALVIN and KENNEY

Original—Closing—Show with 9 Minutes of Continuous Laughter

DIRECTION—MARK LEVY

TECHOW'S CATS

IN VAUDEVILLE

JOE WOLFE & EVANS MADGE

A Nifty Splatter of Songs and Chatter

In Vaudeville

FLO & OLLIE WALTER

Direction—Mark Levy

JOS. BELMONT & CO.

IN VAUDEVILLE

ESMERALDA

WHIRLWIND XYLOPHONIST

RYAN-JULIETTE

Songs, Novelty Dances—Booked Solid.

Direction SAMUEL BAERWITZ

BILL BELL

IN VAUDEVILLE

Direction, ROSE & CURTIS

PERCY MILE
OAKES and DELOUR

In "The Antique Shop"—Dancing Novelty

Direction, SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES

Novelty Songs and Travesty. Playing U.S.O. and Orpheum Circuit. East: J. C. Peebles

THE HONEYMOONERS

With James Kennedy Playing U. S. O. Time Direction, Pat. Casey

ST VICTORIA
JENKS and ALLEN

JUST-IN TOWN TO SEE SIGHTS

BOOKED-SOLID LOW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO

Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRUNMAN MANAGEMENT OF CHAS. TRIPP

HARMONY TRIO

The Suffer-Captains and Red Cross Nurses. Booked Solid

GEORGALIS TRIO

Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

CHAS. REILLY

SINGING COMEDIAN

HOLD 3 IN FILM THEFT, ASKS \$100,000

SAY "JOAN THE WOMAN" STOLEN

The Cardinal Film Co. has secured an indictment by the Federal Grand Jury on two counts against Fred Becker, Lewis Weiss and Leo Singer on the charge of conspiring to infringe upon the copyright in "Joan the Woman." The three men were brought before United States Commissioner Hitchcock last week and were held in \$20,000 bail each.

A civil suit growing out of the case will be settled this week when Judge Maston, in the United States District Court, is expected to hand down a decision in the case of the Cardinal Corp. against the Crystal Film Corp. and others, which, the plaintiffs in the action claim, will result in the elimination of several undesirable films in the film business.

The Cardinal company is a subsidiary of the Famous Players-Lasky Corp. and produced "Joan the Woman" early in the year, under the direction of Cecil De Mille. The Crystal company has a plant at 430 Claremont Parkway, Bronx, produces film productions and manufactures negatives for the trade.

The evidence submitted to the Grand Jury tended to show that Fred Becker, Lewis Weiss and Leo Singer, the chief defendants, brought a negative to the Crystal Film Co. for ordering the reproduction of the same at once. Becker said that the film was called "The Woman" and it had to be made within twenty-four hours. The papers in the case state. The negative was manufactured by the Crystal company. Later, Becker, Weiss and Singer distributed the film, the papers set up.

The film "The Woman," or "The Lady" as it was later called, proved to be the Cardinal picture "Joan the Woman." Becker is said to be connected with the Regent Film Co., the affidavit alleges. The film was later seized by United States Marshal Nathan C. Kessner. The Crystal company of Joseph A. Golden, its president, claim that they are innocent parties in that they did not make the picture, and that the defendants simply manufactured the negatives for the other three defendants. Nathan C. Kessner, the attorney for the plaintiff, asked \$100,000 damages and the profits that accrued to the defendants from the sale of "Joan the Woman."

THEATRE SUES VITAGRAPH

The Majestic Theatre Company, of Brooklyn, has brought suit against the Vitagraph Company of America for \$3,000 damages which they claim for the alleged breaking of a contract involving the presentation of "Womanhood, the Glory of Nations."

The theatre claims that it entered into a contract with the film producers which they were to house the feature for one week for half the gross proceeds, on condition that the picture would not be shown at any other house for eight weeks. This the Vitagraph failed to do, by their own admission and shortly after at Kessner's suit the Flatbush Theatres, the Majestic people maintain.

HIGH COURT DECISION REVEALS

The Circuit Court of Appeals will decide this week upon the plea of the Mutual Film Corporation and the American Film Company to have the verdict against them. The Federal Circuit Court of Appeals, in a decision, reversed. Stodard is the author of "The Woman," which was stolen by the film companies produced under the name of "The Strength of Donald MacKenzie." The Federal court had given him a verdict for \$1,100 plus all the profits.

LOSE POINT IN FILM SUIT

The Famous Film Buffalo Ranch Feature Film Co. lost its first appeal last week in a suit against James W. Ritchey, the film distributor, when Judge Walsh, in the City Court, ruled that the company must show in detail where Ritchey had sold his pictures and how much money he had collected. The film company is suing for \$1,000, which they claim is due them under an agreement calling for 60 cents of the gross rentals of each of their films and 66 2/3 per cent. of the gross profits of the State rights.

Ritchey alleges that he did not sell the pictures at all and asks for a bill of particulars. In this he is upheld by the court.

BACKER FORMS NEW COMPANY

San Francisco, Nov. 2.—F. E. Backer, president of the Mammoth Film Corporation, who has been in the West since last August, with headquarters in San Francisco, has formed a company there for the production of a picture with a new idea. He expects to begin producing January 1. The bookings at the Mammoth are reported by his Eastern managers to be numerous and satisfactory as to price.

CORRIAN SUES PEEPLES FILM

Emmett Corrigan last week began a suit for \$50,000 against the Peebles Picture Production Corp. for alleged breach of contract. According to the complaint filed in the County Clerk's office, Corrigan says that he was to be starred in a film made for three weeks at \$125 per day. He asserts that he was to have been billed for two to be widely advertised by the defendants.

"THE MARIONETTES" UNDER WAY

Clara Kimball Young's third production under her own management will be "The Marionettes." This was to have been the first, but a misunderstanding with the Charles Frohman estate arose over the production rights. This matter has now been settled through the French Authors' Association. Emile Chautard has been appointed director for all future films produced by the Young organization.

"GRAIN OF DUST" REACHES

The Ogden Pictures Corp. has just completed "The Grain of Dust" after several lengthy delays. The picture, which was billed to be paid while this feature was produced. The cost was for \$103,400, while the electric light bill amounted to \$975. Two thousand feet of negative was actually used in taking this picture.

PRICE RAISING SCORED

SPOKANE, Wash., Nov. 3.—Labor Commissioner Hoff scored the picture houses of Everett and Salem, both nearby towns, for raising their admission prices, with the war tax as an excuse. He cited this as an example of the "goulishness" of exhibitors.

DIRECTOR SUES FOR WIFE'S LOVE

George F. Demarest, a film director, began last week a suit for \$100,000 for loss of the affection of his former wife, who was known to him as Pearlabelle Whitney. George D. Smith is named as defendant.

MAMMOTH TO HANDLE IVAN FILM

The Mammoth Film Corp. of 629 Seventh Avenue, has just arranged to distribute through Southern New Jersey the latest British picture, "The Man in Name Only," with Milton Sills in the star role.

ENNIS JOINS MCCLURE FILMS

Bert Ennis, formerly of the press department of "The Warrior" and "Mother," has been recruited publicity director for the McClure pictures.

FIRST NATIONAL GETS BRENON PICTURE

CIRCUIT BUYS "EMPTY POCKETS"

The First National Exhibitors' Circuit, Inc., has obtained from Herbert Brenon a distribution right of the latter's latest feature film, "Empty Pockets," written by Rupert Hughes. The transaction was approved by the entire purchasing board, composed of S. L. Rothapfel, of New York; T. L. Tully, of Los Angeles; H. B. Schvalbe, of Philadelphia; Fred Danen, of San Francisco; Aaron Jones, of Chicago; Robert Lieber, of Indianapolis; T. H. Finley, of Dallas, and J. D. Williams, of New York.

Mr. Brenon adapted "Empty Pockets" for the screen from Rupert Hughes' novel of the same name. It has a compelling mystery story, the action is swift and the screen version is very effective. It displays varying phases of New York life and is exceptionally well staged.

The principal male role is played by Bert Lytell, who played the title role in "The Lone Wolf." Included in the cast are Barbara Castleton, Susan Willis, Katherine Galante and Percy Brett.

"GRAIN OF DUST" CAST COMPLETE

The Ogden Picture Corp., which is producing "The Grain of Dust," have completed their cast under the direction of Harry Reiser and Jesse J. Goldberg. Blanche Wallace, who plays the lead role, "Polygram" will play opposite Lillian Walker, the star of the present production. Corina Ure, who played the leading role in the picture version of "On Trial," Miss Edith Day, George Henry, Jacques Teyrol, Redfield Clark, Cecil Fletcher, Marjorie Vonnegut, Charles Eldridge, R. Wangerman and Lawrence Evans complete the cast.

BRENON TO DIRECT ROBERTSON

The producer who is to make the film version of "The Taming of the Shrew" for "Floor Back" with Forbes-Robertson, was discovered to be none other than Herbert Brenon. The English actor arrived in New York about ten days ago with the intention of directing the picture. Brenon, who is a well-known stage player, is Jerome K. Jerome stage play, in which he scored one of his greatest successes, "The Unpleasantness at the Bellamonts." He is now the director with whom he would work.

NEW HART FILM FINISHED

Thomas H. Ince announces the completion of William S. Hart's new photoplay "The Silent Warrior," which Mr. Hart appeared for the first time without his horse "Fritz," whom he recently retired to a life of ease.

TRIANGLE RELEASES READY

The Triangle company has just completed three films which will be released shortly. They are "Indiscreet Confidence," starring Olive Thomas; "The Pool of Mystery," starring Betty Bronson; "The Sudden Gentlemen," featuring Alma Rubens and Walt Whitman. Others are ready to be shipped to the distributing centers. The latest feature, "The Sudden Gentlemen," "The Ship of Doom," "Famatic" and "The Learning of Our Masters" and "Mother's Ruin."

Jack Dillon is directing Olive Thomas' latest feature, "Betty Takes a Hand," by Katherine Knaus. Included in the cast are Charles Gann, who is playing opposite Miss Thomas, George Hermon, Diana Castello and Frederick Vroom. In this story Miss Thomas, as a poor little girl, suddenly finds herself in a position where she can have almost anything she wants.

WEBER FEATURES AT BROADWAY

The Broadway Theatre will show on Nov. 4 "The Price of a Good Time," the latest Lou Weber production, with Mildred Harris and Kenneth Harlan in the leading roles. The play was adapted by Miss Lillian Russell and Phillips Smalley from "The Whim," by Marion Orth. It describes the life of two department store girls when they are suddenly taken into the home of an aristocratic but degenerate family. The cast includes Helene Rosson, Ann Schaefer, Alfred Allen, Adele Farrington and Gertrude Austin. Allen Seiger is the photographer.

WANTS BILL OF PARTICULARS

The Paramount Pictures Corp., Inc., has demanded a bill of particulars from Raven, who is suing it for breach of contract in the Supreme Court, die a bill of particulars. The Paramount signed a contract with Van Ravel last year for the latter's employment at a salary of \$80 a week. Two weeks after the plaintiff was hired, he claims that he was discharged without reason.

SPITZER STILL WITH KING-BEE

Nat H. Spitzer, vice-president and sales manager of the King-Bee Film Corp., has decided to remain with the company, sever his connection with that company to take up the exploitation of the new Leo Baird feature. Spitzer says that his connection with the Baird films has nothing whatever to do with his activities in the King-Bee company, which he is giving all his energy and time.

NEW YORK TO SEE HERBERT PLAY

"Her Regiment," a musical play by Victor Herbert and William Le Baro, comes to the Broadway next Monday, with Donald Brian heading a cast which includes Audrey Maple, Josie Intropoli, Norma Brown, Hugh Chisholm, Frank Monks, Frederick Mamet, Sydney Jarvis and Pauline French. Joseph Weber is the producer.

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present

THE MADGE EVANS
in
"The Adventures of Carol"

Story by Julia Burnham.
Directed by Harley Knoke.

14 MINUTES OF SOLID LAUGHTER

HARRISON

GREENE

AND

KATHERINE

PARKER

IN

“At the Depot”

By JAMES J. MORTON

An Instantaneous Success Booked for Two Years by the U.B.O.

**SPACE INADEQUATE TO ROUTE 104 WEEKS
BUT SEE US NOW**

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 14 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

14 MINUTES OF SOLID LAUGHTER

HARRISON

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CONRAD NAGEL
MANAGEMENT CHAIRMAN

THE NATIONAL THEATRICAL WEEKLY

HEADLINERS BROADWAY'S HEADLINERS

I MAY BE GONE FOR A

LONG LONG TIME

We know, you know, everybody knows, this is the song of the hour. "Kuff ed."
P. S.—Just a line to all the fellows who have heard the new version,
by LEW BROWN and ALBERT VON TILZER.

SWEET

EMALINA MY GAL

This song is as safe as a Liberty Bond.
If you don't get it, it's going to get you.
By CREAMER and LATTON.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

Great comedy songs speak for themselves. If we had the space, we could fill two pages full of the different good points of this song. However, we publish comedy songs entirely for the benefit of the profession, so if you overlook the greatest comedy song in years, you are the loser. By LEW BROWN, BOBBY HEATH and RUBEY COWAN.

IF YOU SAW ALL THAT I SAW IN ARKANSAS

If you are looking for a real novelty song, this is it!
By WILL J. HARRIS and MUEL VON AGER.

DOWN IN BORNEO ISLE

If you used "Down in Borneo" today, you will find it is one of the great follow-up songs.
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Garden, York, Yorkville Hippodrome,
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CHARGE SILVER TOOK ILLEGAL COMMISSION

HELD FOR SPECIAL SESSIONS

Al Silver, who occupies desk room in the of the Putnam Building office, was arrested last week, charged with conducting a booking agency without a license. The case was brought into the Seventh District Court, and he was held for Special Sessions. He is now out on five hundred dollars bail.

The complaint against Silver was brought by Thomas Evans and Mrs. Raymond Gilbert, who allege that Silver promised to book their act, "Squaring 16 Up," at a house in Amsterdam, N. Y. They gave him twenty-five dollars more than the legal agent's fee, they state. After they had paid him they denied the bookings were not forthcoming.

James S. Kleinman, attorney for the Bureau of Licenses, then looked into the matter and presented the case, which was presented before Judge McGuire. This is the second booking agent case to go to Special Sessions. William Thompson some weeks ago was charged with a similar offense and was held to make to carry his case into Special Sessions, where he was tried and found guilty.

MRS. TOM THUMB PLANS TOUR

PROVIDENCE, R. I., Nov. 10.—Comet Magri, better known throughout the world as Mrs. Tom Thumb, who recently celebrated her twentieth birthday at her home in Middleboro, Mass., is again hearing the call of the footlights and is preparing for "travelling appearance" during the coming season.

The Countess has been active in war charity work for the past year, frequently throwing open her house to visitors and displaying her great collection of anti-war photographs and curios for a small sum, which she donated to war relief funds. She also has accepted other payments for the boys in camp.

MANAGER CHANGES JOBS

PROVIDENCE, R. I., Nov. 10.—"Wall" Part, manager of the Emery theatre for the last three years, has resigned to become manager of the cabaret at the Dryden. He will organize a company of singers, dancers and novelties. Part was also formerly in the Seale Stock company, with Martin E. Tully, manager of Emery's Majestic theatre.

PHIL DORETTA GETTING WELL

READING, Pa., Nov. 10.—Phil Doretta, the comedy acrobat, is in his fifth week in the Homeopathic Medical and Surgical Hospital, here, recovering from injuries received in falling down a flight of steps. He is expected to recover and will be unable to leave the hospital in about two weeks.

TOM WATERS WELL BOOKED

LONDON, Eng., Nov. 6.—Tom Waters is booked up to December 15 in his popular play "Father and Son." He has been appearing in the halls here since last January. He is an established favorite. Edward Morris is appearing with him in the sketch.

MANAGERS TO TENDER BANQUET

Past Casey and J. J. Murdock will be asked to honor the last Vaudeville night given Protective Association at a banquet to be given on Sunday night, at the Plaza Hotel.

ACTS ON BILLS CHANGE

Gene Greene could not make the train to Pittsburgh last Sunday night and took the week. Morris and Wheeler left Monday afternoon to fill up the bill.

Rockwell and Wood could not open at the Colonial Theatre last Monday on account of the loss of George Rockwell's voice. Dugan and Raymond replaced them at this engagement.

Cummings and Shibley did not open at the Maryland Theatre, Baltimore, Monday, because Miss Shibley left the act suddenly, going to her home in Chicago.

Slipper and Kastrup are an added feature to the bill at the Eighty-first Street Theatre the last half of this week, replacing an act booked early, but which could not get its scenery in time to make its first local showing. Skipper and Kastrup, however, are going to show a new act at this engagement.

DRAFT SPLITS ACT AGAIN

Drs. Morris, Nov. 11.—The "Maryland Sisters" are again in hard luck through the working of the draft law.

Six weeks ago, the war measure took Charles Frink, who works with them and sent him to Camp Dodge to train for the army. The result was that the act was split, however, the girls hustled around and signed Clifford Chandler to replace him and they are again together.

Last week, though, the draft took Chandler and he is now at Camp Houston, with the result that the act is tied up looking for a new partner with the hope that the war measure will not again interfere.

ELISIE JANIS DENIES REPORT

Elisie Janis has issued a statement in which she says that she will not appear in the Tourist production, "Pom Pom," as had been announced, but has signed contracts to star in a new production written by C. C. W. and the war measure will not again interfere.

A controversy over this had arisen, as Henry W. Savage denied the report that Miss Janis was to appear in "Pom Pom," saying that he intended to put Miss Janis in the piece. Miss Janis' statement that she has other plans all the time clears up the atmosphere.

FAY WILL CELEBRATE

PROVIDENCE, R. I., Nov. 13.—Fay's theatre will be one year old next Monday and Manager Edward Fay has arranged an all-star bill to celebrate the event. When Fay assumed control of the theatre, it was managed by the celebrated and well-known small. Vaudeville was added against the advice of many other managers, but has proved to be a money maker, despite their dire predictions.

PICKENS MAKES HIS "COME-BACK"

Arthur Pickens, who played the "villain" in the original "Potash and Krumpholtz" production, and who was seriously injured in an automobile accident in San Francisco three years ago, will make his "come-back" to the stage in an original sketch for vaudeville entitled "Their Wedding Day," by Franklin Ardell.

GIVES ALL CHILDREN BILLS

LOS ANGELES, Cal., Nov. 7, 1917.—M. A. Reinhardt, a local theatre man, has donated his theatre for the use of youngsters who have talent, and is presenting an all children bill every Sunday.

HERBERT HAS NEW SKETCH

ALBANY, N. Y., Nov. 11.—Hugh Herbert will appear this week in a new sketch called "The Lemon," of which he is the author.

MILES BOOKS "BEAUTY" SKETCH

"Beauty Is Only Skin Deep," an offering by Miles, will appear this week in a new sketch for the West for a three weeks' engagement on the Miles Circuit.

AGENTS CLAIM FIVE PER CENT. TOO SMALL

TO ORGANIZE PROTEST

On the grounds that the legal five per cent fee is too small to make a living wage, many of the small time agents are said to be in the process of forming an organization to ask that it be raised.

Under the laws of the State, any agent who receives more than five per cent of the salary paid the act is liable to prosecution. Several cases of this practice have already been uncovered.

The legitimate agents have no intention of breaking the law, but they feel something must be done. If plans now on foot are carried out, a protest committee will go to Albany and endeavor to influence legislation in their behalf.

When there are plenty of acts suitable for booking, the five per cent is sufficient, but, by putting out several times the agent can make a fair living. But the present scarcity of good acts makes the agency situation precarious. They claim it is impossible to get out of enough acts to make their commission reasonable.

Just when the discussion and planning will bring about the proposed action is not known, but on reliable information it seems that next week should bring developments.

PROCTOR CORPORATIONS DENY

ALBANY, Nov. 12.—The F. F. Proctor's Theatre production, which is a certificate of dissolution for five of its corporations with the Secretary of State on Saturday. The act contains twelve people.

The five concerns involved were incorporated three years ago, together with some thirty others, for the purpose of building, buying and promoting theatres and enterprises. The others have been active since, but the ones mentioned have never been made use of.

The corporations, which were capitalized at \$500,000 each, are F. F. Proctor's 1100 Street Properties Company, 29th Street Properties Company, of New York City, Le Roy and Grand Properties Company, of Albany, and the Troy Properties Company.

Frederick F. Proctor, Jr., George B. Wallen and Lester H. Riley, of New York, are named as the principal stockholders.

NEW CHOS ACT NEARLY READY

George Chos has in preparation a musical tabloid to be called "Rose of the Haven," which will be ready for opening in about three weeks. A special set by the Ackerman studios has just been completed, and the act is to be done on a big scale. The cast contains twelve people.

The book and lyrics were written by Earl McGoey, and the music by Walter Rosemont.

PARSON AND DANCERS ON BILL

MELROSE, Tenn., Nov. 10.—Vaudeville people here are much pleased with the degree of variety now found in vaudeville programmes for, on the bill here next week is "The Girl from Paris," in song and talk, and the Gertrude Hoffman dancing act, two different efforts which, a few years ago would have been considered impossible to play upon the same bill.

"MEN HATERS' CLIP" REHEARSING

The Samuels Producing Co. has put into rehearsal a one-act musical comedy entitled "Men Haters' Club," at the Van. The act requires nine people, three principals and a chorus of six.

J. J. MURDOCK IN CINCINNATI

CINCINNATI, Nov. 12.—J. J. Murdock stopped off here this week in order to look over the progress of the new Palace Theatre now being constructed, and he is serving not anticipate any delays brought about by the war. He has ordered, however, the use of open cars for transport, and he will be building materials.

MICHAELS PLACES ACTS

Joe Michaels has just placed a number of acts on Lewistown. All of them open out of town, and will be serving next during the winter. Some of them are: Wolford's Dogs, Bertha O'Leigh and Company, the Three Fancies, Herbert Dennis, and Ed and Lottie Ford.

DARLING OPENS TEA ROOM

Al Darling, at the Colonial Theatre, last Monday opened a tea room in the rear of main balcony, and is serving next to those who care to indulge. The men can also use it for smoking. At the Monday matinee the room was well patronized.

BENNY DAVIS IS MARRIED

Benny Davis, one of the singers with the Blossom Seelye act, was married last Monday to Miss Hirschfeld, formerly on the bill of Wm. Fox, at the Colonial Theatre. Blossom Seelye were witnesses to the ceremony.

BUSH REHEARSING NEW ACT

Phil Bush has in rehearsal "The Midnight Review," with cast of six, and a special act. The act is to open next week, and will be a musical, with white face singers, however.

ACT HELD OVER

ROCHESTER, N. Y., Nov. 12.—Cody Paquin, the artist's model who, with her sister does a posing act, was held over in the act, and will be the management of the Family Theatre.

"LEVITATION" TO OPEN

Jack McGee and Ben Lodge open next week in their new act, which is called "Levitation." They expect to be in New York a week or so later. The act was produced by Billie Burke.

ZISKA AND KING BACK

RACINE, Wis., Nov. 12.—Ziska and King, who have been in Europe, are now playing the W. M. V. A. time and intend to return East next Summer for the first time in six years.

HAS THREE NEW TABLOIDS

M. Tully has three new opening in New York shortly. They are "Hello Girl," "The Art Studio," in which Eva Lee is featured, and an untitled act starring Dorothy Brooklyn.

FOLLY, BROOKLYN, REDECORATED

The Folly Theatre, one of the first houses in Brooklyn, has been completely redecorated and redecorated. Mr. Lipovsky the manager, has just completed the job.

POWERS TO ENTER VAUDEVILLE

James T. Powers, well-known comedian, will make his vaudeville debut next week in Cleveland. He will do a single act.

DANCERS RE-PLAY ORPHEUM

The Georgia Dancers will begin a return dance over at the Orpheum at the Palace, Chicago, on November 20.

LULU REASON HAS NEW ACT

Barney Gerard is now arranging a new vaudeville act for Lulu Reason, which will open this month.

PERFORMING DOG DIES

LOS ANGELES, Cal., Nov. 7, 1917.—"Snooter," a performing canine of the team of Meredith and Snooter, is dead.

PALACE

Elsie Janis is the drawing attraction this week, and the house was packed to see one of the fastest running shows possible. In a show a war song was sung by Ethel Barrymore, Sam Bernard, Sarah Bernhardt, Eddie Fox, George Jessel, and others. The rope initiation and chatter of Will Rogers and his impersonation of Fred Stone, the rope dance, and the fact that she finished her act to very big applause, singing Charlotte Greenwood's semi-comedy number, and Miss Janis was compelled to respond with a speech before she was allowed to go.

The Nat Nazario Troupe, billed as "The Great Picture Show," opened their act and scored a big hit. This act is more fully reviewed under "New Acts."

Stanley and Burns are two young chaps who offer a soft-shoe dancing act which is entirely different. They have their own special drop and dress in evening clothes, opening the act with a good song, and then going into a routine of special team acts. The music in this act is very good, and the fact that there are no solo numbers further enhances the turn.

Ray and Gordon opened the third spot with the same arrangement of slips, slides, falls and songs as before. They sang new songs and had a wardrobe worn by Miss Dooley. From the opening prologue to the finish, they were really the laughing hit of the show. Miss Dooley in her "boogie man" song.

Joe Cook returned with practically the same act he has done elsewhere, but that he introduced a tiny curtain on which was painted "Asbestos." He imitates a musician and in each of the four songs, Jangles a few clubs and does a pantomime finish of a Scotchman nearly dying for a drink.

Sallie Fisher and her vaudeville gem "The Color Rehearsal," paying her third visit to this house, was a welcome feature, which scored all the way. The story of the girl who had to be played for was a treat, and the supporting comedy is entitled to a word of praise for the manner in which its members handled the dialogue and put in a comedy situation. Miss Sallie was in excellent voice, and her rendition of a special number was appreciated.

After intermission, L. Wolfe Gilbert and Austin Fredland offered their specialties. The act remains practically the same, excepting one new ballad and a new nut song. A girl sang from a box, imitating the two and the new act, which judging from his enthusiastic reception will soon become a song hit to their credit.

Another song hit to their credit was Beatrice Hartford, in her second week at this house, was a laughing hit with a new set of new material, put over as only she knows how. She carried an impersonation of a matron and a girl in the comedies of five and ten cent store. She wore a beautiful new gown and the act received long merited applause at the finish.

Elsie Janis followed with her impersonations of different stage folk singing patriotic songs, scoring big at the finish.

In the closing spot, Albert Lee Roy presented his novel act entitled "Makers of History," which was a treat to men and women on pedestals, representing a series of people who really have made history. The cast included Thomas Jefferson, John Adams, Theodore Roosevelt and several others, leading up to our present President, Woodrow Wilson, who was exceedingly well done. The posting is worthy of more than a passing comment, especially the fact that all are done in the same way. The white makeup, the clothes are draped properly, and the entire act is a very fine, well-classed and showmanship. S. L. H.

SHOW REVIEWS

(Continued on Page 10)

RIVERSIDE

La Veon and Cross, in Roman gladiator attire, opened the bill, and after going through a short routine of acrobatics, did a number of songs in a group-quartet. The men perform the tricks cleverly, and as a result got many laughs.

Lon Lockett and Jessica Brown, in a singing and dancing act, followed. Like most dancers, their singing amounts to but little, but right there the comedian ends, for if there is a better team of eccentric dancers in vaudeville, it has not been seen since this city was founded.

Critics of animal acts will never say that Mearns does perform their clever tricks through fear of punishment, as they go through the entire act with a display of keen enjoyment. The jumping hounds do some wonderful work which makes a strong closer for an act that is away out of the ordinary.

Mr. and Mrs. Jimmie Barry's sketch "The Burglar" opened with a laugh and related comedy and a good deal of the role of the correspondent school burglar and detective in doing some fun work, and gives an excellent impersonation of the rube who, on a visit to the city, tries to convince every one that he is a "wise guy."

He is ably supported by Miss Dooley. Elsie Janis, who is also playing at the Palace, this week was on, early, and closed in the second part of the bill, and which was little short of sensational. She sang "The Initiation" by Sam Bernard and Sam Bernard singing a war song, and finished with one of Noraah Kean and George M. Cohan singing "Over There."

A new initiation, particularly good, is that of Ray and Gordon, a variation of the song "Soldier Boy," while that of Will Rogers, with the rope, is familiar to all vaudeville patrons.

Violinsky, with his violin and piano selections, started the second half off finely. He plays both instruments well, and has selected a repertoire which is pleasing. He seems to have given more thought and care to the violin, and writes techniques on both instruments rather than to tone production which, while it furnishes a thrill to the ear, does not give the same.

Bessie Clayton, who in her "Initiatee Dancé Revue of 1917" is presenting a new and pretentious dance offering, was the first to the stage, and her act was non-arrival of her scenery. The act, however, was presented with one of the at all times that the act was better than that the absence of the scenery caused no comment. The offering will be further reviewed under "New Acts."

Ray and Gordon Dooley have been seen around the local big show so often that their entire act is familiar to the majority of patrons at every performance, yet the clowning of this clever couple is so full of sense that it is a treat to see Gordon doing all his slipping and sliding stunts with a dozen or more comely girls thrown in for good measure. Ray has put the "Spooky Moon" song back in the act, which is a big improvement.

"The Children of Confucius" is the billing of Miss Dong Fong Gue and Harry Hays, which was a treat to men and women on pedestals, representing a series of people who really have made history. The cast included Thomas Jefferson, John Adams, Theodore Roosevelt and several others, leading up to our present President, Woodrow Wilson, who was exceedingly well done. The posting is worthy of more than a passing comment, especially the fact that all are done in the same way. The white makeup, the clothes are draped properly, and the entire act is a very fine, well-classed and showmanship. S. L. H.

COLONIAL

An anniversary bill, consisting of eleven acts, that included favorites of long standing, was offered to Colonial patrons. Many were received most cordially.

The show opened with Pathé News, followed by the Gilding O'Mearns, who completed the show after displaying an assortment of popular and ballroom dances. The clever pair never worked better and their endeavors were rewarded by the audience, who responded with great applause. One member of the team was compelled to leave the stage before the audience would permit the pair to retire. They should have held down a better spot.

Edwin Arnold and Earl Taylor followed and offered an act called "Put Out." Miss Arnold carries the act alone, while Taylor accompanies her at the piano. More dialogue should be indulged in.

At present, the act is topheavy with songs and only a thread of the story is left. Miss Arnold's voice contains little quality. However, they received a good hand at the finish.

Sig. Frans and company, consisting of four assistants and a pretty girl named Laetitia Violin, in an appearance next to a hiezie, came next. Freak feelings of all descriptions were on view, getting a number of laughs in the process. Frank the unicycle came in for a good hand. A bed built on wheels is brought to view, and the act is a very attractive treat to one of the posts. This piece of business will surely be condemned by managers.

Jack Violin, in an appearance next to deliver one of the classiest "singles" in vaudeville, was a very attractive treat to his big round of applause, at which his songs and piano playing. A new version of the "Put Out" was nicely received. Beers showed a heap of class.

Rube Marquard and William Dooley, assisted by Helene Clement, proceeded to entertain with a bunch of foolery that set the mark. Dooley fell all over the stage. Miss Clement appeared too confident, but the audience was not so. The duo was applauded heartily.

In the closing half came Noette, in a violin singing specialty. The stage setting is beautiful, and Jerry Jarrigan caught the piano. Miss Noette sang well and played the violin to the liking of all.

Ray and Gordon, McMahon, Diamond and Chaplow opened with a number, and then went into their well known "Rag and Bone" act, which is well understood by all. The duo was a very attractive treat to one of the posts. The boys sang "Old and new songs, harmonizing to perfection.

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Then came the Colonial favorites, Pat Rooney and Marion Bent, in a new act entitled "Up Town." There are some bright ideas, especially the principals, who are very good. The act is a very attractive treat to one of the posts. The boys sang "Old and new songs, harmonizing to perfection.

Burdella Patterson closed with a posing act, keeping many seated while the pretty poses were on view. J. D.

ROYAL

An all-comedy bill, surrounding Harry Fox with names like Mason and Keeler, Kallner and Brown, Browning and Denny and Ed. Morton in packing the Royal this week. The show is a fast running affair, and the audience was very much interested and it certainly was started right with Derkian's Dogs in the third spot.

The show opened with "Derkian's Dogs," opened in good style and are fully reviewed under "New Acts."

Ed. Morton presented the program for the second spot, but the bill was shifted, allowing Harry Anger and the King Girls to take the spot. Morton went up to the number four spot. "The Anger-King Girls" act is reviewed under "New Acts."

Ed. Berkin offered his animal from "Dovgile on a Busy Day," in number three spot, to the crowd, which enjoyed the quaint antics of the dogs and several monkeys that cavorted about the stage, getting through an intriguing and lively trick. The animal act was highly appreciated and came in for a big share of well merited applause.

In the next spot, Ed. Morton picked up the show and started things going in good style with a song which had all the snap necessary to get things started right. He then sang four more songs, Morton presented his animal from act with a new nut number which scored to the top of the list. As a single entertainer he has the ability to make any ordinary song a production number.

After intermission, Jack Brown and Jack Denny had things their own sweet way with their comedy skit, entitled "Back Again," which gave Miss Browning ample opportunity of winning for herself an special niche in the hall of fame of female nut comedians. Her rendition of the vaudeville act was a treat to the audience, and Jack Denny's solo song was roundly appreciated, not only for its melody, but for its lyrics. Browning and Denny have a sure fire act which covers the spots and billing wherever they go.

Bert Kallner and Jessie Brown next turned up with their novel and interesting production, called "Nurse Land," which is a typical Kallner and Brown act, and which is a very attractive treat to one of the posts. The duo was a very attractive treat to one of the posts. The boys sang "Old and new songs, harmonizing to perfection.

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The Aerial De Groffs have an act the audience has seen several times before. It has been seen several times before. The man and woman work fast and the act is a very attractive treat to one of the posts. The boys sang "Old and new songs, harmonizing to perfection.

S. L. H.

FIFTH AVENUE

There was little comedy on the first half bill at this house and as a consequence little laughter at the expense of the afternoon show. There were, however, several meritorious acts on the program which won recognition.

Mabel Burke was first on after the picture, and was heartily applauded for her rendition of a picture, entitled "Inspiration." Frisco, who bills himself as "The Wizard of Syncopeation," lived up to the name by carrying an excuse. He performed on a xylophone, and is certainly master of that instrument. He opened with a selection from "Tales of Hoffman," a melody of popular numbers, and, for the encore, rendered another of the popular ones.

Rialta McLuttre and company presented a very elaborate act, which is the feature of which is a series of living pictures. Miss Rialta is assisted by four members of a picture show. They are men, two of whom play speaking roles. Two appear with her in the pictures, which are set in a large gilt frame back stage.

The scene of the act is laid in the studio of an Impressionist artist, and the sketch deals with his living of eleven dollars back rent. The janitor comes to collect it. This furnishes the subject for the comedy, and is continued through the act, and with three songs used to make Miss McLuttre time to make her changes.

There are seven pictures shown, which are old-fashioned, and include a picture of a group with a girl, a soldier, and a sailor, two showing a Red Cross nurse, and a picture of a soldier, a nurse, and a modern girl. The latter steps from the frame and proves to be the artist's assistant.

It is a very elaborate act, but is not well constructed, and much of the material is wasted. The act is not very funny, but is a comedy, and, by doubling their number and eliminating the sketch, Miss McLuttre would have a better vehicle than she now has.

Browning and Deane, two men, one white and one black-faced, appeared in "The Cabbie and the Swell" with comedy talk as their only material. The man in burnt cork makes a first-class darkey. His dialect is good and he puts his stuff over well. His partner does the straight.

"Cheryene Dars" had a splendid spot on the bill, and received its full meed of approval. Little good story, this act imparts with age.

Janet Adair, assisted by Miss Adelphi at piano, won a deserved success as one of the nearest and best piano song-alongers before the public. Miss Adair sang her songs with a lot out of the four she renders. She also recited "Hello, Jim; Hello, John," and in this way she is able to put her song over with the effect she does. Miss Adair has personality, temperament and ability, and, besides, she is a little under the success in her portion. Miss Adelphi lent good assistance. She is a capable pianist and also possesses a florid personality.

Hugo Jensen presented "Fashions in a Cart." In which he drapes dresses on five women assistants. He gets a patriotic touch to the act by draping his last model as the "Goddess of Liberty." Eddie Burden and James F. Dwyer, in an act composed of comedy talk, singing, dancing and piano playing, scored the first half of the bill. Dwyer is a first-rate hit. He is a really funny comedian, a capital initiator, an unusually excellent dancer, and, from the time he came on the piano, showed himself to be a good pianist. His imitation of Bert Williams singing one of his songs was a trap game was markedly good. Dwyer is also a good entertainer and is a first rate solo act.

The Misses Chalfonts presented an elaborate dancing act, with four special sets. (See "New Act.") E. W.

AMERICAN

A well arranged bill was offered her first half at this house. The first act was a Dave Wellington and Sylvia opened with a comedy juggling act. Wellington is an expert juggler. He juggles balls, marbles, hats and other articles, while she brings him applause, and his comedy work is well received. He presented a picture in crayon and proves himself to be an artist. The act was well liked.

Overhead, the Komarsky and woman, followed with a song and dance offering. They opened with a song, and went into a dance. Then the man dropped it a bit, after which his partner rendered a patriotic song. They finish with a song and dance.

The Three Rosellas, two men and a woman, presented an A-1 musical act. For an opening they rendered several popular airs—the woman with a harp, one with a piano and the other with an instrument similar to a saxophone. They follow with a flute and two violins, each playing a different air. The woman then renders a harp solo, and they finish with harp, violin and saxophone. They have selected a fine repertoire of classical and popular selections from the repertoire of vaudeville.

My Elmore and Violet Carlton captured the first half of the second act with a "sensational nonsense." They have a good line of comedy talk, which they put over well. The act is a comedy, and is a good one. They open with a song, then give a little comedy, and then a song. They are well liked with a song. They were so well liked that they were called upon to supply songs.

"Miss Hamlet," a musical travesty on Shakespeare's immortal tragedy, closed the second half of the first act. The play, a written travesty, contains witty lines and gives the melancholy Deane play many an eye for a tear. The play is a comedy. Eleven persons are in the company, and the characters brought out are: Hamlet (played by a woman), Ophelia, the King, the Queen, Polonius and the ghost. There is also a chorus of five girls. In the skit Hamlet asks his mother to get him an audience with the King, and when he arrives the ghost comes in drunk and kills the king. The play is a comedy. The finale, in which the entire company join in a song and dance. It is one of the best of the season. The play is a comedy. He should have little trouble in getting booked. It was a big laughing hit on Monday night.

Following the intermission Marcella Johnson, assisted by a man at the piano, rendered four songs. She is a good singer. Her assistant offered a piano solo to applause.

"Hello's Friend," presented by a man and three women, followed. The scene of the skit is laid in a boarding house. One of the girl boarders has received a ring from a young man, and believes herself to be engaged to him. She plans a little engagement party, but when he arrives he tells her he is not of the marrying kind. In spite of her pleading he will not relent, and the girl is heartbroken.

The act is founded on a good idea, but is not as well worked out as it might be. The girl boarders has received a ring from a young man, and believes herself to be engaged to him. She plans a little engagement party, but when he arrives he tells her he is not of the marrying kind. In spite of her pleading he will not relent, and the girl is heartbroken.

Murray Livingston presented his skit "The Dream of a Night." It is a comedy, and is a good one. The play is a comedy. He should have little trouble in getting booked. It was a big laughing hit on Monday night.

Margaret and Hanley closed the bill with their acrobatic novelty. The woman of this act is a first-class acrobat. She is a good dancer. They did a number of hand stands and lifts and were well received. E. W.

ORPHEUM.

With Blossom Seelye and Lucille Cavanaugh dividing head line honors and Belle Baker in the second week, the patrons of this house witnessed one of the best bills in Brooklyn.

The "Three Jahns," dressed in naval uniforms, offered a clever ballet-dance. The three men, who were head perch work and ran along smoothly from one trick to the other.

Charles Grapewin and Anne Chance in "Toughkeekie," their side-splitting sketch with new gags that were timely. The act was about saving the lump of sugar was a sure laugh winner. The punch of the act is at the finish where Grapewin expects a telegram calling him away, and instead it carried a message to stay at home and help his wife with the house work.

Belle Baker in a new repertoire of songs stopped the show. After singing several songs, she presented a new one, which she and her partner could have sung several more times, but she contented herself with a graceful exit.

Lucille Cavanaugh, with Frank Hurst and The Dusen, offered an interesting and well received act. Cavanaugh is the best dancing of her kind in the house. She is a good dancer and with her partners, were greatly applauded. A good bit of the act is due to the Dusen, who are in the act, and with her partners, were greatly applauded. A good bit of the act is due to the Dusen, who are in the act, and with her partners, were greatly applauded.

Jim and Marion, in an opening intermission with their comedy skit. For their first number they sang and danced, after which Jim did a short monologue in which he jollied the different artists on the bill. They sang two more songs and closed with a southern melody which put them over great.

Blossom Seelye, assisted by her five entertainers, closed the second week. Her wardrobe has been added to the turn since last seen. She starts the act with a song, and then a dance. She is a good singer and a good dancer. She is a good singer and a good dancer. She is a good singer and a good dancer.

Rube Marquard and William Dooley, assisted by Helen Chance, presented the same act which the three Dooleys have presented. The turn opens with a camp scene and ends with a fairy good straight. But it seems as though his hands are continually in his way. The part of the act in which he is assisted by Helen Chance, and Dooley takes the falls was the big hit of the act. Miss Clements deserves a word of praise as she helps the act along with her singing.

Closing the show was Garry McGarry, who presented a comedy of "The Man of Aloha," in which is told the story of Hawaii. They open with a man in the uniform of a Hawaiian, who is a native girl and falls in love with her at first sight. The drop rises and a hint is shown with the girl then dancing, while five singing and mandolin players are in the background. The act is a comedy. The act is a comedy. The act is a comedy.

CLOSE ST. PAUL DANCE HALLS
ST. PAUL, Minn., Nov. 8.—A law has been passed here recently which has been open to the public to close their doors at ten o'clock every night.

CITY

The show at the City Theatre was a very short but entertaining one. It opened with a comedy sketch, and a very neat dancing team. Their act was a comedy sketch, and a very neat dancing team. Their act was a comedy sketch, and a very neat dancing team.

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FAY CASE POSTPONED
Francis M. Fay failed to appear before the Supreme Court to be examined in supplementary proceedings. His attorney, Joseph E. Sullivan, has been retained in connection as his client was unable to be present.

NAT NAZZARO AND CO.

Theatre—Palace.
Style—Gymnastic.
Time—Twenty minutes.
Setting—Full stage, parlor.

The new offering of Nat Nazzaro and Company could not be billed as former. For the "Acme of Athletic Artistry" because in this act "Veratility" is the prominent word, which is the way the act is programmed.

At the opening, three men and a woman, who are ablated and who are seen. They start with one of the men, who is really a boy, doing some pantomime with the girl and a bottle. Then the other two men offer a fast routine of ground tumbling. This starts the crowd applauding. The clear lines between Nazzaro and the boy next were shown and the applause was kept up. The third man, a ground number, offered some fast flip flops. A lie of comedy in the way of talk was next introduced and it led up to the woman playing the piano, the boy playing the 'cello and Nazzaro the violin. Two numbers were rendered in fine style and were roundly applauded.

The boy next entered and sang a popular rag song which went great. He then stepped into an eccentric dance brought down to the house in the way of applause and, considering this act was in the opening spot, it certainly was going some. The ground number, a revelation, but was cleanly accomplished by Nazzaro and the boy with a little stalling. The ground number then ran through another routine of intricate ground tumbling in which he balanced front and back flip flops in such fast succession that they could not be kept track of, cloning the act. Nat Nazzaro and Company is an act worthy of a good spot on any bill and followed to the billing wherever shown.

ANGER AND KING GIRLS

Theatre—Royal.
Style—Comedy skit.
Time—Sixteen minutes.
Setting—Two drops, in one.

Harry Anger and the King Girls are offering a hedge-podge of comedy which will hold them over on the big time.

The act is entitled "The Road to Rome" and one of the girls goes in a riding habit and the other in an automobile outfit. The opening dialogue between the girls lacks comic weight. Anger, dressed in a classy automobile outfit, then arrives on the scene and the chatter is continued. The talk fell flat principally because no one was in it. If Anger had been a comedian or attempting to use a lie-brew line of talk.

Anyhow, the girls exit, and Anger sings a song about dancing with his wife, but does not step to it. His delivery in the song could be greatly improved.

The girls, dressed in red velvet evening attire, next sing a quick number which has a good swing. They look good, wave green fans and harmonize with the notes of the song. They are then interrupted by Anger, who appears with three collapsible automobile seats, about which they have some more pointless talk, after which they sit down to enact a comedy number which has a little bit of interest. Between verses, Anger interpolates a four-line poem which is a lament of Byron and Lord Byron's goat gear which is also quite odd. The act went off at the end of the song in a fine manner.

What the act really needs is the elimination of Anger's dialect and some up-to-date material, but he will probably stand up in fast company. It has the class but not the goods to make it fit for the regular big time. S. L. H.

NEW ACTS

(Continued on Page 19)

BESSIE CLAYTON

Theatre—Riverside.
Style—Dance.
Time—Twenty-two minutes.
Setting—Special.

Introduced by Palmy Noon, the Mosconi Brothers, Charles F. Strickland at the piano, and a jazz concert in the orchestra pit, Bessie Clayton is presenting "The Intimate Dance Revue of 1917," which is quite the most pretentious dance production this talented artist has ever been identified with.

The set opens in one, with Noon singing a brief prologue, where the curtain rises upon a full stage setting and through an opening in a beautiful panorama drop Miss Clayton, handsomely clad in a blue silk gown and bonnet, appears and dances with him.

He sings again, and then Miss Clayton dances a finely executed number with the Mosconi Brothers, who, at his finish, go into their eccentric dance, driving Miss Clayton time to change to a blue and gold costume in which, with Noon assisting, she does her famous toe dance.

With another change of costume, she dances a solo number, and this is followed by a jazz dance, done by Miss Clayton and her assistants, and executed with such speed and grace as to leave the audience breathless.

Much thought has been devoted to the production of Miss Clayton's Revue, and the result is a most sensational. The settings are artistic, the costumes beautiful and the dances arranged in the most effective manner. Clayton, in the present shape, is strong enough to feature anywhere. W. V.

THE MISSES CHALFONTE

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Ten minutes.
Setting—Four special sets.

The Misses Chalfonte, two in number, open in Colonial dress with an appropriate song and dance, and a fitting scene in the big time.

One of the girls follows on full stage in an exterior set, and does a dance. Her partner follows with a song and a dance. The scene is in one, and on the special drop are painted three poker faces, of straight four ones and royal flush. They close in two in short white dresses and dance.

The act is elaborate as to scenery, and the girls dress well. They are also fairly good dancers. But the turn, as it stands, is not apt to bring them even moderate success. A little more attention to their dancing routine with a couple of popular tunes in place of the ones they use, would bring them more favor than special scenery. E. W.

EDDIE DOWLING

Theatre—Buckhead.
Style—Stories and recitations.
Time—Twenty minutes.
Setting—In one.

Opening with a story about the Kaiser, Eddie Dowling gives a recitation about a German boy who pleads with the United States to permit him to enjoy the liberties of this country. It is full of pathos. Following this is a recitation in dialect of an Englishman, Italian, Irish, Frenchman and American, depicting how they expect the world to be run. The finish he imitates Harry Lauder in a rich Scotch brogue.

Dowling has an abundance of personality, augmented by a clear voice, and with a revision of his present routine will find favor wherever he appears. J. D.

TAYLOR GRANVILLE & CO.

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Eight minutes.
Setting—Full stage.

This act opens in the training quarters of Taylor Granville, known as "The Goelin," situated in the basement of a bar-room. The Goelin is having a little chat with the girl when Kid Spang and his manager enter and pass slurring remarks about her quarters and the girl. A fight ensues in which "The Goelin" gets the upper hand.

The Kid and his manager, knowing that "The Goelin" would be hard to beat, then offer him a chance to prove a fight and make some easy money. This "The Goelin" spurns.

The scene then shifts to the fight club and after the routine of introducing the fighters, the act continues. Three of the rounds go along smoothly. Then "The Goelin" discovers that they tried to dope him and he knocks out his opponent.

His sketch is well acted by Granville who is ably supported. M. L.

BENNINGTON AND SCOTT

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one.

The principal plot of novelty in this act is that the man has a wooden leg, with which he dances and kicks with about equal skill. The girl sings rarely in the act, and seems somewhat new to the stage. They open with a song and dance, followed by a clog dance. Then the girl does a recitation, and they finish with some high kicks by the man, who removes his leg and manages to reach nine feet or so with his one good one.

The team is well dressed and has a good repertoire. The man has several legs, one for each costume, which is something of a novelty. His kicking will carry the act across. P. K.

THE GERALDS

Theatre—Royal.
Style—Instrumental novelty.
Time—Ten minutes.
Setting—Full stage, full stage.

The Geraldine is a man and woman who appear in gray costume and offer a neat and melodious instrumental turn in which they show a novelty at the finish.

They open with a violin and 'cello selection which started things nicely, and then offer a good banjo duet. The act finished in a novel manner with the man playing a set of mandolins which are carried across the stage on a mechanical carrier. The mandolins are played much in the manner of a xylophone and put the act over with the right punch. The act is a good act of its kind and is nicely dressed and staged. The music is good and really worth while. S. L. H.

KENNY, MASON & SCHOLL

Theatre—Fifth Avenue.
Style—Novelty.
Time—Thirty minutes.
Setting—Special.

Kenny, Mason and Scholl offer a skating and acrobatic act. They open with two of the men whirling around on skates and the third member of the team swinging from one of the men's shoulders. They then offer a routine of difficult stunts, and a good act, but a few commercials. It is a good opening act for the small time. M. L.

GREEN AND MILLER

Theatre—Delancey Street.
Style—Singing and novelty.
Time—Twenty minutes.
Setting—In one.

Green and Miller, a man and woman with pleasing stage presence, and a variety of talents, provide an interesting and entertaining turn. They open with a duet on horns, followed by a song by the girl, who has a pleasing voice.

The man then does some sleight of hand and some clever juggling with cylinders and eggs. He also handles a pack of cards with skill. The girl next assumes the attire of a Red Cross nurse and sings a patriotic song, but, as she does it simply and without theatricalism, it is not so offensive as the sort of begging the audience usually is. The man plays a queer shaped violin, and they close with another horn duet.

The man is made up in the familiar "rube" manner, and the girl has three changes, all of which are attractive. They work well together, and keep their work so varied as to hold interest throughout. P. K.

FUN IN A GYMNASIUM

Theatre—Harlem Opera House.
Style—Athletic.
Time—Twelve minutes.
Setting—In one.

This act is composed of three men and a woman, who demonstrate the finer points of boxing, wrestling and punching the bag.

They open their act with a man and woman swinging cello, after which two of the men have a short boxing bout, demonstrate some famous punches. A wrestling match follows and, for a finish, the four punch the bag.

This act is a good opener on the small time. M. L.

PATRICK AND ROSE

Theatre—Harlem Opera House.
Style—Comedians.
Time—Ten minutes.
Setting—In one.

These two men have a good comedy act in which they portray the role of two soldiers in regulation uniforms and carrying guns.

The act opens with a lot of talk of the war which is rather interesting.

After some popular songs they put over their finish with a war song well put across. The act is a good finish for the small time. M. L.

EDDIE MONTROSE

Theatre—Alhambra.
Style—Comedy acrobats.
Time—Seven minutes.
Setting—Full stage.

Made up in white face, Eddie Montrose is an excellent acrobatic comedian who takes falls that are laugh makers. A chair and table figure as the main props. The act is a good one, but the work, especially in a fall from the table, in which he lands on the broad of his back. Strict acrobatics are indulged in and most of these stunts are accomplished with ease. M. L.

BROWNING AND DEAN

Theatre—Proctor's One Hundred and Twenty-Fifth Street.
Style—Sketch face comedians.
Time—Ten minutes.
Setting—In one.

Browning and Dean, two black face comedians, present a comedy talk act which consists mainly of jokes. The subject is a little poor, but they possess a knack in putting it over with wins. With better material, these boys should be effective as laugh getters. M. L.

CHICAGO NEWS

NEW THEATRICAL CLUB TO RIVAL FRIARS, PLANNED HERE

Managers, Critics and Writers Working Hard Towards Formation of Local Organization Which Will Have Prominent Men of All Professions as Members

Theatrical and professional men got busy last week making plans for a local theatrical club, which will be similar in policy and membership to the Friars of New York. The idea has been received with interest by many persons of prominence and, from present indications, the organization will soon be a reality.

Thomas E. Bourke is the instigator of the plan, and co-operating with him in the venture are Harry J. Ridings, manager of Cohan's Grand Opera House, Dr. Max Thorek, surgeon of the American Hospital, Jack Laik of the Tribune, O. L. Hall, of the Journal, and Frank Bering, manager of the Hotel Sherman.

While the club will be made up principally

of those directly engaged in the theatrical profession, others whose interest is indirect will also be allowed membership. This will include playwrights, critics, and also bankers and promoters. Men of "bank book authority" are especially desired by the founders, for it is believed that these will give the external solidity and prestige.

Mr. Bering has turned over apartments in the Hotel Sherman to serve as temporary headquarters, and interest has been rapidly spreading during the past week. Constitution and by-laws have already been drawn up, and incorporation papers will probably be applied for in the next few days under which the new organization will get under way.

NEW ACT NEARLY READY

"At a vanderlike show," the new act the troupe of Bunty and Mack have in preparation, for which they will carry special scenery, will shortly be shown at one of the outlying theatres.

SHOWMEN TO HOLD BALL

The Showmen's League of America is planning to give a box reception and ball, probably at the Auditorium Hotel, in the near future, the date not having yet been decided upon.

JO ALLYN FORMS DOUBLE ACT

To Allyn, who formerly appeared as a "singin' in the rain" working a double act with Allyn and Bobby, titled as "The Gold Girl and the Caddy."

OPENS SECOND "KILROY" ACT

Harry Holman launched the second company of his "Adam Kilroy" act last week at the Lincoln Hotel. Tom Clinton and his wife are in it.

GRINDLE AND ESTHER BOOKED

Grindle and Esther opened their route over the Pantages Circuit at Minneapolis last week.

AMERICAN BEAUTIES HERE

Low Price's Four American Beauties act is in Chicago, and opened for Loew this week.

GET CAST FOR NEW ACT

Bob Carroll, Jim Hill and Elizabeth Hess are the cast of his "Merchant Prince" act.

SUES POLICE FOR \$10,000

LOS ANGELES, Cal., Nov. 1.—D. V. Staley, a film man of Venice, a nearby town, is suing the Los Angeles police for \$10,000, alleging that Reynolds threw him down a flight of steps and injured him in various other ways.

WILSON MUSICAL SHOW DISBANES

MALDEN, Mass., Oct. 31.—The Wilson Musical Comedy Co., disbanded here yesterday. The main members of the company have gone into Chautauque work, opening at Kiowa, this State.

"DRAFTED" DRAWMING UNVEEN

"DRAFTED, OCT. 27."—"Drafted" played to \$4,300 here the first three days of last week, and \$2,000 the last three. It was said that it would shortly be withdrawn for a revamping.

LONDON AT A GLANCE

LONDON, Nov. 8, 1917.
Gus Keeling plays Nuncheon next week.

Elen and Gallimore played Leeds this week.

The only Harry Bluke was at the Olympia, Cardiff, this week.

George Carver was at the Regent Theatre, Salford, this week.

The annual meeting of the M. H. A. R. A. was held last Tuesday.

Felvia presented his juggling act this week at the Empira, Mayport.

Bonita and Lee Hearne are booked to reappear in London next March.

Katarine Renoff has signed for the pantomime at the Theatre Royal, Manchester.

Tommy Osborn is back at his desk in the Moss offices recovered from his recent illness.

Mary Law, the violinist, has been booked on the Moss Empira's Tour till 1921.

Ernest Rolls will stage his new production at the Pavilion the latter part of this month.

Arthur Bright has been engaged by Billy Wood for his new production "Blighy."

"Filla and Fancies," this week at the Hippodrome, Chatterfield, play Burnley next week.

"All Garg," John Warr's new musical farce is for production next Monday at Fiskestone.

Pat Murphy, the comedian, who died recently at Aberdeen, was a brother of Dr. Walford Brodie.

Maudie Allan will give a series of matinee performances at the Ambassador's this month.

Bertram Noel, the comedian, has been invalided home from France, suffering from trench fever.

Jack Rochdale, the dancer, who was wounded in action in France, is in the hospital in Wales.

The four Righty Girls were among the big favorites on this week's bill at the Empira, Dewbury.

Dan Whillany, late of the Lemoir Troupe, is in the Military Hospital at Gebowes, Oswestry.

Lina Lastré Graydon, son of J. I. Graydon, has been severely wounded in action in East Africa.

Phyllis and Giles will present their comedy musical act week after next at the Hippodrome, Stockton.

Two thousand wounded soldiers attended a special matinee at the Bristol Hippodrome on Trafalgar Day.

Dolsley Carriello, who is now playing the provincial hall, goes to Paris, France, for the month of January.

Betancourt is at the Palace, Radcliffe, the week after next, the Hippodrome, Darlington, next week.

"The Lads of the Village" filled their second return engagement at the Manchester Hippodrome this week.

Leslie Scott, formerly manager of the Hippodrome, Bishop Auckland, is in the Bankruptcy Court at Durham.

Victor Codd, formerly with George Corney's act, "The Fool of the Force," has been killed in action in France.

Charles Hopwood has been appointed stage manager of the South London, succeeding Stage Manager Seaman.

The Lannons have made such a success in South Africa that they have been re-engaged for another twelve weeks.

Will Dayton, at the Clarendon Theatre, Belfast, this week, opens next Monday at the Popular Theatre, in the same city.

"Bridget's Gossam" is the title of a new sketch which Alec D. Saville will produce week after next at the Empira, Mills End.

Nixon Gray, now in the provinces on the Moss Tour, returns to London in January for a two months tour of the L. T. U. halls.

"Old Tom" Ferry, the Master Carpenter at the London Pavilion, has retired after a continuous service of more than forty years.

Randolph E. Richards has been engaged by Oswald Stoll for a position on the business staff of the Stoll Picture Theatre, Kingsway.

R. O. Knowles has presented an American flag to an Ealing school for fly beside a Union Jack presented by the Duke of Cornwall.

Little Dolly Dandy chose tonight a good week at the Empira, Cowdenham. This little artist is a favorite wherever she appears.

Piero J. Brickwell has been advanced from assistant manager, Empira, Nottingham, to manager. He is the son of H. J. Brickwell.

Senior Angel Blanco's violin playing was a great go this week at the Hippodrome, and his week he will be at the Empira, Rugby.

Tom McNaughton, Tom Wells and Lepiano Lane are prominent among the music hall artists engaged by Alfred Butt for his forthcoming revue.

Harry Milner, general manager of Hengler's Circus, Glasgow, is superintending the forthcoming production of Albert Hengler's water novelty.

Floris Cameron played the Coliseum, Belfast, this week, where he produced, and dances won her much favor. She has three weeks more in Ireland.

Grace Ross, of the Roses, James and Grace, is recovering from a recent surgical operation. Her husband is in the R. A. M. C. stationed at Blackpool.

Ethel Irving, having closed with "The Three Daughters of M. Dupont" at the Ambassador, will go on a short provincial tour. Upon her return to London she will be seen in a new play.

Herman Darwaski is a busy man these days. He is at work on the Music of "All Chances" for Ernest C. Rolfe, a new musical comedy to be produced early in 1918, and the music for a revue dealing with Devonshire life.

William Parrish, director of the Circus Parrish, Madrid, Spain, celebrated his golden wedding last week. Mr. Parrish was married in Liverpool, where he and his wife were connected with Hengler's Circus.

Austen Devereux has been appointed manager of the Empira, Newcastle-on-Tyne, to succeed J. W. Kigour, who has been called to military duty. Mr. Devereux has been on the Empira staff for seventeen years.

CONLAN IS AN AUTHOR

Francis X. Conlan, recently seen here in "Fals Fins" has written the score of a new musical comedy, called "Uncle Sam's Girl," the book and lyrics being attributed to Ralph Esterline and Louis Wolfson.

It is to get its premier in this city before the new year begins, under the direction of Rowland and Howard.

BRANSKY RELIEVES KLEIN

Herbert Klein, who stepped into the box office of the Majestic Theatre when Bobby Smith left that position, has been replaced by Joe Bransky, who formerly handled the receipts at the La Salle Theatre, previous to his going to Janesville, Wis., where he had been running the affairs of the Great Theatre.

ENGAGED FOR "MARY'S ANKLE"

Maria Salabury, wife of Joe Bush (Bush and Shapiro), who, it was announced, would probably do an act with her husband contemplating the drafting for army duty of Ab Shapiro, has joined the "Mary's Ankle" production. Bush is seeking a suitable partner.

DO NOT FEEL TAX

That the recently effective war tax on theatre admissions has not injured business, as the Jones, Lauck and Schaefer theatres, comes in the form of an announcement made last week. Business shows an increase over last week. It started last year.

QUEENIE WILLIAMS ILL

Queenie Williams, in private life Mrs. E. F. Chester, is now under the care of Dr. Max Thorek at the American Hospital, an operation being necessary. Miss Williams was forced to close her engagement with the "Married via Wireless" act.

EMMETT HAS NEW TAB

Michael Emmett, "the Irish tenor," who recently arrived in his party from the Coast, has surrounded himself with a half a dozen pretty girls, in the form of a "tab," working the act into shape around the small Chicago theatres.

LEONARD SUCCEEDS THANHOUSEN

With the going of Charles Thanhousen, as treasurer of the Strand Theatre, to take up the same work at the Garrick, Eddie Leonard, formerly at the Studebaker, has been engaged to fill his place at the Strand.

HAS TONSILS REMOVED

May Cahill, of the team of Le Roy and Cahill, a feature with the "Whirl of Girls" recently under way, has had an operation to have her tonsils removed and is recovering nicely at the American Hospital.

DRAFT CREATES SCARCITY OF STOCK MEN

FUTURE OUTLOOK GLOOMY

An alarming scarcity of men in stock companies is causing considerable worry in the part of managers, who are beginning to fear they will have difficulty in casting new companies and filling vacancies.

The scarcity is the result of the draft, which has taken many leading men and juveniles. Practically every company now having had suffered some loss, and it is becoming more and more difficult to find competent performers to take their places. The corresponding lack of men in motion pictures has, it is believed, drawn many stock performers to that field, so that the stock organizations are suffering a double drain. Practically all leading men and juveniles are within the draft age, and the situation will be even more serious on the next draft, which will probably take all men who are physically fit and unmarried.

Among some of the stock men who have been drafted or who have enlisted are Wallace Craig, of Delaney Brothers; Stock Company; Thomas McElhannon, Demorest Company; John J. Henneghy, who had his own theatre; George E. Starnes, Wallace Outright Company; Robert Sherman, Harper Players; J. J. McElhannon, Grand Players; Peter Clark, Edwards Wilson Company; Otis Bennett, Bert Taylor, Bill Plimley; George Thielman, Harper Players; Warren E. Lyle, Les Gould, Richard Ladd, Malcom D. Brown, and others. The names of Whitman and Robert Sherman. Burrows and Sherman have received commissions. The war has in various branches of the regular service.

STELLA MAYHEW GOING ON TOUR

SAN FRANCISCO, Nov. 8.—When Stella Mayhew and Company, playing "Broadway and Butterfield" close their engagement at the Alhambra, next Saturday week the show will go on tour and the stock company will take up its interrupted run. "Broadway and Butterfield" will be the tour.

"SCRAP OF PAPER" RELEASED

Four new plays are ready for stock release. They are: "The Scrap of Paper," recently closed in the New York run. "The Little Shepherd of Bargain Row," by Edward McKent Breen. "The Girl Who Got a Chance," by Whitney Collins, and "Each Man for Himself," by Owen Davis.

STOCK STARS WIN FAVOR

WILKES-BARRE, Pa., Nov. 8.—Dorothy Handley and Guy Harrington, in the leading roles in "Pierce of the Plains," now playing at the Nesbitt Theatre, have been well received by the patrons.

TRY OUT NEW PLAY

Joseph Noel, author of "The Pawn," has just completed a sensational drama entitled, "The Black Sheep," which is to be given a stock-out in a few days. The Century Play Company is handling it.

"POWER OF YOUTH" RELEASED

"The Power of Youth," by William A. Tully, has just been acquired by Darcy and Wolford, and is ready for immediate stock release.

PIERCE RE-ENGAGES MASSON

W. C. Masson has been re-engaged as acting director for the new stock company opening in December at the Hudson, Union Hill.

MILLER-BALL BREAKING RECORDS

BRUNSWICK, O., Nov. 8.—The Miller-Ball Stock Co., at the Heron Square Theatre, is breaking records for stock business. "Gloria," the new play, starring Sara Sargent in the role of Pamela Gordon, has scored a hit. Others in the company, including Florence B. Ball, Earl Hall, Mordant, Jack Ball, Sam C. Miller, Percy Kilbride and Mrs. Barron are all doing good work.

NEWARK STOCK OPENS

NEWARK, N. J., Nov. 10.—The Orpheum Theatre, which has been closed since last spring, opened to-night as a stock house with "The Heart of Wetons" as the bill. The company includes several well known players, among whom are John Lorenzo, Morris Barr, John Dixon, Elsie Remond, Carolyn Priest, and Bella Cairns. Henry P. Nelson is manager of the house, Claude Miller, stage director, and Russell Webster stage manager.

CHANGES IN EMERSON PLAYERS

LOWELL, Mass., Nov. 8.—There were several changes in the Emerson Players this week for the presentation of "The Silent Witness." The new players were Douglas Dumbrell, Claude Kimball, Francesa Rotoli, Viola Croy Sidney, and Joseph Brown. John H. Ward, Carroll Daly is now the director. Next week "Which One Shall I Marry" will be the bill.

PATERSON LIES MISS MCGRATH

PATERSON, N. J., Nov. 7.—Florence McGrath, the new leading lady of the Empire Stock, has won instant popularity. In the audience she has been with the organization she has proved herself to be an exceptionally capable actress and has received nothing but praise from the press and public. This week "The Co-Respondent" is being presented by the company.

BRANDIES AIDS LIBERTY LOAN

OMAHA, Neb., Nov. 10.—To help the Liberty Loan bond drive, manager Paul Le Marquand and Wilfred Leduc, of the Brandies Feature Players, gave away two bonds at the Wednesday Matinee and Saturday night performances. The drawing was done by Dorothy Shoemaker.

GATES PLAYS STOCK SHOWING

LAWRENCE, Mass., Nov. 5.—The Emerson Players gave a stock showing at the Gates' "Apron Strings" its initial production. The leading role was played by Minnie Dupre, who has been with the company from New York to play the leading role.

BEN TAGGERT IN TRAINING CAMP

LAWRENCE, Mass., Nov. 8.—Ben Taggart, well known as a former member of stock companies at the Open House Theatre, has joined the Reserve Officers Training School at Fort Myer, near Washington.

GUY PLAYERS RAISE PRICES

ANNAMOND, Ind., Nov. 7.—The management of the Guy Players has raised the prices of the Crystal Theatre, where they are playing a season's engagement. From 20, 25 and 35 cents to 15, 25 and 35 cents.

LA PORTE STOCK MAKES RECORD

CAROLSTOWN, O., Nov. 7.—The Mac La Porte Stock Co., at the Grand Opera House, is in its sixth week, and has made a record for stock in this city.

WILL TRY OUT "THE CITY CHAP"

Lynn, Mass., Nov. 10.—"The City Chap," a new play by Wilfred Park, will be given a try out next week at the Lynn Theatre.

MONTEAL WILL HAVE FRENCH- ENGLISH CO.

PAUL CAZENUEV DIRECTS IT

MONTEAL, Nov. 10.—The New Empire Theatre has been taken over by Paul Cazenuev, the well known French stage director, who contemplates a season of stock plays in both French and English. A "bilingual" theatre is something of a novelty in this country, and his experiment is being followed by a program of three one-act plays, the titles of which are not yet announced. The idea of encouraging local dramatists who specialize in the one-act form is to be followed, a policy similar to the U. S. theatres of the United States being planned.

Mr. Cazenuev has long been known as an actor and a writer, and has been successful as manager and producer. He has given several plays to Broadway, the last of which was "The Little French Girl," which proceeded several seasons ago. As an actor, one of his greatest sensations was scored in "The Gentleman of France," some years ago. He will personally direct all the plays, as well as act as manager for the company.

The company has been in rehearsal for some time, and it is said that all is in place Monday the 19th.

CINCINNATI PLAYERS OPEN WELL

CINCINNATI, Nov. 7.—The opening of the Cincinnati Players at Memorial Hall, under the management of Ruth Collins Allen, was most auspicious. "Candida" and "The Dark Lady of the Sonnet" constituted the bill for the first night. The company included Marie Barr, Edward Ballantine, Joseph O'Brien, Corinne Felt, and others. The company has been in rehearsal for some time, and it is said that all is in place Monday the 19th.

ANGELL CO. OPENS AT CAMP PIKE

CAMP PIKE, Ark., Nov. 8.—Angell's Company opened its first season at Camp Pike, and opened here in permanent stock. This is one of the largest outcrops in the United States. It is only a few miles from Little Rock and a train is run from the city every thirty minutes.

STAIR VISITS NEW YORK

Fred Stair, owner of the Star Theatre, Theatre manager of the "Policies of Pleasure" on the American Circuit, was in New York last week while his company played the Star, Brooklyn.

SERGOT, CONNERY IS IN FRANCE

LAWRENCE, Mass., Nov. 8.—Wm. E. Connery, formerly a well known member of the Matier-Denison Stock Co., in this city, is now in France as a sergeant with the 101st Regiment.

PLAYERS JOIN LAWRENCE STOCK

LAWRENCE, Mass., Nov. 6.—May Gerald and May B. Hurst joined the Emerson Players last week and appeared in "The Man Who Stayed at Home."

SAN DIEGO STOCK CLOSERS

SAN DIEGO, Cal., Nov. 9.—The Liberty Players engaged to play at the Alhambra, this city, was concluded last week with "The Road to Yesterday," as the attraction. The season has been a financial failure, but the artistic success of the company has been such as to convince Mrs. D. Matlin, who managed the organization, that she will yet be made to go. She announces that she will reorganize the company and reopen it in the near future. The members of the disbanded company were given a benefit last Wednesday.

FOX PLAYERS READY FOR WINTER

COMMACK, Tex., Nov. 8.—The Fox Players opened a two weeks' stay here on Monday. The company is under the supervision of acting manager Theodor during the absence of manager Fox. The show is now thoroughly equipped for the winter with a double wall top and outdoor storm side wall. It also has storm floors at the entrances and there are seven big stoves set up ready for light in case of need.

BLAIR SHOW DOING WELL

CLARKSVILLE, Tex., Nov. 7.—"The two weeks' engagement of Blair's Comedians proved a success. The show is doing good, and every one has money to spend. To be prepared for all kinds of weather Manager Blair has put on a double side wall and installed eight big stoves. Hazel Blair is a favorite everywhere and the show is doing big business all through this territory."

RECORD PLAY RUN BY STOCK

BOSTON, Nov. 9.—"The Man Who Stayed at Home," presented by the Henry Jewett Players at the Copley Theatre has now equipped all records for long runs in Boston. It was put on by the Jewett Players June 13th last with the intention of making it the longest running play of the season, but it has run ever since and will continue until further notice.

DIXON FALL RIVER DEAL IS OFF

FALL RIVER, Mass., Nov. 9.—The owners of the Saver Theatre and Manager M. J. Dixon of the Third Avenue Theatre, New York, have announced that the deal on terms relative to Dixon installing a Stock company at that house and, for the present, to hold the show for the season is to open next week with vaudeville and pictures.

MABELLE'LA COUVER RESTING

CINCINNATI, Nov. 8.—Mabelle La Conner has been resting for some time, owing to the engagement of eighteen weeks, and returned to her home here for a rest. Miss La Conner has been in the city with the company for three months in Denver and six weeks in Rockford, Ill. Eva Carey has succeeded her with the company.

CLOSE WITH CHASE-LISTER CO.

MASSON, Conn., La., Nov. 8.—Ralph E. Chase and company, who have closed with the Chase-Lister Co. at Nevada, Mo., and are visiting relatives in this city. They will reach the show for twenty-two months.

MANCHESTER TO HAVE STOCK

MANCHESTER, N. H., Nov. 10.—The management of the Auditorium has decided to install a stock company. The opening is announced for the latter part of this month.

GORDINER CO. PLAYS THEATRES

MIAMINI, Okla., Nov. 8.—The Gordiner Bros. Stock Co., which closed its test season last Saturday, at Wagoner, began its opera house season here last night.

GERMAN COPYRIGHTS APPEAR TO BE SAFE

American Music Publishers Not Inclined to Take Adverse of Government's Ruling

The ruling of the United States Government in regard to German patents and copyrights during the war, as of such moment to music publishers, involving, as it does, an ethical principle and one of business expediency.

As far as necessary proprietary medicines are concerned whose manufacture is prohibited in this country by a patent, there can be no question of right and wrong.

With regard to copyrights, the matter is a different one, as music can hardly be considered a necessity, so the ethical side of the question can be readily dismissed. The plan of the Government permitting the use of copyrights under license and on payment of a fee to be held by the Custodian of Enemy Property until the end of the war, would seem to simplify the entire matter.

It is a well-established fact that since the beginning of the war Germany has been utilizing American inventions, and is contented in Berlin, but it remains to be seen whether there will be any reimbursement after the war.

The number of American patents that Germany is using has been estimated, but the capture of some of the U. S. boats has given conclusive evidence that the same has appropriated everything he thinks necessary.

The larger music publishing houses, however, are not so far from the U. S. Government's plan. William Aram Fisher, of the Oliver Ditson Co., said that in the opinion of his house such action was not treating international copyright as a "scrap of paper," and the Ditson Company do not desire to emulate Germany in that respect. "Even if the practice became general," he continued, "it would not harm German editions under the license the government proposes to issue the profits would be so divided that it would be a doubtful business proposition. It is interesting also, to note that the inability to obtain foreign editions has compelled us to undertake to turn our attention to American compositions which have been passed by us. The fact that the war is the advantage of the native composers."

George Maxwell of Ricordi & Co., said that his house was not interested as they already imported their own editions even non-copyrighted works.

Oscar Rosenack of the G. Schirmer Co., said that the reprinting of German works now would undoubtedly lead to reprisals at the end of the war which would be undesirable and that from any point of view G. Schirmer Inc. was against taking advantage of the new law.

VINCENT BRIAN IN PICTURES

Many successes, has given up this line of work for good, and will in future devote more time to the motion picture business.

His latest work in this line is the writing and producing of the broad comedy entitled "A Rag, a Bone and a Hank of Hair," in which Ray and Gordon Doolley, the vaudeville team, will be featured.

WILL SKIDMORE WITH STERN
Will J. Skidmore, the Kansas City song writer has been engaged as professional manager of the Chicago office of Fox, W. Stern & Co.

ROSSITER TO PLAY VAUDEVILLE

Brooklyn, where he is a writer and publisher, has booked to sing in vaudeville, and will sing a number of his new songs.

"TRAIL" SONG AT CAMP UPTON

William A. Miller, the author of the words of "Eyes of Heaven," and "I've Heard About the Nights of Columbus," is now a private in the 306th Infantry, stationed at Camp Upton.

He is a valued man in his company, and his efforts to afford entertainment to the boys in camp are meeting with enthusiastic appreciation.

W. A. Miller to Julius Witmark last week Private Wilander wrote: "At all our entertainments 'There's a Long, Long Trail' is always a feature and our major requests it every time he calls on the band. I am told that General Bell is to make 'There's a Long, Long Trail,' the official song of Camp Upton."

MME. LUND WINS ART PRIZE

Mme. Signe Lund was awarded the \$500 prize for the best musical setting to Daniel M. Henderson's poem, "The Road to France," at a dinner of the National Art Club last week. The poem received the National Art Club \$500 prize for a patriotic poem last May.

Mme. Lund, who was the guest of honor, was born in Christiania, Norway.

HARRIS SONG WINS AGAIN

"There's a Long, Long Trail," by Charles K. Harris Spanish-American war song hit which during the past few months has been the most popular song in the numerous competitions, was again successful last week.

At a patriotic contest held at the Greenport Theatre in Brooklyn in competition with the best songs of the season it again was awarded the first prize.

GRACE FISHER IN VAUDEVILLE

Grace Fisher, formerly of the Vaudeville Garden, is breaking in a new vaudeville act which has been booked for a long time. Her new songs are "I'm in the Army Now," "Kait, Kait, Kait," and "Bring Back the Kaiser to Me." All these songs are published by Harry Von Tilzer.

GILBERT & FRIEDLAND LOCATED

L. Wolfe Gilbert and Anatol Friedland, who recently formed the Gilbert & Friedland Music Co., have located their offices in their song compositions, have leased offices at No. 325 West Forty-fourth Street, and with E. J. Stansky Music Co. He has placed a number of new songs with the Stansky Co., which will be released within the next few months.

BERNARD FEUER WITH STASNY

B. Bernard Feuer, formerly with the Wm. Jerome Music Corporation, is now with the E. J. Stansky Music Co. He has placed a number of new songs with the Stansky Co., which will be released within the next few months.

ABE OLMAN COMING EAST

Abe Olman, of the Chicago office of Fox, W. Stern & Co., is expected to come to New York some next week, and for ten days or so will make his headquarters at the local professional office of his firm.

FOX SINGS FORSTER SONG

Harry Fox, who is appearing over the United time in a new single act, is singing "An Old River Knows the Way Home," a recent publication of Forster, the Chicago publisher, and is scoring a decided success.

SING BROADWAY SONGS

Ragna and Rana, presenting the clever act "The New Hotel Clerk," are meeting with decided success singing the Broadway songs of the "Hotel Girl," "I May Be Gone for a Long, Long Time."

"OVER THERE" FOR CANADA

"The Flirt House" is leaving a special Canadian edition of the George M. Cohan song "Over There."

SINGERS DISCARD SPECIAL SONGS

Scores of These Numbers Heard in Vaudeville Do Not Compare With the Published Songs

The scores of singing acts, which at the beginning of the season introduced famous special songs in vaudeville are rapidly discarding them and are returning to the music publishers for their material.

The reason for the drop of special songs which were heard in all the vaudeville houses was due to the fact that publishers who continued the paying of singers for rendering the published numbers. Many of the singers thereupon, suffering from the loss of the weekly payment from the publishers, which in many instances amounted to a considerable sum of money, discarded the published songs and introduced specially written numbers.

Nothing was more short sighted for in the great majority of cases, the published numbers were infinitely better than the specially written songs. It is doubtful if any season in past has seen so many notorious numbers in the popular catalogues and in nearly every house a singer can obtain an entire repertoire.

Professional singers are rapidly learning that an audience far rather hears a song which has been heard two or three times, than a new one. This has been demonstrated many times and scores of singers have been heard to sing the same number in the vaudeville houses until heard four or five times.

PUBLISHERS AID RED CROSS

Howard & La Var, the music publishers who donated five per cent of the sales of songs in the "There's a Long, Long Trail" to the American Red Cross, transmitted a check last week for \$188.

Charles Baehya, a constant treasurer of the Red Cross Fund, in acknowledging receipt of the amount wrote the publishers as follows:—"On behalf of the Council, we desire to thank you and to assure you that the Council is greatly gratified at this substantial evidence of your support of the Red Cross."

CHARLES BAHYA WITH STERN

Charles Baehya, of the Borne Office of the Kitchen Mary Ann, has joined the composing staff of Jos. W. Stern & Co., who have placed a number of songs with this house which will be released immediately. The first is called "I'm in the Army Now," an Irish marching song. Mr. Baehya will make his headquarters at the Stern professional office.

REILLY SINGS NEW WAR SONG

William J. Reilly, of the battleship "Michigan," is singing William Jerome's new war song, "When the Yanks Come Marching Home." His first introduction is at the Hippodrome, where it was received with great enthusiasm, and after its rendition will be complimented by Admiral Usher of the U. S. Navy.

NEW PATRIOTIC SONG ISSUED

The American Music Co. of Milwaukee, Wis., has issued its first publication, is a patriotic number entitled "Keep The Old Flag Flying 'Till That Little Home Of Ours Is Free." The song was written and the music is by Otto Meissner.

WITMARK NUMBER FEATURED

Curry and Graham are meeting with much success singing the Witmark song "You Brought Linger Right Over to Me." These two clever performers are completely absorbed in many scores of their own rendition of the number, and its popularity is increasing.

"FEIST EXPLOITS 'OVER THERE'"

"There's a Long, Long Trail," the song hit for which Leo Feist paid \$25,000, is to be exploited in a way never before utilized in connection with a song publication.

It is the belief of the entire music industry that there is greater profit in the sales in connection with this number than any popular song ever issued and in consequence of this, the number is being possible circulation the Feist house is planning the greatest publicity campaign ever mapped out in connection with song popularization.

In addition to covering the entire country with the greatest advertising and sales force, the Feist concern will make use of every known advertising medium of recognized value with the utilization of many of others never before used in connection with the popular music business.

The number of acts which have put the song on within the past week is particularly large and covers the entire country and since the announcement that the song had been added to the Feist catalogue was made the professional offices of the house have been deluged with requests for copies and orchestrations.

"TIPPERARY" HEARINGS BEGIN

Hearings began last week before J. Campbell Thompson, referee in the case of Miss Alice Smith, Burton Jay against Chappell & Co. for \$100,000 damages.

Miss Jay claims that the melody of "Tipperary" was stolen from a song she wrote in 1908 and which she called "Way up to the Mountains, the Place Where the Apples Grow." She further alleges that one Harry Williams appropriated the melody of her number.

Chappell & Co., the English music publisher, although named the defendants in the suit are not the original publishers of the song. The original London is the copyright owner. Chappell & Co. through their New York branch handled the number.

The hearing was postponed until November 20.

SONG OWNERSHIP IN DISPUTE

F. J. A. Forster, the Chicago music publisher, and the A. J. Stansky Music Co. are both laying claim to the publication rights of the song "There's a Long, Long Trail," several weeks ago by the Forster house.

Forster claims that the song was written in his office in October by Will Hart, who was under contract to the Stansky Company. He also claims that the song, however, claims that he set a melody to the same lyrics last August, and therefore claims the song as his own.

According to several who have seen the lyrics both in the original and in the identical, and it is probable that some settlement will be made between the publishers and the writer as to the courts.

DOROTHY HERMAN SINGS NOVELTY

Dorothy Herman, who is in vaudeville, is introducing with much success the clever Harry Von Tilzer novelty number entitled "You Brought Linger Right Over to Me." It is a good song for something after all. Leo Klein wrote the words of the song, while the melody was, supplied by Mr. Von Tilzer.

LEO ZAHLER IN HOSPITAL

Leo Zahler, a pianist, formerly with the professional department of the McCarthy & Fisher Co., is in the Conny Island Hospital, where he is recovering from an operation for appendicitis.

McKINLEY CO. HAS NOVELTY SONG

One of the most promising of the new McKinley Music Co. songs is "Way Down to the Bottom of the Heart," a sentimental ballad, by Jack Frost, Loos Brothers, Paul Biese and Henri Kleinbaum.

WALDRON TO RUN COMPANY AT ARMY CAMP

WILL LOCATE AT WRIGHTSTOWN

TRENTON, N. J., Nov. 8.—B. A. Levine, manager of the Grand Opera House, announced here today that he had secured the American Burlesque Circuit, an option has been made to A. L. Waldron, of Trenton, to erect burlesque theatres at approximately \$25,000 at Camp Dix, Wrightstown, N. J.

The Government has given, it is understood, a plot 240 by 140 feet for the building, which will contain four stores and a theatre. One of the stores must be turned over to the Government for its own use. After the cost of the building has been made, the government is to get 10% of the profits of the business.

The Government, it is stated, has decided American Camp Dix burlesque camp, the place being so ideally located.

It is the idea of Waldron to book the American Burlesque Circuit, which will open the first three days of the week, starting Sunday. The last four days he is completing putting in dramatic stock.

In case the deal goes through and the American Circuit decides to place its shows at the Camp Dix house, it will split the week with the Grand, Trenton.

CALLAHAN RESCUES POLICEMAN

ALBANY, N. Y., Nov. 13.—Capt. J. M. Callahan, one of the Albany Police Brothers, of the "Spigeli Revue," proved himself a hero last week.

Callahan, in the Schenck Army Mission in Patterson, when a number of lives were lost, one of the city policemen, while rescuing one of the inmates, was hit on the head by a falling pole and knocked unconscious. Callahan jumped to the man's side and carried him away, just a few seconds before the wall of the mission fell.

KATE PULLMAN INJURED

TOMORROW, Oct. 20, Nov. 8.—Kate Pullman, featured soprano with the Rose Sybil company, while playing the "Mile a Minute" theatre last Sunday night, at Fort Huron, fell on the stage and injured both her knees. As a result, she was compelled to stop on considerable of her work.

She has improved this week and will, tomorrow, resume her part with the show next week in Buffalo.

COMPANY PLANS DINNER

PHILADELPHIA, Nov. 8.—Arrangements are being made for a big dinner Thanksgiving night by members of the "Step Lively Girls" Company at Zeisler's Hotel, this city, during their engagement that week at the Casino.

Zeisler's has, for the company, been the brightest spot of Philadelphia during the holidays and also the headquarters of the strict police downtown.

MOE MESSING IS MARRIED

CINCINNATI, Oct. 20, Nov. 8.—It has just leaked out that Moe Messing, manager of the "Broadway Frolics," and Bertha Delmonte, prima donna of the company, were married Oct. 29, in Dayton.

The ceremony took place in the morning. A guest was with the couple after the evening performance.

QUITS "MORNING GLORIES"

JIM CLAE, closed with the "Gay Morning Glories," at the Savoy, Hamilton. He returned to New York last Saturday.

WINTERS JOINS "GLORIES"

Sid Winters joined the "Gay Morning Glories" at the Cadillac, Detroit, this week.

GEORGE PECK TO MARRY

George Peck, general manager of the American Burlesque Circuit, has announced his engagement to Mrs. Harry Leon.

Mrs. Leon, widow of the late Harry Leon, was, for a number of years, one of burlesque's best known and popular leading women, who, for many seasons, headed "Manchester's" "Crackentakes." She retired from the stage about four years ago, and spent several years at her home in Palisette, Ohio.

Mr. Peck has been a widower a little over a year. He is an old-time showman just all branches of the business.

The couple will be married Nov. 25 at the home of Mr. Peck's sister, at Lakewood, N. J.

USES USHERS AS CENSORS

WHEELING, Nov. 11.—F. E. Johnson, manager of the Court Theatre here, which plays burlesque three days each week, has installed a novelty in the way of lady ushers, who go through the audience and receive comments on the play from the women patrons.

The theatre formerly played high-class dramatic shows, and it was feared that the public would hold of the new hills. Hence the use of having lady ushers, who are incidentally, some of the most popular girls in the city. At a suggestion by a patron which was taken up, Nov. 11, the theatre is being done to keep the shows clean and attractive to all classes.

BUSINESS DROPS OFF

A drop in business in both burlesque circuit, particularly through the West on the American, has been reported for the past few weeks. The reason, managers state, is the recent Liberty loan and the war. It is thought, however, that this will only be temporary. It will be remembered that the same difficulties were experienced in Canada, when the war first started, but righted themselves later.

POWERS REPLACES HALE

NEW CASTLE, Pa., Nov. 12.—Jimmy Powers arrived here today with owner Billy K. Wells, of the "Mile a Minute Girls," to take over the management of the theatre, formerly William Hale's. Three weeks ago Powers was advertising agent of the Columbia Theatre, New York. Since then, he has been in the employ of the United States Lithograph Co.

BERT BEZER BECOMES SOLDIER

Bert Bezer, formerly electrician at the Casino, Brooklyn, and with road burlesque shows, is now with Company E, 308th Infantry, at Camp Upton, L. I. His company is giving a Minstrel Show at the Camp this Friday night. One of the features being a boring hit as done by Don Barclay and Al K. Hall with the "Maid of America" ten years ago when Bezer was the electrician of the company.

VERA GEORGE MARRIED

OMAHA, Neb., Nov. 11.—It has just become known that Vera George, married here recently to a non-professional, George Davis, Jr.

For several seasons Miss George was a member of Al Reeves' Show and later was a partner of Andy Lewis in his vaudeville act.

GIVE PARTY FOR CLARK

Doc Clark, straight man and producer of the "Clare and Garter" Show, was tendered a theatre party of two hundred people at "The Grand" last Friday night by Brozz Billy and John Kenny.

KAHN ENGAGES PRINCIPALS FOR NEW COMPANY

HARRY STEPPE TO BE FEATURED

Ben Kahn has engaged the following principals for the opening show at his new Follies Theatre, formerly Keiths, Bronx, which will open Saturday night.

Harry Steppe is to be featured comedian, Benny Howard, second comedian, doing "Dutch," Chick Bricker, "straight," William Wandas characters and eccentric, Nolan Rignold, prima donna, Michaela Penzetti, Jaganu and Dolly Fields, soubrette. A chorus of twenty girls is now in rehearsal for the show.

STOCK CIRCUIT PLANNED

Remors to the effect that a Stock Burlesque circuit is being organized in Chicago were current here last week, and seem to be well founded. On account of the mystery surrounding the entire project, however, the names of those supposed to be behind it were not mentioned.

According to the plan, all the cities in the middle west will be included, and a show in Indianapolis has been already secured. The plan is to be for the opinion that after January, travelling companies will find it difficult to make railroad connections, and will be forced to the most part handling government troops and supplies. A shortage of baggage cars is thus imminent. It is feared companies will lose time in transit, and will miss engagements. A stock company in each city, with a new show each week, will solve the only solution to the problem, they figure.

HURT IN SHOW TANK

ALBANY, N. Y., Nov. 10.—At an amateur diving contest held at the Empire Theatre this city, last night, in conjunction with the regular performance of the "Hip, Hip Hoory Girls," Charles J. Walker, a student of the Albany High School, who entered the contest, hit his head on the side of the tank, knocking him out. He was unconscious for about four hours and was taken to the hospital. He had been warned to make a straight dive, but tried some fancy stunts and came to grief.

MYRTLE CHERRY IS ILL

PHILADELPHIA, Pa., Nov. 12.—Myrtle Cherry, who is in the city under the care of Dr. Barton, a specialist in throat trouble. She will remain under his care for about ten days, and then return to the "French Frolics," of which she is the prima donna.

"MILO" JOINS "INNOCENT MAIDS"

PHILADELPHIA, Pa., Nov. 12.—Milo joined the "Innocent Maids"—to-day at the Gayety here as an extra attraction. He will remain with the show for the balance of the season.

HAVE NEW ACT READY

Strosne and Franklin have been rehearsing a new act for the past three weeks. It has nine people, seven girls and two men. The act will open in Stamford, Thursday.

HOWARD SIGNS EVANS

Sammy Evans, the Hebrew comedian, who recently joined the "Avalanche" show, has been signed by Joe Howard for his stock at the Gayety next Summer.

HARRY BRYANT IN TOWN

Harry Bryant arrived in New York last Thursday night, after a first time six months. He has just closed his summer home.

IRWIN-COLUMBIA SUIT SETTLED

After several postponements in the suit which Fred Irwin brought against the Columbia Amusement Company, the settlement was made last week. A. L. Berman represented Irwin and Leon Lasky the company.

"BURLESQUE REVIEW" PATRIOTIC

The members of the "Burlesque Review" Company, headed by Zeila Russell and Harry K. Morton, subscribed liberally to the recent Liberty loan. The subscriptions were made in the name of the company, who joined the "Mile a Minute Girls."

SINGER SATISFIED WITH SHOW

After a trip to Cincinnati to look over his "Broadway Frolics," Jack Blinger returned to New York last Thursday with word that he is perfectly satisfied with the show in every respect.

MICALS REPLACES JACKSON

WHEELING, W. Va., Nov. 8.—Sam Micals joined "The Forty Thieves" last week at Columbia, replacing Harry Jackson, who joined the "Mile a Minute Girls."

BARTON SIGNS FAY SHIRLEY

Joe Barton has signed Fay Shirley as prima donna of his stock company in place of Maybelle Courtney. She will open with the show at the Union Square and week.

MCGREGOR'S FATHER DIES

WHEELING, W. Va., November 12.—The father of Eugene McGregor, died at his home in New York, Nov. 4. He was buried in Evergreen Cemetery.

KAHN ENGAGES BARE LA TOUR

Ben Kahn has engaged Babe La Tour for his "Follies" show when it opens at his new house on its second trip there, in three weeks' time.

BURLESQUERS MARRY

HITCHENHIM, Kansas, Nov. 7.—Harry H. Ebert and Pauline Ebert, member of the "Midnight Follies" were married here Sunday.

"FOLLIES OF PLEASURE" MADE UP MOSTLY OF OLD BITS AND NUMBERS

The "Follies of Pleasure," at the Star last week, is far from being one of the best shows in the American circuit. While, at times, it shows traces of a plot, it is made up mostly of old bits and numbers, and in general is suggestive.

The cast of principals is well balanced and struggles along with what material they have to the best of their ability. Clyde Bates is principal comedian and working as a tramp, gets as much as possible out of what he has to work with. The same can be said of Larry Larvins, who does a good "tad." Tom McKenna works his piece well and scored in his comedy and can sing. Billy Schuller is a fifty "straight." He dresses well and "feels" nicely. Nat Slack does a bit of a hop.

As to Charlotte, she is supposed to have a fine prima donna. This is pretty, has a fine wardrobe, honors laughs with the comedians and can sing. This young lady lends class to the show and, as it is said that she leaves the show shortly, her place will be hard to fill.

Violent Hilson is a corking good soubrette who puts her numbers over with plenty of vim.

Mac Mills leads several numbers cleverly. The chorus is not as good as several in the American Circuit. With a few exceptions they are not overhauled with youth and beauty. They are, however, uneven in several of the numbers and were particularly off color in the pick out number last Thursday afternoon, talking and kidding with one another.

Sm.

**Opening the Show and Stopping It At
B. F. Keith's Palace Theatre
This Week, Nov. 12**

NAT NAZARRO

**A
N
D
CO.**

IN

"A VARIETY OF VARIETIES"

WILL ENTERTAIN OFFERS FOR PRODUCTIONS

DIRECTION

:-:

WM. S. HENNESSY

JEAN THOMAS has joined "Very Good" on the post.

Stevens and Brunelle are presenting a new turn over the Fox time.

Clinton Moffitt is going on tour as manager of "Among Those Present."

Leiter Murray is managing the Harry Lander tour for William Morris.

Sarah Padden begins a return tour of the Orpheum Circuit, December 2.

Harvey Green, of Allen and Green, is spending the week at Atlantic City.

John E. Haggerty has been engaged to manage the new Chautauq Circuit show.

Wallace Ham leaves this week to go in advance of "Fazio, Bedroom and Bath."

The Bell Trio played a return engagement at the Strand, Racine, last week.

Elie Janis doubled this week, headlining at both the Palace and the Riverside.

Edward Barney has been leading man with the J. W. Payton Stock Co. for two weeks.

Eddie Dowling is playing a return date at the Hudson Theatre, Union Hill, this week.

E. M. Crawford is back in his old position as treasurer of the Grand Theatre, Akron, O.

Mac Page Taylor has a new novelty engagement act completed. **Jack Levy** is booking.

Playman Ben All is the father of a boy, born Thursday. Mother and child are doing well.

Arnon Epstein, head usher at the Folly, Brooklyn, has been rejected for the National Academy.

Max Halperin has been appointed treasurer of Ben Kahl's new Follies Theatre in the Bronx.

Frank Novak, comic publisher, addressed the Advertisers' Club in Cincinnati last night.

Walter Knight has acquired the rights to "Oscar" a play by Gaston Leroux and Camille Dreyfus.

Donald Brian's name will stand out in electric lights all alone when "Her Regiment" comes in.

Bill Carraz, formerly a clown with Ringling Brothers, has joined the cast of "Jack of Lanterns."

Harry Clarke is being starred on the Orpheum. "The Tinkling Tinkling" taking Taylor Holmes' old role.

Oliver Bailey, the playwright, has started to do some special work for the Goldwyn Film Corporation.

Allen K. Foster is arranging the dances for "Oscar the Top," which opens next Monday in New Haven.

John Willis has been exempted from the draft, and will continue on the road in his novelty wire act.

Mabel Caruthers has been engaged by Lou Tellegen to play with him in his new play by William Mack.

Ben Atwell, swimmer and all, is back in New York, after having piloted the Johnson show to the coast.

Mike Bernard, after two years in the West, is back in New York and will soon be seen on United time.

ABOUT YOU! AND YOU!! AND YOU!!!

Monte Stucky has replaced **Wm. E. Mallette** in the light comedy role in "Broadway After Dark."

Harvey Watkins, of the United Booking Office, was at the Traymore, Atlantic City, for a rest last week.

James C. Lane has been succeeded in the cast of "Tango Shoes" by **Bert Cole**. Lane is now in New York.

Walter Rosenberg has been engaged to manage the Broadway Theatre. He is to have a share in the profits.

Walter Regan has joined the cast of "Madame Sam." He closed in "The Rescuing Angel," last week.

George Audin, for many years treasurer at the Lyceum Theatre, is now connected with McBride's Ticket Agency.

Gus Epper and **Rita Renier** have been playing dates around Chicago since closing in stock at Gary, Indiana.

Joe Miller, of the 101 Rhenish Shows, is spending the winter at Palm Beach, resting from his season's activities.

Horace Park will manage the Liberty Theatre, Akron, O., a new picture house to be opened about December 1.

Jerry Flynn has left McBride's Ticket Agency to replace **Allen Schenck** as treasurer at the Hudson Theatre.

George Lovett and his **Jazz Band** have been routed over the Orpheum Circuit and opened at Salt Lake last Monday.

Nathan Franko, the musical director, hopes soon to receive a commission as lieutenant in the United States Navy.

Jack Shilling, formerly chief electrician at the Folly, Brooklyn, is now the chief electrician at the Fox stadium at Fort Lee.

Arthur Mack, formerly of the Union Hotel N. Y. stock company, is buyer of the 312th Infantry at Camp Dix, Atlanta, Ga.

Mabel Webb, a new singer from Australia, has just arrived in this country for a tour. She is being booked by Jack Levy.

Helen Gladden, formerly of Billie Burke's vaudeville act, "Pinkie," is at present a member of the Hippodrome cast.

Lida Kane, formerly of the Malley-Denison stock, has joined the "Stop, Look and Listen" Co. en route to the Pacific Coast.

Ray Cummings, of Cummings and Sherry, was obliged to lay off two weeks on account of an injury done his arm last week.

William Moench, doorkeeper of the Orpheum Theatre of San Francisco for over thirty years, resigned his post last week.

Joe Vion has been engaged to go ahead of "Once Upon a Time," the new Chautauq Circuit play produced by Cohen and Harris.

Julian Abbott, manager of the Republic Theatre, left last Thursday for Chicago to see the interest of the A. K. Woods attractions.

Guy D'Enaney, a stock actor, has signed with May Tully to appear in her sketch "Flinders-Keepers" which is now touring the South.

S. L. Rothapel, manager of the Rialto, left last Thursday for a three weeks' trip to the Pacific Coast, combining business with pleasure.

Suzanne Michode, a South American beauty and singer, has just arrived here and placed herself under the management of Jack Levy.

Billie Carney, of the Barnum and Bailey Show, is now in New York, looking over the management of a rooming house she owns.

Patrick Woods, manager of theatres in Rhode Island, has been appointed assistant to **Eddie Darling**, booking manager of Keith's Circuit.

Bushnell Diamond, dramatic critic of the Philadelphia Public Ledger, has been drafted into the national army, and is at Camp Meade, Md.

Arthur Torrell, Jones and Ross and Grace Dickson, with Doctor Herman, are the new show on tour with the Sylvester Schaeffer road.

Elial Albertini, who was operated on in St. Vincent's Hospital, has recovered and plans to resume her vaudeville career early in December.

Nat A. Wagner, touring the Orient in the interests of several motion picture companies, called from Yokohama of his arrival several days ago.

Joseph Riter has his fill of the producing work, which he announced for "Arabella" is going to the store house and he is going to take a rest.

Cyril Scott won the Errol Cup, competed for by members of the Lamb's Golf Club at the links of the North Shore Country Club, last Sunday.

Marion Lee, of the Charles Robinson shows, has applied for separate maintenance against her husband, David Rogers, winner of the Tempters show.

Vinton Fiedley, who managed the Toy Theatre in Boston and the Little Theatre in Philadelphia, has joined the Grace George company as juvenile.

Peggy Marsh, the motion picture actress, was fined \$3 in the Traffic Court last week for abandonment of her automobile on East Thirty-fifth Street.

Marie Baer, of the Cincinnati Players, has announced her engagement to Robert Emmens Rogers, playwright and professor of English at Boston Tech.

Hector Fuller, the dramatic critic, was in New York last week with Thomas Shipps, in charge of the national publicity for the \$35,000,000 Y. M. C. A. drive.

J. Ellis Kirkman, who used to appear at Keith's Union Hill, has ended his engagement at Lowell, Mass., and returned to Union Hill to appear in a Pathe film.

Harold West, Illipianian member of the "Jack of Lanterns" company, has purchased a prize Poncerania, and is seen daily parading Broadway in its company.

Maud Gray has retired from the cast of the Abbot opera company in Pittsburgh and will take a long rest. Her place has been filled by Florence Mackay.

Robert Hyman and **Virginia Mann**, playing the week in New York at the Palace, left the company last week and are now at liberty for stock engagements.

Charles H. Stevens, leading man with "After Office Hours," while playing Des Moines, Ia., last week, was the guest of Mr. and Mrs. Selmer Jackson at a dinner party.

Anna Wardell, an actress, caused the arrest last week of **Peter W. Olson**, whom she charged with adultery. Judge Magistrate Koenig sentenced Olson to two days in jail.

George Vivian has been engaged as stage director for the Hobart-Jordan Corporation. Also the production of **George V. Hobart's** farce "What's Your Husband Doing?"

C. W. Morgan, manager of the Fairmount, W. Va., Opera House, has placed the booking for the house with **F. E. Johnson**, manager of the Court Theatre, Wheeling, W. Va.

Jim Donovan has started working with his new partner, **Jim Harrington**, while **Miss Lee**, his former partner, and **Mrs. Donovan** in private life, is expecting a visit from the store.

Fay Marble, appearing in "Oh Boy" at the Princess Theatre, City, has signed a contract with the Vitaphone Company by the terms of which she is soon to appear in a photograph with Earl Williams.

Charles Schofield, of the old team that played "Roses," rejoined his partner, **Isadore Martin**, at Kennebec, Providence, last week, after an illness. They now have a new act called "King Puff."

George Marion, the stage director, returned to his earlier occupation of acting last week, which he announced at the Park Theatre, Boston, as **Anatole Pivert**, a French restaurateur, in "The Grass Widow."

Samuel Barwitz, agent in the Putnam Building, has been absent from his office during the last week on account of illness. An operation on his ear was performed Saturday and he expects to be in later this week.

Mrs. Raymond Mettler, wife of R. S. Mettler, band leader last season with **Steve T. Mulachy's** National Exposition Show, will now undergo an operation for appendicitis in the Good Samaritan Hospital, Cincinnati.

Walter Hogan, of the Manhattan Opera House; **Allen Schenck**, of the Hudson, and **Arthur Wright**, of the Follies, were guests of honor of the National Treasurer's Club at a banquet given last week at Castle Cave.

Major G. A. Gagg, secretary-treasurer of the Hagenbeck-Wallace Circus, who is now at the Eastman Private Hospital, Indianapolis, Ind., is reported to be improving and is expected to be out in about two weeks.

Dorothy Dale, the motion picture actress, was upheld in her suit for \$1,068.96 against the Mirror Amusement Co. by the Appellate division of the Supreme Court, last week. **Miss Dale** claims that she was not paid for nineteen weeks of her contract.

F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., is now booking for **Wheeling**, **Fairmont**, **Parkersburg**, **Huntington**, **Charleston** and **Charleston**, W. Va.; and **Zanesville** and **Lancaster**, Ohio. More theatres are being added to the list.

Evelyn Nesbit, last Wednesday, underwent an operation for the removal of a water splinter from the pupil of her right eye. The operation was successful and, with the aid of cocaine on the injured eye, the dancer was enabled to continue her appearances at the Palace.

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DEGMAR, DALGREN CO.

Theatre—Prospect's 22d Street.
Style—Dancing and harp.
Time—Ten minutes.
Setting—Velvet drop.

Miss Degmar offers a very neat dancing act for its kind. The numbers are well assembled, being done in just the amount of time to be snappy and entertaining. She does three or four dances, all of which are executed in a graceful manner and are pleasing to the eye.

Miss Dalgren, who plays the harp, renders a few classical selections, and her vocal solo, "The Song of the Lark," does a very nice dance accompanied by Miss Dalgren.

There is nothing to rave about in this act but it is a good closing turn for the smaller houses of the two-day.

M. L.

REDMOND AND WELLS

Theatre—Prospect's 55th St.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Redmond and Wells are clever and versatile.

They open with a song and dance, in which they are dressed as southerners, and show evidence of being the real thing. Redmond then does a soft shoe dance which is very good, changing to a blue headed dress. Miss Wells sings a song and is followed by Redmond in a waltzing act, with an eccentric soft shoe dance.

After another change, this time to a white dress, Miss Wells sings and dances at the same time and for a finish does a very clever dance.

This is a good act and should find no trouble being booked.

M. L.

HEBERT'S REVUE

Theatre—Prospect's 22d Street.
Style—Variety act.
Time—Ten minutes.
Setting—Full stage.

Hebert's Revue consists of three acts and two women, dressed in neat costumes, who sing, dance and play musical instruments.

They open with one of the women singing a selection, accompanied by a man at the piano and followed by three men singing a popular number. The two of the company, a man and a woman, do a dancing number which was put over in fine style and the act finishes with a medley of popular songs played on the saxophone and cornet.

The second act is an instrumental and sing fairly well, but the act is good for small time only.

M. L.

BUCKLEY AND ROSELYN

Theatre—Jefferson.
Style—Juggling.
Time—Ten minutes.
Setting—Full stage.

This turn of juggling, a man and woman, relies principally on the apparatus of an unusually shrewd quality for most of its effects. Their work is in the line of launching various articles. Most of their stuff is brand new.

The couple have some splendid tables and strings, and their act is swift and original. They entertain throughout, and keep the turn just short enough to hold interest to the end.

ADAMS AND MANGLE

Theatre—Greasy Street.
Style—Jugg and hat throwing.
Time—Eight minutes.
Setting—Full stage.

This is a good act, in which both men do some very good tricks with hoops. They juggle them in all sorts of ways and then show the audience how to make them enter an opening in a tent by rolling them a certain way.

Then they juggle some trick hats, after which they throw them out into the audience in boomerang fashion and catch them on their heads on the return. This is a good act for small time.

M. L.

NEW ACTS

(Continued from Page 9)

"THE EDGE OF THINGS"

Theatre—Palace, Brooklyn.
Style—Sketch.
Time—Seventeen minutes.
Setting—Box.

Two men and two women are seen in this sketch, which tells the story of how a husband is trying to get rid of his wife by shooting her. The husband meets the girl as she is descending from the window of her home on a ladder and they are about to make a getaway when the janitor intercepts them and tells the girl what happens to those who steal other people's property. The wife comes up on the roof then, and seeing the worried expression on her husband's face, embraces and kisses him. The girl, on finding that he is a married man, leaves him.

This is a well written sketch, containing a good idea and is well carried out. Some of the lines are humorous and get laughs, while all the players do excellent work.

M. L.

RACE AND EDGE

Theatre—Prospect's 55th Street.
Style—Comedy.
Time—Twelve minutes.
Setting—In one.

Race and Edge, two men, present a comedy act in which their talk consists mainly of English jokes.

Their material is rather old and not particularly good, but they make the most of it. They draw in a riding habit and a business suit and finish their act with a song in which they mention the different soldiers of the Allies and then go into a soft shoe dance.

These boys, with different material, should be enough makers.

M. L.

TURNER AND GRACE

Theatre—Prospect's 55th Street.
Style—Juggling.
Time—Twelve minutes.
Setting—In two, Futurist drop.

Turner and Grace present a very novel and entertaining juggling act. They perform all their tricks with a variety of apparatus which keeps the act interesting at all times.

They open with tennis rackets and then do a turn with a lamp and some other things. Their articles handled were glasses, hats, spoons, umbrellas, and whips.

This act has enough novelty in it to keep it booked at all times.

M. L.

MARION HALL AND CO.

Theatre—Prospect's 55th St.
Style—Singing and Dancing.
Time—Thirteen minutes.
Setting—Theatrical drop.

Marion Hall and company have a novelty piano and singing offering, with a ballad pendulum in the piano. Their opening number is well rendered. The second is a character song by the three, and after a piano solo, joined by Miss Hall, was well rendered and of artistic character.

The third act, which is attractive. The turn is an acceptable one for a next to closing spot on the three-day.

M. L.

SWAN AND O'DAY

Theatre—Prospect's 55th Street.
Style—Black and comedy.
Time—Twelve minutes.
Setting—In one.

Swan and O'Day have a novel black and white turn, the men performing stunts and hand springs and then doing some stunts that were rather difficult.

One of the boys then mounts the trapeze and a few thrilling stunts are done. The boys work fast and earned the applause given them.

M. L.

LILLIAN KINGSBURY & CO.

Theatre—Fox's Jamaica.
Style—Play.
Time—Eighteen minutes.
Setting—Kitchen.

Lillian Kingsbury has re-written her former act, "The Coward," retaining the same title and cast but giving the story a new and different slant. The story is told with an apology in the form of a slide, thrown on the screen, telling folks that the action of the playlet is taking place in a foreign monarchy.

A mother with three children is awaiting her husband's arrival for supper. The children have joined the Boy Scouts and nearly every able bodied man in the town has gone to the front. The husband arrives and then the inevitable discussion between husband and wife as to his going to war follows. The wife insists her husband temporarily and the oldest boy, who has just turned sixteen years of age, enters and declares that he has been accepted and is going to the front.

On coming to walk home in then, and states that every man under forty has been conscripted and that the husband must go. The wife faints. The husband rushes in and, drawing a revolver, shoots him in the right hand.

The playlet has many comedy points which are brought in at the right time, giving relief to tense situations. But dress an officer in khaki and then have him talk about the King, is inaccurate. "The Coward" needs several changes and a lot of work before it is ready for the big time.

S. L. H.

THE BOYS IN BLUE

Theatre—Palace, Brooklyn.
Style—Singing and drilling.
Time—Twelve minutes.
Setting—Camp scene.

The Boys in Blue have rather a novel and entertaining act, in which they portray the life of the men in the Navy, running through some sort of drill.

For their opening number, they sing and dance a hornpipe, which was well executed. One of the nurses then gives a selection, asking all to preserve food and help win the war, which is followed by a song about the boys going through the manual of arms. They finish their act with the nurses and the boys singing a song for the boys.

This act has the punch to carry it through, and, with the men and women all working hard, should be a good closing act on any bill.

M. L.

"SOMEWHERE IN FRANCE"

Theatre—Prospect's 55th St.
Style—Comedy sketch.
Time—Twelve minutes.

"Somewhere in France," is a pretentious sketch portraying the life of the men at the front.

The act is composed of four men and the setting represents the interior of a trench on the firing line. They open with some slow and funny songs and some songs are rendered, after which one of the men recites a poem, giving the act a strong finish.

DARRAS BROTHERS

Theatre—Prospect's 23rd St.
Style—Black and comedy.
Time—Seven minutes.
Setting—Full stage.

The act starts off with the usual acrobatic routine, the men performing stunts and hand springs and then doing some stunts that were rather difficult.

One of the brothers then mounts the trapeze and a few thrilling stunts are done. The boys work fast and earned the applause given them.

THE DENT DUO

Theatre—Fox's Jamaica.
Style—Singing sketch.
Time—Eight minutes.
Setting—In one.

The Dent Duo offer a very small time act. It was in the second spot at this time, where they had performed practically nothing with a routine of songs.

Miss Dent seems to be filled with talent and personality, but lacks material and it is doubtful whether her performance of her partner. The act has an idea and there it stops.

Miss Dent is dressed in a tuxedo suit which seemed covered with powder and the woman is dressed neatly in a white costume. The man is dressed in a tuxedo suit which seems to be a restricted song. The man then does a solo number but lacks everything which would be necessary to put it over. Two ukuleles are next introduced and the woman gives a good imitation of a Hawaiian guitar, but the chatter leading up to it was very bad.

In doing the Hawaiian stuff they introduce it with a Central American song and try to clown off, finishing rather poorly. The act needs another straight man and more opportunity for the woman.

S. L. H.

NORTON AND NORTON

Theatre—Eighty-first Street.
Style—Singing, talking and dancing.
Time—Twelve minutes.
Setting—In one and special drop.

Norton and Norton have an act they style "Singing Up Acquaintance," which is a mixture of patter, song and dance. They open with a little patter and then sing. Miss Norton, in a change of costume, sings another song, after which they both put a song over in good style. The couple then rise and do some ball-room dancing, followed by another song.

Both are clever entertainers and, together, present a strong team which should find no trouble in being booked.

KIMBERLY AND ARNOLD

Theatre—Prospect's 23rd St.
Style—Singing and Dancing.
Time—Eighteen minutes.
Setting—In one.

Kimberly and Arnold present a singing act in which the first part makes a number of changes in costumes. They open with some talk which centres on love and happens then go into a song. The couple then undergo a selection after which Miss Arnold, in a change of dress, sings another song, and finishes the act with a song.

The act is a good one for any bill on the small time.

M. L.

LEROY AND HARTT

Theatre—Eighty-first Street.
Style—Singing.
Time—Ten minutes.
Setting—In one.

LeRoy and Hartt present a pleasing singing act in which the first makes a number of changes in costumes. They sing five or six numbers all of which are operatic selections and which possess voices of good quality and which give evidence of culture. An encore follows, when a round of applause which they then received.

M. L.

CORCORAN AND MACK

Theatre—Prospect's 125th Street.
Style—Comedy sketch.
Time—Ten minutes.
Setting—In one.

Corcoran and Mack present an act and not comedy talking act that is not of the best.

Their act material is not good but they make the best of it. They dress in business suits, the comedian wearing a hat two sizes small for his head, so that laughs. The boys should have new and better material; then they would laugh better.

M. L.

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SONG
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M.
COHAN
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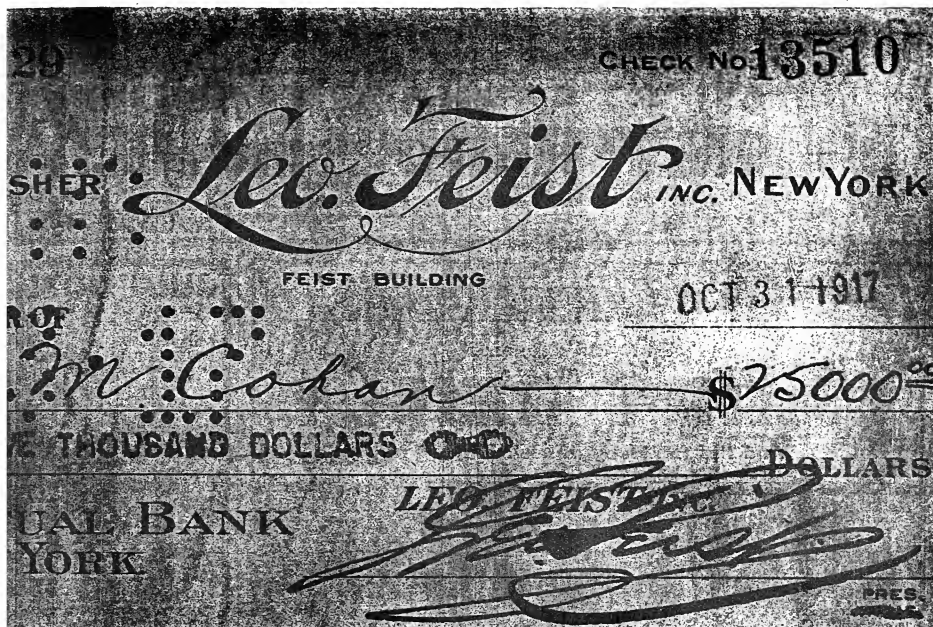
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Dir. HARRY FITZGERALD

**FLORENCE
RAYFIELD**

In Vaudeville

Dir. LOUIS PINCUS

**THE
FAYNES**

THE ARTISTS WITH A
SUPREME OFFERING

Dir. JACK FLYNN

**PAUL
PEREIRA**

And his famous
String Quartette

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**AMANDA
GREY**

AND BOYS

Direction
ROSE AND CURTIS

FRED WEBER & CO.

Ventriloquial Novelty

At the Stage Door

Direction LEW LESLIE

DEMAREST & DOLL

The Man, the Girl and the Piano

IN VAUDEVILLE

THE FERRAROS

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WILSON & WHITMAN

In Classy Songs and Pianologue

Direction, MARK LEVY

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Featuring Their Jazz Band
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McMAHON SISTERS

Exponents of Real Harmony
IN VAUDEVILLE

PERO AND WILSON

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Loew Circuit

ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

BURTON AND JONES

In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

JOE COOPER & MARGARET LACEY

Singing and Dancing

In Vaudeville

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Original Transformations and Novelty Balancing

BERT MORRISSEY & VERA

Comedy Songs—Eccentric Dances

DIRECTION
MANDEL AND ROSE

GEO. HINKEL and KATHLEEN MAE

"Catching a Car"

Direction—MANDEL & ROSE

VERA LAING and HARRY GREEN

PLAYING
LOEW TIME

Old Character Song Revue

IN VAUDEVILLE

DIRECTION
CHARLES J. FITZPATRICK

ED. F. KEYNARD Presents MILE. BIANCA REYNARD

In a Series of Dramatic
Dance Perform.

MILE. BIANCA Presents
ED. F.
The Yearlong Comedian,
in "BEFORE THE COURT"

HAVE YOU SEEN WEBER and ELLIOTT

A Unique Blend of Mirth and Melody

DIRECTION IRVING COOPER

BILLY CLIFTON & ESMER CORNWELL

SONGS AND DANCES OF YESTERDAY AND TODAY
In Vaudeville

CLEVER COMEDY

GEO.
CHOOSES
Presents

EDDIE VOGT

IN "THE BRIDE SHOP"
Booked Solid Until
July 22, 1918

STOCK NEWS

(Continued from Page 13)

PITTSBURGH BARS GERMAN TUNES

PITTSBURGH, Nov. 9.—The Pittsburgh ban on German music has been accepted by the Philadelphia Orchestra, which plays a series of concerts each year in the Smoky City. In accepting the edict the Philadelphia organization said: "The Philadelphia Orchestra Association will conform with pleasure to the request of the Pittsburgh organization. The Philadelphia association is heartily in accord with any movement dictated by patriotic motives. The next concert in Pittsburgh will be devoted entirely to the works of American composers, and the following concert will consist of a Tchaikovsky programme."

BLAINE PLAYERS REHEARSING

SASKATOON, Can., Nov. 9.—The James Blaine Players are here rehearsing "Hello Girl" with which they will tour Western Canada this winter. Manager Blaine has engaged a number of new people and the company now rehearsing are Jack Milton, George Perkins, Joseph Lawless, Mr. and Mrs. Don Gray, Rita Elliott, Etta Delmas and Elsie Robertson.

GILGER RETURNING FROM FRANCE

NORWALK, O., Nov. 8.—Louis Gilger, former manager of the Gilger Theatre here, is returning from "somewhere in France," where he and his younger brother have been for several months in the Ambulance Field Service. Gilger expects to be home in time to eat his Thanksgiving dinner.

OLGA GRAY JOINS ELMIRA STOCK

ELMIRA, N. Y., Nov. 8.—Olga Gray, former manager of the Elmer Theatre here, has joined the Elmira Stock Company now rehearsing at the role of Kate Brewster in "Way Down East."

ADA RUSSELL ENGAGED

SALT LAKE CITY, Utah, Nov. 9.—Ada Dwyer Russell has been engaged for the production of "The Deep Purple" for the Wilkes Players of this city.

WANTED FOR

Lawrence R. Trumbull Players

Carpenter who can handle stage and do bits—Musical and Novelty Acts write. Address LAWRENCE R. TRUMBULL, Sanger, N. Y.

Wanted—Man and Woman

characters and gen. bus. specialties. Preferred to join at once.

FRANK CONDON,
Laurel, Neb.

AT LIBERTY

L. VERNE SLOUT
Farville & Comedy

Height 5 ft. 7 in. Weight 185 lbs. Age 24. Ward, New York City, Good steady. Address, Box 197, Vermontville, Mich.

At Liberty—Pianist

Long experience. Best time Vancouver, Bismarck, Ontario Central Five Cities. JAMES SWETZLAND, Anglia, N. Y.

WANTED QUICK

Mable Paige & Peruchi-Gypzense United Southern Stock Co. Stock and Repertoire. Juvenile man—one Singing part. Character man with specialties. Sister team feature specialties and parts. Novelty Trio—either Man or Dancing—and parts.

No time for correspondence. Call Monday, 4 to 6 P. M.; or Thursday, 10 A. M. to 12. 335 West 51st St., New York City.

At Liberty—Lewis Russell

Versatile leading man; permanent stock or low class repertoire considered only. Three trunks very finest wardrobe. Every educated; exempt; up in late stock releases. Eastern show preferred. Write or wire LEWIS L. RUSSELL, Care W. F. Neuhäuser's Jewelry Store, Leigh, Neb.

START WORK ON CAMP THEATRE

ATLANTA, Ga., Nov. 11.—Work was commenced last week on the condominium theatre at Camp Gordon, which is to be operated by the Training Camp Activities Committee, of which Major Klav is the chairman. This theatre will seat 5,000 persons, and offer vaudeville and road attractions playing a split week. A fee of ten cents will be charged entitled man and 25 cents for officers admission to the performance. This theatre will open on Saturday, December 1.

TO STAY WITH MODERN PLAYERS

MILWAUKEE, Nov. 8.—Florence Stone has been induced by Manager Nigensmyer to remain as leading lady of the Modern Players for the season. Miss Stone was originally engaged for a limited season to appear in certain productions but she has become such a favorite that Manager Nigensmyer is desirous of retaining her services.

HATHAWAY PLAYERS HELP LEON

BROCKTON, Mass., Nov. 9.—The members of the Hathaway Players have purchased many Liberty Bonds. Clarence Chase bought two \$1,000 bonds and Elsie May Jackson, Mildred Florence, Jane Stuart, Mr. and Mrs. W. H. Dimond, Mr. Macauley and Mr. Wilson all made substantial investments.

WILLMANTON LIKES STOCK

WILMANTON, Conn., Nov. 8.—The Sloat Stock Company has won public favor here and is doing good business. The company includes: J. Francis Hamilton, Will J. Olla, Nat Griswold, Howard Stow, Lawrence Kinkaid, Frank Clayton, Ada Harbour, Peggy Dunn, Isabel McLean, and Ethel Lorrain.

SOLDIERS SEE "COUNTRY COUSIN"

PLATTSBURGH, N. Y., Nov. 11.—"The Country Cousin" company was sent up here by Klav & Erlanger and George O. Tyler, to play for men in training here and the show received their approval this afternoon. The company returned to New York City by special train at 11:30 to-night.

PRINCIPALS AND CHORUS GIRLS

For Production, Musical Comedy, Reviews, Stock and Vaudeville. Engagements insured. Address: B. N. B. BILMANTON, Howard St., general Building, N. Y.

AT LIBERTY

BRECK RINALDO, Versatile Leads and Heavies, some characters. Director, 6 ft. 10 in., weight 190, age 27. REXNER JER. BASS, Leads and Heavies, singing specialties, 5 ft. 6 1/2 in., weight 160, age 25. MAYORALAN, Singing, 5 ft. 6 in., weight 160, age 25. Write Ethel Club, or write General Delivery, Haverhill, North Carolina.

WANTED

Correspondence with manager of high class musical comedy company. Good photo with reference. To report on Palatka many for night of December 26th, 1917. Wish you might, no paper to be used. Address W. E. Stewart, Brewster, O.

AT LIBERTY

J. G. Macfarlane and Anna Pomeroy

Character and General Bus. Reliable, Capable, Versatile, Experienced. Can also direct stage. Address: J. G. MACFARLANE, St. Ontario Hotel, St. Louis and Ontario Sts., Chicago, Ill.



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ESTABLISHED OVER HALF CENTURY

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EVENING WRAPS
SCARFS & MUFFS
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FASHIONABLE
FURS

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STRICTLY RELIABLE FURS
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MISS WINIFRED ST. CLAIRE

WANTS

Union Carpenter, Property Man and Electrician. One to play bits. Glad to hear from anyone who has worked for me before. Address

TRENT THEATRE, Trenton, New Jersey

WANTED
For Mae Edwards Players

Light comedian with specialty, good specialty team, A-1 heavy man. Will buy diamond dye scenery. Write or wire. Week Nov. 12, Carthage, N. Y.; week Nov. 19, Iliou, N. Y.; week Nov. 26, Amsterdam, N. Y.

Musical Comedy People Wanted at Once

Tramp Comedian to produce. Prima donna with real voice. Straight man with good voice. Chorus girls. Age, height, weight, previous experience, lowest salary first letter. Prepay wires. HARVEY MONDEREAU, Meadville, Pa.

WANTED AT ALL TIMES

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

THE GORDINIER PLAYERS

WANT QUICK

Young good looking leading woman. Ingenue type preferred. Must have appearance, wardrobe, good study and be congenial. No fancy salary, but you get it every Saturday night. A long, pleasant engagement in the party that can appreciate regular treatment. If you have New York ideas come see you here. This is perm. stock, two bills a week, but only do two matinees. Most join at once. Address A. G. GORDINIER, Mgr. Gordinier Theatre, Fort Dodge, Iowa.

Wanted—A-1 Specialty Musicians

Coronetist, Drummer, Pianist, Trombone, 2 lead Banjos, large lead Saxophone. Must be A. P. M., first class, with experience and have pep. Send photo with reference. To report on Palatka Steamer Siskyou, December 27, at New Orleans. Position pays good salary, board and room. Transportation advanced if desired. Stockhus Steamboat Line, St. Louis, Mo., Fort Washington Ave., one Music Drape.

GRAND OPENING B. F. KAHN'S "FOLLIES" THEATRE

(FORMERLY KEITH'S, BRONX)

149th Street and 3rd Avenue

Saturday Night, November 17

INTERNATIONAL
ALL STAR CAST

HARRY STEPPE

Featured Comedian and Producer

MICHELINA PENNETTI

Ingenué

DOLLY FIELDS

Soubrette

NOLA RIGNOLD

Prima Donna

BEN HOWARD

Dutch Comedian

CHICK BRICMONT

Straight

BILLY WANDAS

Characters

SOL FIELDS

Chorus Director

3 SHOWS
ALTERNATING
WEEKSB. F. KAHN'S FOLLIES THEATRE
B. F. KAHN'S UNION SQ. THEATRE
NATIONAL WINTER GARDEN

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

A REVELATION IN BURLESQUE
MATT KOLBPrincipal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

MIDGIE MILLER

AND THE

CHUCK Callahan Brothers GIMMETT

Featured with Spiegel Rerue

ALTIE MASON

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB BARKERS ZAIDA

Producer and
Comedian

SIM WILLIAMS' "GIRLS FROM JOYLAND"

PRIMA DONNA

ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

MAYBELLE GIBSON
LEADS.

WITH AL REEVES' BEAUTY SHOW



ROSCOE AILS

Principal Comedian

Irwin's Majestics



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerrard's "SOME SHOW"

RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Martin's Own Show

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

"Funny" Billy Gilbert

BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

BURLESQUE NEWS

(Continued from Page 15 and on 31)

CLARK'S "OH GIRL"
COMPANY NEEDS
BETTER COMEDY

The "Oh Girl" company at the Columbia this week is not up to the standard of shows recently appearing there, nor is comedy as concerned and, in several instances, the principals are not up to the mark either.

Pete Clark has costumed his chorus in good taste, and his selection of colors and models will meet with the approval of the most critical. His scenery is bright and pleasing to the eye, also being very artistically painted.

The show is in two acts with three scenes to each.

Clare Evans is doing the "straight," and handles it well.

Joe Mills and Monroe Lockwood do "rude" throughout the offering. The comedy falls to these boys, and it is not strong enough to hold the show up. They to the character well, but should have a fast comedian to work opposite them.

Irving Sands does a Hebrew, and while portraying the role differently than usually seen, he has no real material to work on. His specialty of parodies went over.

Al Hyatt, the juvenile, is not much of a performer. He has a good voice, which he uses to advantage in his numbers, but he lacks stage presence.

Jeanette Mohr makes a lively sobrette. She is shapely, looks pretty, has plenty of personality, dresses nicely, and works hard. Her "tough" bit, in the court scene, is well done.

Frances Botaford, the prima donna, has a good voice for numbers and reading lines, but did not seem over pleased with herself Monday afternoon, not a semblance of a smile creeping across her countenance once during the performance.

Mamie Mitchell is a second lead. She works hard and lends her numbers nicely. Money Clark, a Gaiety and Jack Lee have small parts.

Babe Mills has several numbers lending them with plenty of action, getting across with each.

The "military" number, headed by Miss Mitchell, is well staged, and was nicely carried out.

A piano and singing specialty offered by Gaiety and Lee went over big.

Mills and Lockwood presented a "rude" singing and talking act, which went over well.

With some real fast comedy, several changes in the acts, Clark will have a show that will rank with the leaders of the circuit.

JOE BURTON PROVES
WORTH IN SHOW
AT UNION SQUARE

The "Loveland Girl" is the title of the show Joe Burton offered at the Union Square last week.

The place has a fairly good cast of principals, although an improvement can be made in several places. No fault can be found with the chorus as Burton has eighteen good looking and lively girls, who work hard and put plenty of ginger into their numbers.

The costumes look well and the numbers are prettily arranged.

Burton is principal comedian. He was seen in his familiar Irish comic character and proved himself a capable comedian. He is ably assisted in the fun making by Harry Harrigan, who portrays an excellent Hebrew. For an Irishman, he is a great Jew, his work being very natural. Burton and he do great team work, getting so and of laughs into their many funny situations.

Joe West handles the "straight" while Nat Cantor does a bull boy, and fits in nicely with him. West also handles a cowboy part well.

Rose Clifton has the makings of a corking good sobrette. She puts her numbers over with plenty of vim, works nicely and looks the part. This little girl will be heard from shortly.

Ella Tavorino, an ingenue sobrette, displays lots of action and gets her numbers over. She does well in her bits also. Mabelle Cortney is the prima donna. She has several scenes with the comedians.

There is lots of speed to the show, which is made up of bits and numbers all worked out well.

Specialties were offered during the banquet scene by Ella Tavorino, Nat Cantor, Miss Cortney and Rose Clifton.

The musical numbers went over for everyone. "Hello America, Hello" led by Rose Clifton on the stage, with the chorus scattered in the aisles through the main floor of the house, and girl singing a line at a time was repeatedly encored.

The audience seemed to like the show, as they were kind and applause, and did not attempt to leave until the end of the show. Sm.



AL. BRUCE

PRODUCER AND COMEDIAN
INNOCENT MAIDS CO.

WARNING—BEWARE

Messrs. Shubert, Dillingham and Ziegfeld: I, the undersigned, in 1910 will ask you for an engagement as comedian with one of your productions, giving you my own act at liberty in burlesque. JOE MARKS, Jr. consecutive season feature comedian Broadway Belles.

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Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.

Theatrical Hospitality, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Seat on the Circuit

ZEISSE'S HOTEL

PHILADELPHIA

STOP AT BUCKLEY'S

Hot and Cold Water in Every Room

When Playing the Peoples Theatre, Philadelphia.

1912-13-14 Cumberland Street

Half Block from Theatre

European and American

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

STARS OF BURLESQUE

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REDD'S RECORD BREAKERS

McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

SID GOLD

2nd Season with Ben Welch.

Bigger Hit Than Ever.

Vanderbilt Next Season.

KATHERINE PAGE

Prima Donna

Hurtig & Season's Big Burlesque Wonder Show

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

GLADYS SEARS

Aviators

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

STAR and GARTER SHOW

CHARACTERS

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JACK WOODS SISTERS

WITH AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRLS FROM THE FOLLIES

JIMMY CONNORS

RACK IN BURLESQUE

MANAGEMENT BARNEY GERARD

JOE LYONS

Singing—Dancing—Straight

"Darlings of Paris"

ROSE CLIFTON and CANTOR NAT

Now with JOE BURTON'S Burlesque Stock Company

BEN KAHN'S UNION SQUARE THIS WEEK

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice

Characters

With Broadway Belles

AUG. FLAIG and BEALL BATTIE

STRAIGHT

SOUBRETTE

Features Dance "Who Is She?"

Gay Morning Glories

The Girl with a Mile a Minute

DAN DEIHL

Met What I Do—But the Way I Do It.

Sim Williams' Girls from Joyland

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

"TINY" DORIS De LORIS

Milky Dancer

Sim Williams' "Girls from Joyland"

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I

(i.e., keep it going)

Irish Comedian with Army and Navy Girls Co.

DIKE THOMAS

THE DARK BRIGHT SPOT

BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA

SPIEGEL REVIEW

INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

"Julietta," Gypsy Violinist—Ingenue

Direction, JACOBS and JERMON

KITTIE GLASCO

Ingenue of "Hello America"

GEO. RED MARTIN

DOING STRAIGHT

With Hastings Big Show

MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

LUCILLE AMES

Ingenue—Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

GEO. E. SNYDER and MAY JANE

STRAIGHT

SOUBRETTE

Second Season With Broadway Belles.

EDDIE COLE

Eccentric Dutch

Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS in a

With Hartig & Seamon's "Hello America"

DOLLY WEBB

Prima Donna

"Darlings of Paris"

Chas. VAN OSTEN and CLARK Auralia

COMEDIAN

MISCHIEF MAKERS

SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Belles

HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time have ever been in show business.

HARRY COLEMAN

Worrying "Black" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN

BACK WITH JOE BURTON'S STOCK COMPANY NATIONAL WINTER GARDEN

JACK FAY

STRAIGHT MAN DE LUXE

Max Spiegel's Social Follies

THAT TALL FELLOW

ELLIOTT and DOLLS

(JOINTLY)

WITH MONTE CARLO GIRLS

(BARA MARION and TESS DE COSTA)

VIVIEN SOMERVILLE

INGENUE

HUGHY BERNARD'S AMERICANS

IDA NICOLAI

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

LILLIAN FRANKLIN

WATCH ME

Soprano Prima Donna

Girls From Joyland

OSCAR LOSSES RECEIVER CASE

The Appellate Division of the Supreme Court last Friday reversed the decision of the lower court, which had granted a motion by Oscar Hammerstein for the appointment of a receiver for the Lexington Avenue Opera House. The plaintiff in the action was the Manhattan Life Insurance Company who is foreclosing a mortgage for \$450,000.

"MADAME SAND" COMING

"Madame Sand," the new starring vehicle for Mrs. Pike, will open next Monday at the Criterion Theatre, this city, under the management of Klaw and Erlanger and George C. Tyler.

BURLESQUE NEWS

(Continued from page 28)

Joe Manning is now doing the Hebrew comedy in the "Aviators."

Amberk All has changed his mind and decided to stay with the Mollie Williams Show.

Harry Van Horn, advertising agent of the Cassin, Brooklyn, is now using an auto hill wagon to do the billing for his house.

During her engagement at the Star last week Charlotte Worth received a number of offers from Columbia Circuit managers for the balance of the season.

GAMBOL TO INSTALL OFFICERS

The new officers of the Lambe Club were installed last Sunday night to the accompaniment of a Gambol. The program offered included "The Night Before," a one-act play presented with a cast including Ben Burt, John Sainpolis, John Stokes, Joseph Paris, George Moore, Francis Pratt, William Collier, Rayley Holmes, Gus Forbes, Fred Emallton, Glen Hall, Sam Ash, Major Wallace McCutcheon, Percy Ames, Charles Judels, Captain Leiser, Edwin Mordant, Effingham Pinto, Ernest Truex, Ned Sparks, Sam Hardy and others.



GLADYS SEARS
With "The Aviators"

Julius and Brutus

FEATURING A FEW NEW IDEAS IN COMEDY,
PRESENTED IN A WHOLESALE MANNER

THIS WEEK (NOV. 12)

B. F. Keith's Riverside Theatre

M. S. Bentham

LaVeen and Cross

Watch The Clipper
Letter List

WM. F. (Billy) HARMS

EMERALD THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

Put Life Into
Your Photos

Strictly Hand Colored in Oil.
Permanent, Artistic, Reasonable.
Great for Lobby Display.

L. FRANK MILLER
Casino Theatre or 198 E. 35th St.,
Brooklyn, N. Y.

STARS OF BURLESQUE

MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

PRIMA DONNA

FRENCH FROLICS

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN C. JERMON FOR A TERM OF FIVE YEARS
CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

JEAN BEDINI'S
ENTERPRISES:

"Puss-Puss"
"Forty Thieves"

I irresistible Marvelous
Radiant E entertaining
Extraneous A gile
Natural R efined
Extraneous A musing
"SPORTING WIDOWS"

ANNETTE WALKER

VIOLIST

(MILIE ADELAIDE)

HARRY HASTINGS' BIG SHOW

MAY PENMAN

INGENUITY AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS



Bert Bertrand

Principal Comedian

Lady Buccaneers

BERT WESTON

Featured with Army and Navy Girls

Direction Jas. E. Cooper

STAR, BROOKLYN, THIS WEEK

TOOTS KEMP SISTERS

MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

J. B. CUNNINGHAM

JUVENILE STRAIGHT
"BARTON'S SOLDIER"

CHAR BAKER'S
GAY MORNING CLOVES

CALIFORNIA TRIO

HARRY BART

Song—Dress and Chase with Spiegel Revue

JIM HALL

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Made

Direction Roebuck and Richards

VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

ETHEL RAY

SOUBRETTE

HIP-HIP HOORAY GIRLS

GRACE PALMER

PRIMA DONNA

DIRECTION JACOBS AND JERMON

WILL BLAND & CO. ENID

Australia's Greatest Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

HERBERT

MILDRED

HODGE and LOWELL

"Object Matrimony"

IN VAUDEVILLE

JOHN C.

CARRIE

MANNING & BURKE

Comedy Singing Talking Act in One

IN VAUDEVILLE

SAM

ALEX

KRAMER and CROSS

Advanced Exponents of Physical Culture

Direction—IRVING COOPER



Flying Missile Experts and
Boomerang Throwers

Booked Solid
U. B. O.—BIG TIME

Direction HARRY WEBER

MEL EASTMAN

"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL

PRINCESS WHITE DEER

Only Dancing Indian Girl and Company of Indian Braves

Direction, WILLIAM MORRIS AND PAT CASEY

HAL LANGTON TRIO

A TRIPLE ENTENTE OF COMEDY AND SONGS, FEATURING

JOHN J. SHANNON

The Irish Tenor

Direction—WILLIAM MORRIS

LEO & EDNA MILLER

Songs—Patter—Chatter

N. Y. A.

Direction, Chas. J. Fitzpatrick

FRANK E.

JANE

ELLIOTT AND MORA

The Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN

Direction, ROSE and CURTIS

BOBBY HENSHAW

The Human Ukulele

A Real Novelty

Now Working for U. B. O.

Dir., Rose and Curtis

JACK

HELEN

ROWLES & GILMAN

A Little Bit of Everything

IN VAUDEVILLE

GEORGE HICKMAN BROS. PAUL

IN VAUDEVILLE

THREE FLORA BROS.

Comedy, Triple Bars and Knockabouts

DIRECTION—CHAS. BORNHAUPT

U. B. O. TIME

SAVANNAH and GEORGIA

MODJESKA THEATRE, Augusta, Ga., this week

Direction, HARRY SHEA

BICKNELL

The "MODEL BAKER"

Dir., HUGHES & SMITH

KIPP and KIPPY

COMEDY JUGGLERS.

Direction ALF. T. WILTON

"I DEFTY COMPETITION"

LITTLE JERRY

The Biggest Little Stager in Vaudeville

CLIFF T. GREEN

"The Morning After and After."

IN VAUDEVILLE

THE OVANDOS

Whirlwind Xylophonists

Booked Solid

Dir., HARRY SHEA

AERIAL BARTLETT

LIGHTNING GYMNAST

BOOKED SOLID

CLIFFORD TRIO

SINGING AND DANCING

CLIFFORD, SADE AND FRANK

IN VAUDEVILLE

IRENE LATOUR and ZAZA

Direction Jas. J. Armstrong

IN VAUDEVILLE

BARNEY WILLIAMS

Vaudeville's Biggest Laughing Success, "POOR JOHN"

MAE HARRINGTON

"PIANOLOGUEFETE"

IN VAUDEVILLE

HARRY

LAVINA

STEWART and MERCER

Comedy, Acrobatic, Aerialists.

IN VAUDEVILLE

Direction, Nat Sobel

TANEAN BROS. PLAYING U. B. O. TIME

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

PROCTOR'S 125th STREET

(Last Half)

Queenie Dandrea was the first of the vaudeville contingent to follow the pictures and pleased with a neat little offering. She sang an opening number and followed it with a soft shoe dance. She is somewhat of a wire walker and demonstrated her ability with a few tricks, finishing the act with a few turns on a wheel.

Jewette and Pendleton followed with their singing and dancing skill. They ran a few selections and then do some ball room stepping, finishing the act by doing some M. Time numbers.

"A Night in the Frenches," a pretentious sketch, just got by. The act is composed of five songs, of them in black face, and a girl. The set represents a British firing line, with an occasional poppet in the sky. It opens with a song and follows with some slow comedy by the blackface men.

Harry Cooper, in his letter carrier act, came next.

The Durkin Girls present a pleasing singing and piano act to which they display personality and style. The smaller one renders a few character songs, being accompanied on the piano by her sister.

A solo is then played by the other sister and they finish with a song.

Touss and Norman, a man and woman with personality, follow with a turn that took all honors on the bill. They do three songs and dance numbers, making friends with the audience from the start.

McClellan and Carson closed the vaudeville part of the show with their skating novelty. They opened their act with a dance routine and then did some acrobatic turns.

The feature picture was "The Five-Fly Tenth Lock," with Althea Ben and Walt Whitman. M. L.

JAMAICA THEATRE

(Last Half)

Six acts and pictures comprised the bill and a William Fox feature, starring George Walsh, entitled "This is the Life" closed the show.

The program was opened by The Lelands who presented their well known old painting specialty in which they introduce two matinee and one movie scene. They both work, consuming ten minutes in putting the act over.

The Kent Duo presented an act of songs and a few steps. It is reviewed more fully under New Act.

Lillian Kingsbery and a company of four others offered a revamped version of "The Coward" which is also reviewed under New Act.

Marie Casper and Ethel Sinclair follow the dramatic playlet with an act a double singing and dancing act as has been seen at this theatre in some time. Two girls have a dandy routine of restricted material with only one published number among the five song. The girls open with a widow and bride number in which the lyrics are splendid, allowing them both ample opportunity to display their voice and ability at reading comedy lines. Miss Casper next offers a nifty kid number and then Miss Sinclair does a "red head" number in a classy style. A bit of travesty is next introduced and then the girls finish with a corking good double song. The whistling at the finish could be eliminated, as it detracts from the general class of the act which is one of a sure fire brand on any time.

Cantwell and Walker followed with a new act by Herbert Moore entitled "One Man's Opinion," which is reviewed under New Act.

The Bruno-Kramer Trio closed the show with one of those foreign trapeze acts which has a routine and three acts of tricks. The wardrobe color scheme is hideous. S. L. H.

HARLEM OPERA HOUSE

(Last Half)

The El Rey Sisters, in their novelty skating act, opened and displayed remarkable skill in waltzes, for trots and other exhibitions of agility. Their work is speedy and smooth and they perform well together. Some of their team work is astonishingly clever.

Frank and Edna Demont, a man and a girl in a dialogue and singing act, were the weakest spot. Their stuff is old and their delivery is not remarkable.

The dancing is the brightest feature of their turn. Sida McMillan followed in a well written, well acted sketch, which is, as far as subject matter goes, much above standard. The story deals with a girl who has married a man for conventional's sake and not for love. She sees her sister about to make the same mistake, and dissuades her. In the end, each marries the man she loves in spite of public opinion. The four people are all good.

Harvard and Lloyd, two men, one of whom portrays a Jewish character, have some good dialogue and several amusing farcical. Most of the lines refer to the Jew's attempt to get damages from a trolley company, the other man acting as the lawyer. They are new and well done.

Bob Matthews and Company had the best act on the bill. Matthews sings a song "What the Rounder on Broadway," after which the other members come in and portray a situation of a police man, an actor, a dope fiend and a country girl. Another song closed. The company was good.

Loney Haskell followed with his line of stories, well told and for the most part good, although not particularly new. His imitations are the best thing he does.

"Cherene Days," an elaborately staged act containing eight people, six horses and a mule, provided twenty minutes of fast work in a special western act. Exhibitions of leaping, breaking in brooches and various sorts of riding were all well done and entertaining. Some comedy did the turn considerably. The whole act is finished and nicely worked out, and could hardly be improved upon. P. K.

WARWICK

(Last Half)

The bill for the last half was well liked. Mangle and Anita, a man and woman, followed the feature picture and found favor. They first appeared in kilts and the man wore a Scotch song, after which his partner danced a Highland Fling. The man in sailor costume then danced a hornpipe, at the finish of which he gave way to the woman, who did a rope-kipping dance. Then they changed to Chinese costumes and, for a finish, did a modern dance in a cabaret.

Evans and Taylor, man and woman, in No. 2 position presented an act made up of singing and comedy patter. They open with their talk and go into a song. The man follows and renders an Italian song, in appropriate make-up. His partner then sings and both end with a finish. They have some good material, and win laughs.

Arthur Edwards and his company of three appeared in Edwards' well-known sketch, "Neglect," which was received with marks of approval.

Eddie Foye scored the big hit of the bill. By following the Edwards sketch it gave him an opportunity to pick it to pieces, which he did, to the enjoyment of the audience. He closed with a recitation of his own version of a Will Carleton poem which, while it still bore the Carleton stamp, did not appear to be improved by its revision.

Sutter and Bell, two men, one straight and the other in comedy make-up, presented a very mercurial blunder act. They made "bikes" and unicycles and each proved himself to be master of the wheels, their routine including a number of difficult stunts. B. W.

EDDIE DOWLING

"The International Comedian"

Next to Closing at B. F. KEITH'S
BUSHWICK THEATRE Last Week

and followed

CONROY AND LEMAIRE AND NORA BAYES

This Week (Nov. 12) Return Engagement Within Three Weeks at

HUDSON THEATRE, Union Hill, N. J.

Next Week (Nov. 19) B. F. KEITH'S

COLONIAL THEATRE, N. Y.

With All the U. B. O. Eastern Time to Follow

BOOKED SOLID UNTIL JUNE, 1918

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LOU GOLDER

SEASON 1917-18

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TURN BACK THE HOURS

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Arthur C. Aiston

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Two Versatile Entertainers in Fatter and Song Direction Mandal & Rose

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In Their Musical Comedy Skit Entitled

"The New Hotel Clerk"

BOOKED SOLID U. S. O.

DIRECTION BERNARD BURKE

ARTISTIC
POUNCE
AND
DANCING
EQUILIBRISTS
THE ZANARAS
DIRECTION
OF
MANDAL
AND
ROSE

SAMMY **Batchelor, Lebeuf and Mitchell** MARIE JACK

Comedy Singing and Talking in One

Nat DeLoach & Co.

10 Colored People

Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS

EASTERN REPT.

WESTERN REPT.

JOHN GEIGER and His Talking Violin

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WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE

Doing Walking, Dummy and Dancing Doll Characters.

Big Novelty—Booked Solid

CECIL **MOORE & MARTIN** JAMES

Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA IN VAUDEVILLE

COMEDY
ACROBATICS
IEN MANNING AND VIOLET HALL
DIRECTION
MANDAL
AND
ROSE

BILLY **O'BRIEN & HALL** FRANKIE

IN VAUDEVILLE

WHIRLWIND HAGANS

Loew's Time

Fashion Plate Steppers

Direction, MARK LEVY

JOHNSON & DEAN REVUE

IN VAUDEVILLE

BOOKED SOLID

W. OLATHE MILLER & CO.

"ON THE EDGE OF THINGS"

By HOMER MILES

The Little Act with the Big Punch.

DIRECTION—SAM BAERWITZ

N. V. A.

MARIE DREAMS

The Girl with the Wonderful Voice

Playing U. S. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

Playing Loew Circuit—Late of "Kathala" in Song and Just—Direction Tom Jones

ALVIN and KENNEY

Original—Closing—Show with 9 Minutes of Continual Laughter

DIRECTION—MARK LEVY

TECHOW'S CATS

IN VAUDEVILLE

JOE WOLFE & EVANS MADGE

A Nifty Splatter of Songs and Chatter.

In Vaudeville

FLO & OLLIE WALTER

Direction—Mark Levy

JOS. BELMONT & CO.

IN VAUDEVILLE

ESMERALDA

WHIRLWIND KYLOPHONIST

GERTRUDE COGERT

Supreme Contralto—Vaudeville's Youngest Character Comedienne

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Ted **FLETCHER, LEEVEE and FLETCHER** Carmen Martha

Singing, Harmony, Talking and Comedy in Vaudeville

PERCY **OAKES and DELOUR** MILE

In "The Antique Shop"—Dancing Novelty

Direction, SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES

Novelty Songs and Trastety. Playing U.S.O. and Orpheum Circuit. East: J. C. Peaboe

THE HONEYMOONERS

With James Kennedy Playing U. S. O. Time

Direction, Pat. Casey

SI **JENKS and ALLEN** VICTORIA

JUST IN TOWN TO SEE SIGHTS

BOOKED SOLID LOEW CIRCUIT

ARTHUR **THE ARTHUR L. GUY TRIO** GEORGE

Promoting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN **HARMONY TRIO** MANAGEMENT OF CHAS. THORP

In the Sallie-Captains and Red Cross Nurses. Booked Solid

GEORGALIS TRIO

Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

CHAS. REILLY

SINGING COMEDIAN



VITAPHONE TO ISSUE REEL COMEDIES

WILL ELIMINATE SLAPSTICK

A new line of one reel comedies will soon be issued by the Greater Vitaphone company, according to a statement by Albert F. Smith, its president. These comedies will contain nothing of the slapstick order and will interfere in no way with the regular comedies now being produced.

Mr. Smith says a great demand has grown up for comedies of a higher plane. Something along the order of the old Bunty pictures and the Mr. and Mrs. Sidney Drew features, which they were the first to produce, are what is wanted, he says. These same pictures are still pulling laughs all over the world.

"There is plenty of slapstick comedy," said Mr. Smith, "but it is the death of higher class humor and we are coming the country for good short stories." Miss Ayres and Edwina Dagnall, two of the Vitaphone's feature stars, will play the leads in the forthcoming series. Earle had one of the principal parts in the production "For France," and Miss Ayres has been seen in a number of O. Henry stories.

Several of the new pictures will deal with the tribulations of a pair of newlyweds and the principals have been promised excellent material.

MUTUAL SUES FOR \$400,000

The Mutual Film Corporation began a suit in the Supreme Court for \$400,000 against the New York Motion Picture Corporation last week. It also asks for an injunction restraining the defendant concerns from circulating various motion pictures. The defendants include the Broncho Motion Picture Company, the Keystone Film Company and the Domino Motion Picture Corporation.

The Mutual charges that the defendants have violated several contracts for the exclusive use of its service.

"The motion pictures involved," remarked President John B. Ruggles of the Mutual Film Corporation, "include all of the pictures made by the Mutual by the defendants in the period of 1912-15, which means the old Keystone comedies, the W. S. Hart pictures of that period, the Charlie Chaplin comedies made by Keystone, the early Max Sennett comedies and the western productions by Broncho and all domino pictures."

FORBES-ROBERTSON FILM BEGUN

Herbert Brenon has begun the production of "The Passing of the Third Floor Back," featuring Sir Johnston Forbes-Robertson. The screen version of Jerome K. Jerome's drama has been changed as to background. Instead of the entire play taking place in the parlor of the Bloomsbury Place boarding house, seventeen different rooms have been built, besides numerous halls and stairways.

STUDENTS CAST IN RAFF FILM

Four hundred Princeton college students acted before the camera last week for Harry Rapf's forthcoming production of "The Struggle Everlasting," with Florence Reed as the star. Edward Milton Royle, author of the feature, is a member of Princeton '88, and the boys turned out to oblige the alumnus.

ELSIE FERGUSON AT STRAND

Elsie Ferguson is seen in "The Rise of Jennie Cushing," the feature picture at the Strand Theatre this week.

FILM MANAGER INDICTED

H. T. Knapp, former branch manager for the Mutual Film Corporation at Dallas, Texas, has been indicted in the state courts for the embezzlement of \$80,000. C. C. Reid is succeeding him as branch manager.

Both the Mutual and its bonding company are publicizing the case for the indictment, according to the statement of Samuel M. Field, general counsel for the Mutual, and they will take out the settlement.

BRENON USES FAMOUS YACHT

Herbert Brenon and his company, which is producing "Empty Pockets," spent the greater part of last week on the estate of Commodore Benedict at Greenwich, Conn. Many scenes were taken on the Commodore's famous yacht, "Adalante." The yacht was taken out into the Sound and the scenes were marshy Schuylers and Henry's country for the war scene were filmed.

TRIANGLE TO PAY REEL TAX

The Triangle Distributing Corporation will pay the tax of fifteen cents a reel imposed on exhibitors by the state government and will not throw the burden upon the exhibitors. J. F. Freeman, general manager, and based on a popular novel by Mary S. Cushing. Maurice Tourneur, who handled Miss Ferguson's first picture, "Barbaric Sheik," with such distinction, was also the director of this new production and has invested it with a fine flavor of realism.

RIALTO HAS ELSIE FERGUSON

The Rialto Theatre, which is showing this week in her second Aircraft production, "The Rise of Jennie Cushing," a story of truth and romance, based on a popular novel by Mary S. Cushing. Maurice Tourneur, who handled Miss Ferguson's first picture, "Barbaric Sheik," with such distinction, was also the director of this new production and has invested it with a fine flavor of realism.

TINY STAR IN XMAS FEATURE

Marguerite Clark has begun working on a Christmas play, "The Seven Swans," for Paramount. The play is a fairy tale with elaborate settings. It is directed by Seale Whaley, who directed the Bah stories, has the new feature in charge.

PUTS FILM STAR ON CALENDAR

Ethel Clayton will have her picture in over a million homes during the year 1918, as a result of having been selected by the Pillsbury Flour Co. to grace the cover of the calendar issued by that firm for the coming year.

RAFF FILM COST \$100,000

"The Struggle Everlasting," by Edward Milton Royle, has just been completed by Harry Rapf at an expenditure of \$100,000. Florence Reed is being starred in the production and Milton Sills and Irving Cummings are in the supporting cast.

CROWN BUYS STAR RIGHTS

Peter Crown, of Dallas, Texas, has purchased the territorial rights to Ozden Pictures Corporation production, "The Lust of the Ages" for the extreme south-western territory.

PETROVA FORMS OWN REGIMENT

Olya Petrova is forming a home defense regiment composed of employees in her studio. It will be called the "Petrova Legion" and the studio is being completely equipped and trained by an expert army man.

LASKY AND DE MILLE RETURN

Jesse L. Lasky and Cecil B. De Mille returned from the Pacific Coast last week for a business conference after which they go west again.

SHOWMEN WAR ON PAYING U.S. FILM TAX

ASK PRODUCERS TO BEAR BURDEN

The motion picture exhibitors of the country are making a loud protest against being made to pay the tax of fifteen cents a reel per day which has been imposed on them by the distributors in the latter's attempt to equalize the government war tax of one quarter of a cent per foot of negative.

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, and its chief spokesman, claims that the members of his organization simply refuse to pay it. They are, however, willing to abide by a statement of accountants to the effect that the producers make no profit and if that is made they will be ready to compromise.

According to the statement of Ochs, the exhibitors are already too heavily taxed. The war tax on tickets, though being paid by the audience, has been imposed on them out into their receipts. Besides this they have been actively enlisted in governmental work in connection with war loans and the Hoover food campaigns.

Ochs claims that the producers' tax on a five reeler will amount to about \$1,500. If this tax is passed on to the exhibitors, not only are the producers erasing their just duty to their government, says Ochs, but the fifteen cents a reel a day which they are trying to impose upon the exhibitors will, besides covering their initial tax of \$1,500, show a profit in the majority of cases.

WAR FILM OPENS OFFICE HERE

The Fort Pitt Theatre Company, of Pittsburgh, which is distributing the official Italian war pictures, "The Italian Battlefront," has opened a New York Exchange in the Godfrey Building, Samuel Diamond, formerly of the Universal Company, has been made manager.

The theatre company is directing a tour of these films, which are being well received throughout the country. A two weeks' run has been arranged for the films, beginning Monday, the 10th, and other suburban cities have booked it for a straight run of a week or more.

JIM SAVAGE COMES BACK

Jim Savage, of pugilistic fame, "came back" for a short time in Harry Rapf's picture, "The Struggle Everlasting." Willington J. Plater, who enacts the role of athletic trainer in the picture, which is featuring Florence Reed and Irving Cummings, as the producer, said as Plater's second.

FILM FLASHES

(Continued on page 38)

Alice Joyce has renewed her contract with the Vitaphone.

Peggy Hyland will be seen in the Mayfair production of "Why Not?"

Henry Siegel has taken charge of the New York Exchange of Select Pictures.

Bryant Washburn, the new Pathe star, has begun work on his first feature film number for his new management.

Norma Talmadge is working in her Fortyninth Street studio on the third of her Select pictures, "Two Women."

Gladya Lealle, "the girl with the million dollar smile," has completed her first Vitaphone picture, "His Own People." The play is a romance of Old Erin.

H. P. Morgan, of the Chicago exchange of the Hoffman-Fourneau chain, has joined the aviator corps and the company has added another star to its service flag.

Charlotte Bronte's immortal novel, "Jane Eyre," will be screened by Alice Brady under the direction of Edward Jose. This is her second Select picture.

The first Hoffman-Fourneau branch in the South has been located in Atlanta. Jerome Abrams, assistant general manager of exchanges for the company, has been placed in charge.

B. A. Rolfe was recently elected third vice-president of the New York Screen Guild. The popular club numbers all of the important personages of the motion picture world in its membership.

J. W. Hicks, Jr., has been made Omaha branch manager for the General Film Company. He formerly had been in charge of the Kansas City department and more recently has been connected with a Paramount exchange.

Eldred Stewart, who is appearing with Emily Stevens in "Aliss Mrs. Jeannet," recently celebrated her fifth birthday with a big party at her home in Edgeview, N. J. Among the guests were many popular film players well known on the screen.

Fannie Ward, the Pathe star, bought \$50,000 worth of Liberty bonds through the personal solicitation of President Wilson himself. Miss Ward was selling bonds on the White House lawn, but due to the inclement weather, was asked to step inside by the President. Here he spoke so enthusiastically upon the necessity of purchasing the bonds that Miss Ward was scribbled. President Wilson took the subscription.

WILLIAM A. BRADY,
Director-General.

WORLD-PICTURES

Present

ETHEL CLAYTON

In

"Easy Money"

Directed by TRAVERS VALE

A NEW ACT
WILBER
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SWEATMAN

**"The Original and Much Imitated
Rag-Time Clarionetist"**

Composer of "The Down Home Rag" and "The Boogie Rag"

**Featuring Playing Two and Three B^b
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PAT CASEY AGENCY

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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 21, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

LATEST
SENSATION

BROADWAY'S

LATEST
SENSATION

GIVE ME THE

MOONLIGHT

GIVE ME THE

GIRL

(AND LEAVE THE REST TO ME)

Every year some publisher is fortunate enough to dig up the novelty sensation of the season. It is conceded by everyone that this house is the only publisher of the music of the moment for the summer song of the year. We are having a new song, "Moonlight Girl," which is the "Sensation" of the season. You can all see the "Sensation" of the season, but just wait until you see the once we've got. By Lew Brown and Albert Von Tilzer.

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145 N. Clark St.
Chicago, Ill.



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FRANK QUEEN, 1853

NEW YORK, NOVEMBER 21, 1917

VOLUME LXV.—No. 42
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RATS FIGHT HARD FOR CHARTER

COMMITTEE RESERVES DECISION

BUFFALO, Nov. 17.—Although two hearings on the question of withdrawing the "White Rats" charter have been held before the adjustment committee of the American Federation of Labor, now in convention here, no action has yet been taken on the matter. Decision has been deferred until later on in the session, and White Rats representatives are reported as confident of victory.

The matter was brought up for the first time publicly after a convention came to order. This hearing was adjourned when a clash between James William Fitzpatrick, president of the Rats, and Harry Devereux, brought forth the charge from the latter that Devereux was working for "r" managers.

At today's session a resolution was introduced by R. P. Randolph of the Central Federated Union of New York. He stated that the Rats ceased to exist last June, when they gave up their clubhouse. At that time they adjourned for good, he alleged. His resolution called for the cancellation of the charter, and also for the organization of the Hebrew Actors' Union, the circus and fair entertainers, and the vaudeville, broom and saloon performers into an international union of actors and actresses. He suggested that a meeting be held in New York, under the auspices of President Sprague, to effect this union.

Hugh Payne favored the resolution, and asked the papers to support his allegations regarding the demise of the Rats. Exhibits in proof of this were filed by Ernest Bohm, James P. Holland spoke of alleged misconduct of the Rats in 1912-14.

Harry Devereux attempted to speak, but his appearance was protested against on the grounds that he was an expelled member of the actors' union.

In an effort to save the "White Rats" charter, Harry Monstford and James W. Fitzpatrick spoke, filing a batch of documents to refute the charges made. Monstford, in speaking of the matter, said in part:

"There isn't any dissatisfaction with the White Rats excepting on the part of the actors' international."

After Monstford had finished talking, Fitzpatrick spoke. He maintained that there was no other organization of actors excepting the Actors' Equity Association, and this, he claimed, recently had been formed on concessions obtained by the Rats.

Actors ought to know best how to run their own organization, and if a "r" manager is an actor, and I know what they want. I hope you'll put an end to this effort to destroy the charter."

Fitzpatrick also introduced a resolution into the convention demanding that the Federation take steps to prosecute the Vaudeville Managers' Protective Association on a criminal charge of maintaining a black list of actors.

When the committee will hand out its decision is not yet known.

ROSHANARA TO TOUR
Plans for a proposed tour of the Roshanara Dance Divertissements are rapidly assuming completion under the direction of R. J. Herndon. Michio Tio, the Japanese dancer, is to be a featured member of the company.

With the exception of the Adolph Bollm ballet, the personnel of the organization will be practically the same as that of the Ballet Intime, which played for two weeks at the Century Theatre. As the Bollm company is at the Century Theatre, its place will be filled with some American dancers of note, whose names have not yet been given out. The tour will take in all the principal cities of the East, and will probably begin in a few weeks.

UNION HILL HOUSE ROBBED
UNION HILL, Nov. 12.—The safe in the Fulton Theatre was blown open to-day by five burglars, who got away with \$500, leaving in place of the money a choice assortment of burglary tools. They were just a few hours from New York when they found much more money in the safe, as Manager Squire paid off his help shortly before they left.

A side entrance of the theatre was jammed, and the burglars, who were blown off with dynamite, so skillfully manipulated that no noise of the explosion was heard. The police are of the opinion the man's club is said to have frightened the robbers away. They are believed to have been New York crooks.

CENTURY SHOW SHORTENED
"Miss 1917," at the Century, has been cut down in length until it is now out at 11:15. The first night it ran till 12:05, and the second until 11:55.

The shortening has not been effected by the elimination of any acts, the performers having six too, were down gradually. Three scenes in particular have been cut from fifteen to ten minutes apiece. They are the Bolin ballet, "Rolling Reels," the "Barroom scene with Lew Fields, and the "Honey Shop" scene with Fields and Bert.

The show is now running very smoothly.

PITROT SIGNS TORTOLA
Tortola Valencia, the Spanish dancer at the Century Theatre, New York, last night signed a contract, through Pittor, by the terms of which she will play a four weeks' engagement at the Casino de la Playa, Teatro Arco, Mexico City, for Bernardo Valdes Lopez. Pittor will also arrange for the appearance of the company here at the Nacional Theatre, in Havana, Cuba, for the month of March.

RAILROADS TIE UP SHOW
SCRANTON, Nov. 15.—Henry Miller had to cancel the engagement of his "Antony and Cleopatra" company here recently when he found it impossible to get his baggage car from Atlantic City to this city at the time to play the evening performance. The company arrived in sufficient time, but the railroads were in such condition that the car could not get through.

VOEGTLIN IN PICTURES
Arthur Voegtlin, who has just put the New York Hippodrome on the map, is contemplating a venture in motion pictures, in which he will play the leading part. His new company will be called the Liberty Film Company, and it is expected to begin action around the middle of December.

CLOSE POLI'S NEW \$1,000,000 THEATRE

BUILDING DEPARTMENT ACTS

NEW HAVEN, Conn., Nov. 20.—After opening last night to one of the finest audiences that ever stepped into the theatre in this city, Poli's new \$1,000,000 house was closed today by the Building Commissioner on the ground that the entrance is not wide enough for the seating capacity of the building.

The action of the Building Commissioner was wholly unexpected, it having been believed that the plans of the building were correct in every detail. However, police have been stationed about the house, and it is very uncertain at this time when it will be again open to the public. When seen late this afternoon, S. Z. Poli stated that he would probably appeal to the courts if the Mayor does not heed his request for permission to change the entrance. He says that he will agree to anything, but that the theatre must be opened at once.

The trouble arose, it is stated, over the fact that the theatre seats 3,500, and, under the laws of the State, a seating capacity of that magnitude requires an entrance of a certain width.

When the officials entered the house to-day they stated it should be five feet wider and, despite all protest, closed the doors.

The opening last night was attended by the best people of the city, all of whom were among the first \$1,000,000 amusement palace. Pat Casey, head of the Vaudeville Managers' Protective Association, came up upon the stage, especially and made a speech in which he lauded Mr. Poli and outlined the bright future of the theatre.

It is hinted that the action of the authorities may have been inspired by persons antagonistic to Mr. Poli, and that the situation may develop into a municipal scandal if the theatre is finally disposed of. There is said to have been great jealousy over the letting of contracts for the house, and that this fact may be at the bottom of it all.

The opening bill was an unusually good one, being composed of Norma Talmadge, Harry and Grace Ellsworth, Eddie Carr and Co., Yvette and Sarafanoff, Bob Hall and his company, and "The Girl in the Red Dress."

Norma Talmadge, the film actress, made a personal appearance at the opening.

DEFEATS EFFECTS FILMS

The defeat of the Italians by the Germans is reported to have had a very bad effect upon the success of the "Gian Battista Film," which, before the Italians began to run backward instead of forward, had been doing very well.

"GARDEN OF ALLAH" DOING WELL
LITTLE ROCK, Nov. 16.—"The Garden of Allah" is here doing very well. The \$2,000 at a matinee and night performance. It is controlled by Abe Levy and Max Eshon, of New York.

JACK WELSH TO PRODUCE

Despite the fact that everybody else is shying away from even the thought of making any productions, Jack Welsh, formerly of the Cuban and Harris office, but now with Arthur Hopkins, is sufficiently optimistic to plan a production campaign of his own and has been reading play for the past month with the declaration that, as soon as he finds one that suits him, he will take a chance on making a million by going broke.

LE MAIRE SUES LEWIS

Rufus Le Maire last week and Henry Lewis, the comedian, for a breach of salary contract growing out of the fact that Le Maire secured a three-year contract for Lewis from the Shuberts. He says that Lewis agreed to pay him \$20 per week in return, but has failed to do so for five weeks. Therefore, he has filed an action in the Third District Court for \$100, or five weeks' salary.

KALISCH POSTPONES SHOW

Mae Barba Kalisch, indefinitely postponed the production of the Jacob Gordin play which was to have gone into rehearsal Nov. 22. After viewing several of this season's productions Mae Kalisch is said to have decided that it is no year for anything heavy or in the least high brow and prefers to hold the one she contemplated producing until a later date, when the market is expected to be changed.

MAY RESTRICT LIGHTS FURTHER

A report that was said to have come from Washington last week stated that it was possible the restriction on lighted signs, etc., along Broadway would be made still more severe by allowing them to run only from 8 to 10 o'clock, without the near future. This made theatrical men very uneasy, they deeming the present situation sufficiently bad to bear.

MORRIS GETS JUDGMENT

Morris Gett last week won a judgment for \$200 in damages against the National Allied Amusement Corporation, which, it is stated by O'Brien, Malinsky & D'Amico, the lawyers, took a lease upon the Manhattan Opera House for the season, played a few shows, and then failed to either pay for the term, or to show the suit then followed.

ALICE NIELSEN CANCELS

Despite the fact that Alice Nielsen had a long time contract with the producers for a series of new productions, she would have held them to a proposition whereby they would have had to keep her employed for a number of years, it was reported last week that she voluntarily cancelled her contract, the production was sent to the storeroom.

LAMES RAISE DUES

The Lambda Club has raised its dues from \$45 to \$80 per year, according to several members who have received notices that it is time to pay. The increased cost of food and the new home into which the club has moved within the last year are thought to be responsible.

BELASCOS SIGNS JEAN EAGLES

It is likely that Jean Eagles will be a Broadway success this season. It is correct, it having been stated last week that David Belasco is just about to give her a contract for several seasons.

MANAGERS PICK SHOWS FOR SOLDIERS

KLAW & ALBEE COMPLETE DETAILS

Active arrangements and plans for the entertainment of soldiers in training camps were got under way this week, when F. Albee and E. M. P. Corrigan, together on the matter of booking the theatres now being built. There are sixteen of the projects of construction, and the two are each organizing four companies, and the companies will be dramatic, under the direction of Klaw, and the others, under Albee's auspices, will be vaudeville. Stars of the first magnitude are already booked for the entertainments.

Among the names is Maude Adams. A plan whereby stay-at-homes can be in the entertainment has also been devised by Mr. Klaw. He has arranged for the issuing and selling of "amalgam" books, each to contain from one to five dollars' worth of admission tickets. These will be put on sale soon through the Stage Soldier's War Relief. Friends of soldiers will thus be enabled to purchase them and send them to the camps.

The admission charges will be fifteen, twenty and twenty-five cents, just sufficient to cover running expenses. No one is to make any money from the project, for it is left to the companies, whose are paid will go to a government fund, and will be used for financing activities within the camps.

Each of the eight companies will have a general manager, and Albee and Klaw, the resident men will encourage and help amateur theatricals in the camps. Song writers are prominently mentioned. M. Cohan, Irving Berlin and Harry V. Tiler, have promised to write special songs for the use of the shows.

A canvass of all the men in each camp is being taken, in order to secure any persons who might be theatrical artists. Many stage hands, electricians, musicians and actors are being found.

In order to make it unnecessary for the companies to carry heavy baggage, each of the theatres is to be completely supplied with props, drops, and stage scenery. The sets will be specially constructed so that with slight changes almost any of them can be changed. Among the plays already selected for the shows are "The Cheat," "Cheating Cheaters," "Here Comes the Bride" and "Inside the Lines."

GEORGIA HARVEY

Georgia Harvey, whose picture appears in the cover of this week's *Clipper*, is at present playing her second season at Madame Metropola in F. Ray Comstock's very good *Edith*. Mrs. Harvey has offered the opportunity to create the role in the London company last Spring by Philip Hare and last Summer by the principal comedian in musical stock at the Providence Opera House, Providence, R. I. She is to play the roles of Mrs. Brown and Erlanger's "The Pink Lady," Joe Weber's "Alma, Where Do You Live" and Montgomery's *Edith* in the original production of "The Red Mill."

Mrs. Harvey is under a long-term contract with Chamberlain & Brown to act in her exclusive manager.

THEATRE MUST PAY \$7,000

A broken arm sustained by Frank Dougherty, of 704 For Street, Bronx, who fell down the high steps of the entrance in the Boulevard Theatre, Westchester Avenue and Southern Boulevard, The Bronx, must be paid for by the local Theatre. The prices and the Comet Amusement Company, owners of the theatre, to the amount of \$7,000.

Dougherty won a verdict of \$3,000 last April, but on appeal the verdict was cut down to the Appeal Court. The court of appeals Court last Friday. The accident occurred in 1916.

CORRIGAN LOSES FAT JUDGMENT

Emmett Corrigan, the actor, will not get \$1,000 which was awarded him in the municipal and supreme courts in his suit against the E. M. P. Producing Co., the judgments having been reversed in the appellate Term last week, and on Monday.

Corrigan claimed the money was due him under a contract with the E. M. P. for work in "The Chain Invisible," a picture filmed in the city and shown in the production of the photoplay, in which Corrigan had the leading part, misanthropic, and in which he was to receive the severance of his connection with the enterprise. He brought two suits, of \$750 and \$1,000, at the same time, and in the Supreme Court, and was compelled to fight it all over again when the E. M. P. attorneys, at the second time, K. V. Draper, attorney for the E. M. P., told the court that Corrigan had been discharged for insubordination, and that the court, on the second appeal, \$118.85, will have to be paid by Corrigan.

HARRY FRAZEE WINS CASE

Harry H. Frazee, owner of the Longacre Theatre, was enabled to win his suit for \$800 to Paterson Bros., Inc., owners of the Colosseum apartment house at 430 Riverside drive, by Supreme Court Justice Donegan last Saturday.

Frazee last year took up his residence in the apartment house, and was soon leased to George W. Lederer, a friend of his, and the Paterson concern contended that the lease was void, and that Frazee's claim was disallowed by the court, and that Frazee was to vacate the apartments in March, 1917, and that the four months for which rental was paid at the rate of \$200 a month, was an affirmation of the judgment made in the lower courts, which was also against the Paterson Bros.

RINGLING HEADS NEW RAILROAD

CINCINNATI, Nov. 18.—John Ringling, the circus man, has been elected head of the newly organized Dayton, Toledo and Chicago Railway Company here, and will have the right to hold his duties as president, by the State Public Utilities Commission and the formation of the new road, and it begins operation.

The D. T. and C. R. R. will operate about five miles of track between Dayton and Delphos, O., formerly part of the C. H. & D.

MINSTRELS RIDE SPECIAL

WHEELING, W. VA., Nov. 15.—Rolling in the 2-30 train, the minstrel show, Neil O'Brien and his American Minstrel Orchestra at 2:30, gave a matinee at 2:30, and a evening performance at 8:30. The business. The show's train missed connections at Pittsburgh, making the jump from Cumberland to Wheeling, and was taken by the B. & O. officials with a hastily secured engine, baggage car, and coach.

"RAINBOW GIRL" OPENS DEC. 3

"The Rainbow Girl," the new musical comedy by George W. and Louis A. Hirsch, which Klaw & Erlanger have in rehearsal, will be produced in Philadelphia by the Montrose Deceased Theatre. The first performance will be at the Theatre in the big cast will be Billy B. Van, Henry Clive, Sydney Greenstreet, Dorothy Follis, Harry Dell, Dora Frowden, Rene Parker and Fred Solomon.

ANTHONY DEMOTTE PAROLED

INDIANAPOLIS, Nov. 17.—Anthony DeMotte, convicted of a felonious crime here, has been paroled. DeMotte was sentenced to his sentence, and is at Longfellow Hospital, Logansport, Ind. DeMotte received the longest sentence in the State of Indiana, through the efforts of Edward Doyle, theatrical attorney, who defended him.

WAYBURN MUST PAY

Ned Wayburn was ordered to pay the \$7,000 Price of the Seven Seas Avenue, a lithographing bill and court costs amounting to \$404.90 in the Bronx County Court last week. The court is now in for advertising posters for Wayburn's show "She's In Airlin" last year.

PASS SEEKERS KICK HARD ON WAR TAX

DEVELOPMENT SURPRISES MAN'GRS

One of the strangest developments on the theatre war tax, and one that the managers least expected, has turned up in New York. It was found that the most vehement objectors to the payment of the tax are those who come in on passes.

The regular patrons, who pay for their seats, are not in the custom of seeing a show for nothing, and consequently are willing to pay the extra bit, or, if they are unwilling, they must stay. But the person who has never had to pay a cent to enter a theatre seems to be taking the theatre for granted, and he is surprised when asked to pay the tax.

At the Playhouse, where Grace Frazier is playing, an act of intentional indignation, who is said to be with a great deal of money, raised a furor when asked for twenty cents for a two-dollar ticket last week.

Another similar scene was reported at the Playhouse, where several actors protested loudly against the small sum requested. At the Riviera Theatre, a box worth twenty dollars was given to a certain person, who reached a box office and sent the two-dollar tax was requested, and the comedian voiced his displeasure so loudly that the attention of the entire house was attracted.

Dosses of other similar instances have been reported at the other theatres and houses. And, in contrast to this, not a single instance of a quarrel with a paying patron has been reported. This surprising development has made the managers a bit irritated, and some talk of cutting the free list has been discussed.

THEATRE WINS DAMAGE SUIT

THEATRE, which has been the defendant in a suit brought in by a jury in Supreme Court, Part III, last Friday, in the suit of Mrs. Mrs. Gormely against the Greeley Square Theatre Company.

Mrs. Gormely asked \$10,000 damages for injuries received when she tripped and fell on the balcony stairs of the Greeley Square Theatre, on April 23, of last year. The jury awarded her \$10,000, and the theatre, unable, deciding that the accident was due to the plaintiff's carelessness. The law firm of Gormely and Gormely appeared for Mrs. Gormely, and W. D. Reed defended the suit for the theatre.

WANTS DECREE SET ASIDE

CHICAGO, Nov. 16.—Edna P. Pelhamer, professionally known as Edna P. Pelhamer, discovered that a decree of annulment of marriage was entered against her in favor of her husband, Frank M. Pelhamer, in the District Court of St. Paul last week, and immediately obtained the services of Edna P. Pelhamer, and is now in Chicago to have the decree set aside. The case comes up shortly.

HOTEL SUES HUGH WEIR

A judgment in favor of the Hotel Chalmers, which was filed in the County Clerk's office Friday against Hugh C. Weir, the scenario writer. Weir will have to deliver \$700, the amount of a bill incurred by him about a year ago, and the costs.

"RED CLOCK" IS RE-NAMED

The Slade Producing Company has changed the title of "The Red Clock" to "The Red Clock," and the new production is now undergoing alterations prior to resuming its tour.

FROHMAN ENGAGES LEWIS

Charles Frohman, Inc., has engaged Arthur Lewis for a big part in Ethel Barrymore's new production, "The Empress of the East," rehearsing at the Empire Theatre.

ACCIDENTS MARK PLAY OPENING

The premiere of "Loosing Eloise" last Saturday night was marked by two accidents. One of the actors might have had serious results had it not been for the presence of mind of Charles Cherry.

At the second act when a casket caught fire from the flames under a coffee percolator, Cherry, reaching across the stage, threw a bucket of water and extinguished the flames with his hands. The flames were quickly extinguished by the audience, which gave the actor a round of hearty applause. The other accident occurred when the curtain was pulled down, and was brought about by a rostrum setting falling while the actors were in position. One of the principals, Anne Foster, a maid of one of the principals, received injuries which necessitated her being taken to Bellevue Hospital.

ELTINGE ABANDONS TOUR

Motion picture contracts, beginning Jan. 1 and extending over one year, have made it necessary for Julian Eltinge to cancel almost his proposed tour with Ruth R. Denis.

Eltinge had hoped to go out with the dancer for a short tour during the remainder of the present year, but she was unwilling to start out immediately, as the preparations would require several months, in her opinion. The project was therefore dropped by mutual consent.

"WHITE WAY" TO GIVE BALL

A great part of Broadway that rises and goes to bed with the lighting of the clock on the Pekin and the entry of the scrub women to the street, will be given over to the ball to be given at Webster Hall, Dec. 15, by "The White Way." Broadway and the clock will be the chosen, and it will not be surprising if both are finally selected from the ranks of the famous folk who have been chosen to the corner of Broadway and Forty-seventh Street.

STAGE DIRECTOR'S MOTHER DIES

Mrs. Sarah J. Harrison, mother of Bertram Harrison, the stage director, died last Saturday at her home in New York City, from a complication of diseases. She was seventy-seven years of age. The funeral services will be held Monday at the Campbell Funeral Chapel, following which the body was sent to St. John, N. B., for burial.

DISPUTE OVER "WANDERER"

PHILADELPHIA, Pa., Nov. 19.—Much interest has been created in Philadelphia by the appearance of the "Wanderer" in this city. It seems that the "Wanderer" has been the subject of a criticism published in one of the papers, and a fight in the editorial columns of the papers has ensued.

JENNIE H. WHYTE ILL

Jennie H. Whyte (Mrs. Thomas Whyte), once a well known character actress, and supporter of many stars, is ill at her home in Philadelphia. She should be very glad to hear from any of her former friends, whose visit or attention at the present time would be of great assistance.

DANCER WEBS CAPITALIST

Lola Tierri, the Spanish dancer, was married last Sunday in this city to Charles S. Webb, of New York City. Webb is a successful business man, and is a member of the Carnegie, Clerk Sec'd, of the Marriage License Bureau, performed the ceremony in the chapel in the Municipal building.

WILL WINTER IN CINCINNATI

CINCINNATI, Nov. 16.—T. W. Ballinger and Mrs. M. M. Ballinger, of the "Sparks" circus, have decided to winter their show in Cincinnati. Entire coaches belonging to the circus will be stationed at the Sharonville Auto Speedway.

ACTRESS SUED FOR \$50,000

Meriam Burnadette, who was a member of "The Princess Pat" company, was sued last week by Mrs. M. M. Burnadette for \$50,000 damages for alienation of her husband's affections.

PRODUCERS TO HAVE AN ASS'N

WILL BE CO-OPERATIVE

The Producers' Protective Association, to be composed of producers of vaudeville acts, is being formed, and the first meeting was held last week in the offices of Joe Kernan in the Columbia Theatre Building. Others who are expected to take an active part in the organization and development of the association are Herman Becker, George Chese, Nick Feldman, William Friedlander, Harry Rapp, M. Thor and a score of additional names.

The purpose of the organization, a meeting to elect officers of which will soon be held, is to bring about closer co-operation between producers of acts in general and girl productions in particular.

There has been much complaint of late, it is pointed out, that the one producer "stealing" the money engaged by another for an act, the practice of which has become more frequent as several acts have been disrupted. One producer in particular is spoken of as being the greatest offender in this regard. It is hoped, however, that with an organization step can be taken to have its members agree not to adopt such practices, and, through co-operation, make it impossible for anyone who fails to do much business.

It is also hoped that an association will aid the members in collecting the money on G. O. Y. which they are forced to take from time to time. For, if a performer jumped a show after making one, a record of his work, when he is asked to work for another member of the association, that member would see that the sum was deducted from his salary.

Other ideas for the mutual aid of members are also in contemplation.

N. V. A. MEMBERS CLEARED

Charges against three members of the National Vaudeville Artists, who are accused of "working against the interests of the organization," were dismissed Saturday by the investigation committee, and they were offered which disproved the accusations.

The suspected members, whose names were withheld, were said to have been associated with Paul Baron, recently suspended. At the trial, however, it developed that he was the only one really guilty.

The charges for which Baron was suspended and which were later brought against the others, are indefinite in their nature, so that statement of the committee was continually refused by the N. V. A.

HAS EIGHT ACTS WORKING

Eight acts under the direction of Wendanah M. Truway, now playing U. B. O. and working solid, are Valentine Fox, Murray and Ward, Walter Hayes, Lester, Leon Gierney, Deyo and Regan, Trueman and Evelyn, and Kelly and Morelli.

NEW DOROTHY JARDON ACT

Dorothy Jardon is breaking in a new act the first half of this week at Proctor's Theatre. Her new act is directed by Cliff Hies. The act is under the direction of Harry Weber.

FREEMAN TRYING NEW ACT

Maurice Freeman is making a new try at a vaudeville with a comedy sketch from the pen of John B. Humer, entitled "No Children Allowed." His act is now breaking in.

TUNISON JOINS V. M. P. A.

NEWARK, Nov. 19.—Dr. M. P. Tunison was last week admitted to membership in the Vaudeville Managers' Protective Association. He made his application only a few weeks ago, not having been among those interested in the beginning of the society. Dr. Tunison is manager of the Lyric Theatre here, which runs vaudeville and pictures.

EDWARDS' SONG REVUE READY

The new edition of the Gus Edwards' Song Revue will first be seen at Proctor's Theatre, New York, next week, where it will play a full week. Sixteen girls and eight boys will surround Olga Cook, Mario Vilani, Des Hestley and Helen Coyne, who will appear as principals. The act has nine numbers and sixteen scenes.

TURN DOWN VAUDEVILLE OFFERS

Bilboe, the dancer, and Dora Ritas, who have made such a hit with "The Land of Joy" at the Park Theatre, were forced to refuse \$10,000 a week in vaudeville last week, owing to the fact that they are tied up with contracts made before the show opened. They received offers, however, from the Lyric Theatre and the Columbia, in addition to the offer from vaudeville.

TITLES MAY CONFLICT

Ralph Dunbar is going to offer a new dancing act at Proctor's Fifth Avenue Theatre on November 27. His act is titled "Dancers of the World." This title might conflict with the title used by the May Tully production, known as "The World Dancers," at present laying off.

KARL CARMEN LOSES MOTHER

Kathryn A. Carmen, mother of Karl Carmen, died at the Worcester, Mass., City Hospital on November 17, after a chronic nephritis. Karl Carmen was with Made Adams for a season, and is now in England appearing in the playlet "When Women Rule."

LOW OPENS FALL RIVER HOUSE

FALL RIVER, MASS., Nov. 18.—Marcus Low has leased the Savoy Theatre, and after thoroughly overhauling the house will open it to-morrow as a picture house. Performances will be continuous from 11 A. M. until 10:30 P. M.

"THE WEDDING PARTY" CLOSÉS

WASHINGTON, Nov. 17.—"The Wedding Party," a nine girl act, put on by Harry Sauber, of New York, closed here to-night at the Cosmos Theatre. It is said that it may be worked over and put out again.

NEW ACT STARTS REHEARSING

The Allied Mistrills, which will carry six men and women, started rehearsals Monday under the direction of Harry Sauber, who expects to have it ready in two weeks.

BANKHOFF-GIRLIE ACT SPLIT

Bankhoff and Girlie, who were formerly Bankhoff and Girlie, are now Bankhoff and Girlie. The act is now a new turn called "De Rectas Ballet Miniatures," over the Fox time.

WEBER BREAKS IN NEW ACT

Harry Weber is presenting a revised version of Bob Brown's act, for the vehicle "A Trip to Dreamland." The act is breaking in out of town this week.

SCHAEFER MANAGING RIDGEWOOD

David Schaefer, formerly manager of the Wilbur Theatre, is now managing Fox's Ridgewood Theatre.

SAUBER PLANS NEW ACT

"Nearly a Prince," to be produced by Harry Sauber, and to carry ten people and four sets of scenery, will begin rehearsals next Monday.

MOSS REBUILDS JEFFERSON THEATRE

SPENDS \$100,000 ON HOUSE

B. S. Moss' Jefferson Theatre has undergone alterations to the extent of \$100,000. Practically a new theatre now stands on the Fourteenth Street site, and Aladdin-like transformation has been done so smoothly during the four months of operations that performances have gone on uninterrupted. The score of workmen and artists working in day and night shifts, accomplished their end by means of an unexpended resource in the way of a sound-proof box-like structure, which was shifted about as the work progressed.

The old front of the building has been completely transformed, and no less than five hundred lights twinkle in the new marquee extension, which adds to the architect's scheme of attractiveness. The new lobby is a work of art.

The new ceiling and floor board have given way to the old one, the ceiling being designed after that of the Rialto Theatre, and the floor laid with an opulent glow. Improvements have also been made in the ladies' rest parlors, over which a maid will preside, and in the smoking apartments of the men. The old stage has been ripped up and the comforts of performers have also been provided for. The orchestra has been augmented to the point of twenty musicians, which will be a permanent feature of the house.

Mr. Moss, with pride, says that the new Jefferson Theatre is a point of interest on Fourteenth street, and that East Siders can point to it as a monument of down-town progressiveness.

ACTRESS' SUIT MOVED UPSTATE

The suit of Lady Louisa Agnes, against Edward C. Clapp, manager of the Rialto Theatre, Amsterdam, N. Y., to recover \$411 for lingerie stolen from her dressing room when she was playing in a vaudeville act, "Irish Colleen," at the Rialto last July, will have its trial postponed to December 1, as a change of venue having been granted by Supreme Court Justice Donnelly Monday.

According to the motion picture of M. C. Hoffman, in making the motion, pointed out that the inconvenience of bringing witnesses from Amsterdam to New York would be too great. The manager's answer to Miss Agnes is that she should have looked to her dressing room. Burglars got the lingerie, he says.

"LUCILLE" COMING TO PALACE

Lady Duff-Gordon, the "Lucille" of London, laundress to the world of fashion, is to be the big feature at the Palace this week beginning December 3. She will appear in a vaudeville act, a decision she called "Fleur-de-Mars de Peronne," together with Dolores, Dinardre, Annette, Yvonne, and a new girl, who will be called "The Act was presented some time ago at the Booth Theatre, for charity.

NEW POLI THEATRE OPENS

NEW HAVEN, CONN., Nov. 19.—Sylvester L. Polli's new theatre, the Palace, will open to-night. No tickets will be sold, admission being by invitation only. There shall be a musical comedy in addition to the bill, to mark the dedication of the house.

LOIS JOSEPHINE HAS NEW ACT

WASHINGTON, D. C., Nov. 19.—Lois Josephine, who appeared at the Theatre Royal for the first time as a "single," doing dainty musical comedy numbers, and, as the musical comedy was separated, and each offering proved a decided success.

ACTORS ENTERTAIN SOLDIERS

Capt. Upton, L. I., was the scene of an enthusiastic celebration on Friday evening, when several vaudeville troupes journeyed out to the reservation to give a show for the benefit of the mess fund of the 305th U. S. Infantry. Those who were charged the services were William B. Friedlander, N. Y. City, and his company, with Frankie Bernard, Jack Weber, Sylvie, Frankie, James Gully, Theresa Strunz, and the Strunz company, and with William Henderson conducting the orchestra, and Walter McBride, the orchestra, and Neta Johnson, the piano.

The entire arrangements were handled by Paul Bremer, manager of the 305th U. S. Infantry Band; Lieut. George E. Goding and Lieut. W. K. Doggett. The audience was hugely sympathetic, and its feelings by applauding without restraint.

As there were no trains at that hour, and as the accommodations were inadequate, the women were taken to a hotel in Pithouette and the men put up at the camp in the officers' quarters. Officers of high rank to witness the show were Col. William J. Smedberg, of the 305th U. S. Inf.; Lieut.-Col. James H. Babs, of the 305th U. S. Inf.; Capt. Paul McAllister, of the 305th Headquarters Company; Major Charles H. Babs, of the 305th U. S. Inf.; French and British officers, who are detailed to the camp.

N. V. A. TO BE SANTA CLAUS

In order that Christmas gifts may be given to the members of the National Vaudeville Artists now in the trenches and camps, a committee was named last week to develop the plan.

As time is very short for the sending of packages to Europe, it is likely that the money needed will be raised in this collection. The association is confident that a large sum can easily be raised in this way.

There are over three hundred members of the association in government service, both here and abroad, and the N. V. A. naturally feels that some remuneration is due them at Christmas time.

DETROIT HOUSE SWITCHES

DETROIT, Mich., Nov. 17.—The Colonial Theatre of this city, operated by the Colonial Amusement Company, has changed its name to the Colonial Theatre, and will now play pictures exclusively. The Shiley Amusement Company, in which the Colonial Theatre is owned, has changed the theatre. The house has thus not changed hands, but merely policy.

W. D. SAMPSON HAS NEW ACT

RACINE, Wis., Nov. 14.—W. D. Sampson is releasing a new act, called "Nero's Holidays." The act will require the services of six people. Sampson will play Nero. The act will play W. V. M. A. time.

TO QUIT VAUDEVILLE

RACINE, Wis., Nov. 14.—Valdare and Windisch, who have been playing vaudeville at the Palace Theatre, will quit vaudeville and will open next season with the Fred Irwin burlesque show.

WEBBER WILL BE IN "TACTICS"

John F. Webber will appear in "Tactics," the military play, secured from Edwards and Lane, M. C. Lane will be under the direction of William Morris.

PICTURE STAR IN VAUDE.

SAN FRANCISCO, Cal., Nov. 14.—Harry McCoy, who was recently featured in Krazy Krazy comedies, will be playing piano and piano over the Pentages time.

LA VIGINE AND KING SEPARATE

RACINE, Wis., Nov. 14.—La Vigne and King, who have been playing as a team in the picture, are separated, and each is doing a single turn.



PALACE

After the pictures were Loyal's Dogs, which could really be classified as one dog and Mr. and Mrs. Loyal. The act is differently set and dressed since last seen. A symphony of grey and pink is the new color scheme. The routine of tricks remains unchanged. This is one of those dog acts where the man takes a gun and points it at the dog, shoots, and the dog rolls over, apparently dead. The talk in the act is superfluous.

Murphy, Van and Kenyon occupied the second spot with a singing act which is more fully reviewed under New Acts.

Nat Nazarro and company, in their second week, got a big reception and then proceeded to put over their usual hit. The young woman in the act looks more beautiful than ever in new wardrobe, and the boys all went through their remarkable routine of acrobatic feats with apparent ease and showmanship. A new song was introduced at this performance, as was also a new melody on the piano, violin and cello.

new act, Mrs. Jimmy Barry offered their new title, "The Burglar," for the first time at this house, and came in for big appreciation in the way of laughter and applause. The act is a comedy variety, detecting, hypnotizing and singing, via a correspondence school, forms the basis of the skit, and is one with practical application. It is an opportunity to meet some of the most of their talents. They certainly have full sway in this new act. Jimmy Barry, the rube, starts during the "Burglar" act, and the play is a comedy of songs which are gems for lyrics. Mrs. Barry again plays the part of the actress, whose phone is being ringed by the burglar. The Italian rube and the double song near the finish went exceptionally well and the comedy kink handled the act. The act put great finishing touch to the act.

Margaret Young, a singing comedienne who does character numbers, is reviewed under New Acts.

John Hyams and Lella McIntyre offered a new act entitled "Maybloom," which is the best piece of entertainment this clever couple ever offered in vaudeville. This is more fully reviewed under New Acts.

[illegible]

Elsie Janis came next with a revised version of the act she did last week, interpolating several new imitations in her routine of various stage celebrities singing patriotic populus numbers. She received a big reception and then sang a new number as Laurette Taylor would do it. This was quickly followed by imitations of Sam Bernard, a new impression of Ina Claire excellently put over, and Edie Sarah Bernhard, George M. Cohan, Will Rogers, Fred Stone and a new song and dance by Russi-Morgenthau.

Artie Mehlinger and George W. Meyers offered a new piano and singing act in which they used the red plush drop for the second time during the afternoon. The act is reviewed under New Acts.

"Sports in the Alps," a scenic pantomime novelty introducing six men who, in an attractive Winter scene in the Alps, go through a number of well executed acrobatic stunts, opened the bill and started the show off with a dash. The men work with vim and snap and went through their entire routine without a slip.

Jennie Middleton, a young miss in her early teens, followed with a violin specialty which scored a decided hit. She plays the difficult instrument with all the ease and charm of soloists of twice her years. Her technique is excellent, and she produces a tone of breadth and sweetness which makes her playing a delight.

Clayton and White and company presented the George Hobart playlet "Cherie," a sketch successfully presented in numerous theaters. The playlet is a comedy of the tracks and deals with a young wife who has been abandoned by her husband. She leaves home to make a payment on a bungalow but loses the money at three-card monte. The wife is waiting for him and is joined by a flirtatious young woman called "Cherie." As they are discussing the husband, the husband comes back and tells him to be the new minister and treat him as such, but he is, instead, Bruce Astor, the millionaire. The husband then assumes the role of the clergyman furnished whatever comedy the piece contains, which is slight and far fetched. A tip on a card is given to the audience that the husband is lost by the husband and all ends well. The work of Miss Ida Stanhope as Cherie is

Leo Beers is a shining example of how far a pleasing personality will carry one for with this as his principal asset he has lifted what would in other hands be but a fair pianologue into the feature class.

He plays well and has a fair singing voice, but these can be found in hundreds of vaudeville acts, yet the combination of these and his personality has made an offering which on Monday night scored one of the big hits of the bill.

Bert Kalmar and Jessie Brown's character novelty, "Nursery Land," closed the first part. The old nursery rhymes are portrayed by this clever couple in a manner which is most enjoyable. All the principal characters of childhood stories are presented in song and dance, and "Mother Hubbard," "Mistress Mary," "Simple Simon" and "Bo-Peep" pleased the crowd very greatly.

Maud Earl and company in "The Vocal Verdict" opened intermission. The act is a pretentious offering built around Miss Earl's fine vocal art, and it gives her ample opportunity to display her ability as a singer of grand opera roles, simple ballads and novelty numbers. She is ably assisted by Langdon Gillet. The offering will be further reviewed under New Acts.

Carl Rendall and Ernestine Myers are presenting a new and original dancing act which, late on the bill, was well received and even with the gradual loss of interest in dancing acts has sufficient style and merit to carry it far in vaudeville. It will

Sam Bernard carried off the comedy honors of the bill. He talked of politics, the war, and other national questions in a manner which aroused gales of laughter. Some of his best gags were worked with Julius Lensburg, the orchestra leader, who did some excellent straight work for him.

The Vivians, a sharp shooting act, closed the bill. They perform all the old stunts done by acts of this kind as well as introducing one or two new ones.

RIVERSIDE

SHOW REVIEWS

(Continued on Pages 8 and 11)

COLONIAL

Browning and Denny in the fourth spot was the first act to receive anything that bordered on applause. The first three numbers on the program offered light entertainment and two of them went off with scarcely a hand.

Pathe News was followed by Herman and Shirley, who gathered in a few hands with the acrobatic dancing of George Herman. Miss Shirley could not be heard beyond the sixth row in the orchestra. The male member is made up as a skeleton and accomplishes a few contortion tricks. It is a one-man act, the lady filling in at intervals.

Alexander, O'Neill and Sexton have welded together a lot of singing and dancing, none of which is done too well. One of the boys tried to be funny but fell down a mile. Alexander, formerly of Alexander and Scott, is doing his well-known female impersonation in "brown." He appeared to be nervous. The act needs pep and staging before it will be received with any amount of enthusiasm.

win any number of votes. The comedy is presented somewhat of a novelty in which phonographs were their main props. Columbus and Victor are featured in the billing. There is much opportunity for them to have a real good act, but they miss many points. The material needs punch lines. They are clever singers and dancers and should immediately secure gags and dialogue that are bright and witty. When this is attained they can go anywhere and make good.

Bessie Browning and Jack Denny were the victims of circumstance, as the preceding acts did not get enough applause to warrant their appearance in big time company. Miss Browning had a hard time at first, but after a few minutes the audience woke up to the fact that real artists were entertaining them. Her Rubens and Kid numbers were put over with a bang, and the clever girl knows the art of delivery, while Denny, at the piano, helped considerably. His solo and songs fitted in well. The audience gave the pair a good hand when they finished.

"Come on Red" will stick to John Hymer just as long as he stays in show business. This is the line that is often repeated in "Tom Walker in Dixie" and each time was the signal for prolonged laughter. Hymer is one of the best "darkey" comedians that the stage can boast of, and in this act he has everything his own way. A few new gags were introduced and some of them rocked the house with laughter.

After intermission, Kenney and Hollis appeared in a nut act that is reviewed un-

Lucille Cavanaugh, assisted by Frank Hurst and Ted Donner, offered one of the prettiest song and dance acts that has played these parts in a long time. In securing Frank Hurst Miss Cavanaugh has been fortunate, as he looks the part and possesses a voice that helps to carry the offering over to excellent results. Miss Cavanaugh changed her costumes often, and each time she appeared to dance the audience gave her applause that she deserved. The trio is well blended and at the conclusion much applause was in evidence.

Eddie Dowling, a newcomer to the Colonial, held down next to closing position in a creditable manner. He tells stories that are humorous and timely, and also renders a pathetic recitation, displaying elocution that is perfect. His idea of the different allied nationalities giving their impression of the war was finely drawn and sent him off a big hit.

The Four Nightgowns posed and displayed a good assortment of acrobatic tricks, closing the show at a late hour. J. D.

FIFTH AVENUE

The bill for the first half of the week was one of the best that has been shown at the house this season, nearly every act being of high calibre. May Wirth and Family were, of course, the big feature, but there were others that proved exceptional hits.

The Adroit Brothers, one of the best head and hand balancing teams before the public, opened the bill and scored heavily. They present their work in a neat manner, the scene being a sitting room. One of the brothers enters playing a violin. The other fellows and then they go into head

and hand balances. They have a good routine, the feature stunt of which is to head to head balance without the use of any sort of pad. The boys work with an ease that marks them experts.

Mabel Burke rendered an illustrated song which brought her much applause. She had the assistance of a boy in one of the upper boxes, who sang the chorus in a pleasing voice.

"Somewhere in France," a sketch depicting the playing the services of four men, provided the opportunity to be interesting. As its title indicates, the edict tells a story of life in the trenches. The sketch is presented, the characters involved being a Scotsman, a Canadian, an Englishman and a Canadian. Paddy, the Englishman and the Scot each sing two songs, the quartette singing the choruses. The Canadian, who is the only one to sing a solo, sings a song of his own composition, "The Princess Pat's" and how the seven survivors held the "corner" at St. Julian. They have good voices and blend well. The tenor and bass voices are particularly good. The quartette singing the choruses is well coordinated. The sketch is a very good one, and the announcement the men have seen service in the trenches, but whether they have or not, they present a very creditable offering with a special setting. They won distinction with it.

[illegible]

Chung Hwa Four sang their way into favor, scoring a great big hit. They gave five numbers, the Harry Lauder imitation and the song of the crap game winning them the best recognition. Their Highland fling in Scotch kilts also won applause. They are very clever performers and good singers and fully deserve the approval they receive.

Cole Russell and Davis in their comedy skit "Yeggs" come in for a good share of favor. They have good material and put it over well, making plenty of laughs.

May Wirth and the Wirth family, three women and three men, present an equestrian act in a ring on the stage. May Wirth and another girl open with a song. Then follows the bareback riding in which May is the bright particular star, although one of the men does capital work. The little queen of the sawdust ring still does her back somersault while riding bareback and also her stand on the horse's neck. The act held the audience till it

55. **В**

CLIPPER

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SOCIAL PERFORMERS AND BENEFITS

A very large and important portion of the theatrical profession is at present facing a grave situation which is extremely difficult to solve. It is made up of those performers who to society work exclusively, relying on such work for their livelihood.

In times of peace this sort of work is exceptionally well paid, and commands the highest grade of talent. But the war has turned the situation about, as it has everything else. Society people, who formerly staged entertainments and paid their artists accordingly, are now giving nothing but Red Cross and other benefits, to which performers are expected to do their service.

It is evident that while the player who makes his living by vaudeville, dramatic or other work, can easily give an evening now and then to a benefit, the one whose work is purely social cannot afford to do this for the reason that no other avenue of earning whatever is open to him.

Those who stage benefits are far too prone to adjudge patriotic motives to a refusal to accept free of charge. In their eyes it is not asking much of an artist to donate his services to a good cause. And if he refuses, he is made so unpopular that further engagements are difficult to secure.

It should be understood that a society performer has a definite right to expect full pay for any benefit, regardless of the cause for which it is given. Every person engaged to be able to do his work, even in war time, and to call this necessity diatality is absurd.

Some of society performers, who before the war were in great demand, have seen their entire incomes wiped away by the scarcity of benefits. For those who enter other branches is difficult. Such are already overcrowded, and in vaudeville the musical comedie society performer is looked upon as something of an amateur, anyway.

"MIDNIGHT FROLIC" SETS CLOSING

Ziegfeld's "Midnight Frolic" will close on December 7 after that the society performer will be closing eight months on the New Amsterdam Roof.

MORAN SEES FIGHTING

Somewhere in France, Oct. 31, 1917.
Editor N. Y. Clipper.

Dear Sir:—I am now in France with the 24th Canadian Battalion B.E.F., called the "Victoria Rifles of Canada." I have been here since May 24, but have had little time for writing.

I suppose all your readers have learned of our great victory at Lens on Hill No. 70, where we went "over the top." Our battalion had to do the final objective, which we reached successfully.

I got a lot of fine souvenirs such as Mauser Revolvers, watches, and other things of value given to our prisoners.

As pointed out by a number of entertainments for the boys and there is considerable talent in our battalion. You would be surprised how they jump after pieces and play them like old-timers.

I wish you would kindly ask through your valuable paper for members of the profession to send us any old "Madisons," have pieces and songs that can be spared, as we have run out of everything we know.

We have a number of very good actors, dancers and some fine singers, so you can see we can put on a fine entertainment if we only have the songs and acts.

Our old battalion, the "Duchess of Connaught," has been broken up, so my address is as above.

BILLY MORAN, No. 919314

SAYS WELCH IS RECOVERED

NEW YORK, NOVEMBER 21:

Dear Sir: There was a statement published last week in the New York Theatrical weekly to the effect that Joe Welch the well known comedian had been taken seriously ill again. I beg to deny this statement and say that Joe Welch has entirely recovered from his recent illness and is about to start on a tour over

Mrs. C. L. M.—You can undoubtedly get the information you wish in book form from Brewster's, Union Square, New York.

O. H.—Dan Collyer, now playing an Irish character in "Leave It to Jane," is the same party that was with Harrigan & Hart.

V. S.—Leo Carillo was on the vaudeville stage long before he appeared in "Up-Stairs and Down" and is a cartoonist as well as a performer.

M. G.—Mande Fulton, who wrote "The Brat," was formerly a partner of William Rock, now appearing in "Hitchy-Koo" with Frances White.

A. D.—Florence Reed is the daughter of the Roland Reed, who was for years one of our leading comedy stars. Miss Reed was the only child.

W. W.—Raymond Hitchcock has been a musical comedy star for a number of years, and has been one of the best of his own kind which he has appeared.

F. L.—B. Jones, John Miltren played the role in "The Man Inside" at the Criterion Theatre. John Mason was not in the production you mention.

H. T.—You have them (visited) about Edward Aheles appeared in "Brewster's Millions," and James T. Powers was the star of "The Messenger Boy."

R. R.—Ann Marlock is the daughter of Theresa Deane, for many years a well-known actress. J. J. Coleman, the Texas circuit manager, is her father.

B. B. A.—Donald Brian first met Metropolitan favor in "The Merry Widow" in which he played a role similar to the one he now does in "Her Regiment."

The Special Christmas Issue of the

New York Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Preferred Positions

U. B. O. time. Trusting that you will make this statement in the next issue I beg to remain,

Very truly yours,

BEN WELCH.

Answers to Queries

M. A. C.—Lionel Drew is the daughter of John Drew.

P. O.—Lizzie MacNichol had a number of years ago. She has a contralto, not a soprano voice.

K. R.—Bernard Bernard, Alexander Carr and John White Cottrell were in the original production here!

Q. T.—It is the same James J. Corbett. He has devoted himself entirely to theatricals for a number of years.

R. S. D.—As soon as the new Sonoma Opera Company is ready to engage singers, it will be announced in the CLIPPER.

P. Q. T.—Blanche Bates is the wife of George Creel, who is in charge of the war publicity department for this country.

H. A. R.—Nat M. Willis, now playing in "The Merry Widow" at the Metropolitan, was a headliner in vaudeville for about fifteen years.

M. N.—Donald Gallagher appeared in "Salomey Jane" and also in "Alisa Jimmy Valentine." In those days he ranked among the best actors on the stage.

G. G. C.—You are right. William Morris played the hunchback in "In the Palace of the King," in which Viola starred. However, he is classed as a comedian.

S. S.—Ethel, John and Lionel Barrymore are grandchildren of the late Mrs. John Drew. John Drew, now playing at the Forty-eighth Street Theatre, is their son.

O. O. W.—The best time to apply for a circuit engagement is during the first ten months. The announcements of all principal circuits will be published in the CLIPPER.

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Rialto Rattles

THEY NEEDN'T WORRY

Many an actor need not worry about an overcoat this winter. They came with the guns.

HEARD ON BROADWAY

"What do 'U. Eleventh' mean?"—"That's French for elevator. It's an acrobatic turn."

AT LIBERTY

German comedians.
Dr. Much.
Meyer Mitchell.

CAN IT BE TRUE?

People must be realizing the war. In the past week we have not seen the flag used as a hand-getter for a bun act.

NEED MATERIAL

What will all the teams who have been pulling gags about suffragists do now? It looks like a choice between new material or Ohio.

A WILD ONE

People don't care what they ask of agents. Last week a hurry call came into Chamberlain Brown's office for a female Jazz band.

WILL RECRUIT

Paul Scott is now planning to turn his uniform into a recruiting station. He intends to furnish a uniform band for all the actors he can persuade.

LAY ON

Barney Gilmore is to appear in a travesty on "Macbeth." This is nothing new. Hackett, Manning and Beerboom-Tree have all done that.

INEVITABLE

It looks as though Fritz Kreisler would soon have to take a job as waiter in some of those restaurants where he plays, since his nationality would be accepted.

THE WORLD OVER

Hitler has caused just about as much trouble in America as he did in Russia. Why not export him to Germany and distract their attention from fighting?

AND ANOTHER

The price offered to the acrobat who does not wipe his hands on a handkerchief before and after each trick can not be too high. The winner has been found.

SAD MOMENT

The owners of Broadway electric signs gathered together Thursday night and sang with tears in their eyes: "There's a Broken Heart for Every Light on Broadway."

GRAVE LOSS

What will our brides use instead of Lohengrin? The music is banned altogether here! The organ might play "Over There."

WHO WILL IT BE?

Almost everything possible has been said about the cigars smoked by Mrs. W. G. Corbett, in playing Orpheum time in a monologue act, maybe Al Jolson or someone else will be asked to speak at one of our fashionable churches.

TURN ABOUT

Now that a western minister, the Rev. R. W. Corbett, is playing Orpheum time in a monologue act, maybe Al Jolson or someone else will be asked to speak at one of our fashionable churches.

MORE OBJECTIONS

Another argument against the Gary school turned up last week, when the news arrived that in Gary, Ind., the town which originated the plan, a posing act was being put on the grounds of indecency. If these are the results, what would happen in New York?



A.B.A. DEMANDS PROOF FROM ROSENBERG

BILL OF PARTICULARS ASKED

Walter Rosenberg, who ran a series of turkey burlesque shows at the Garrick two years ago, will have to file a bill of particulars in his suit for \$65,000 damages against the American Burlesque Association. If the motion by Alexander M. Brill, representing the A. B. A., made in the Supreme Court today is upheld, the association would have to have him file a copy of his contract with them and also to prove that he gave notice before transferring his show franchise to Daly's Theatre. Rosenberg says he gave such notice, which is denied by Attorney Brill.

The suit, started in June, is due on an early trial. If Rosenberg can prove that he gave the notice required in the contract, the court is likely to uphold his claim. Otherwise, he will find it hard to make good his charge that the contract was violated by the A. B. A., in withdrawing its shows. Max Sleser and Herbert Wilkin will appear on behalf of Rosenberg.

ROSE SYDELL LOSSES MOTHER
COVINGTON, Ky., Nov. 15.—Mrs. Sydell, mother of Rose Sydell (Mrs. William S. Sydell), died here here Monday, at the age of eighty-four years, and was buried in the family plot in Linden Grove Cemetery today.

Mrs. Campbell was at her mother's bedside when the end came, having arrived here with her husband from Brooklyn.

DE VERE REPLACES BARKER
Mickey DeVere will take Monday for Hamilton, to join the "Gleite From Jordan." He takes the place of Bobby Barker, who retired from the cast Saturday night. DeVere will open Sunday at the Cadillac, Detroit. He closed with the "Hello Girls" Saturday night at Hoboken. Rodman and Richards closed him.

INSTALL WAR TALK BOOTHS
The Empire, Brooklyn, and Minsk's Bronx have installed extra ticket booths in the lobby of the theatre, to sell war tickets. This is a big improvement on the old system, eliminating a lot of trouble for the treasurer and saving much time during rush hours.

ARMY GETS CHAS. WESSEN
MONTREAL, Can., Nov. 15.—Chas. Wessen, straight man of the "Best Show in Town," has again been called to the National Academy. He left the show in Utica last Saturday night for camp. Ralph Brockway replaced him opening here today.

TRENTON FOUR DAY STAND
TRENTON, N. J., Nov. 15.—This city will come to a four day stand commencing the week of December 3. The American Burlesque attractions will play Shenandoah Manor. Mr. Caranahan today has opened at the Grand this city Wednesday.

DUNN REPLACES DE VERE
Charlotte Dunn, formerly of Barrett and Dunn, joining Harry Hart's "Hello Girls" last Saturday night at the Empire, Hoboken, replacing Mitty De Vere.

JACK STROUSS' FATHER DIES
PHILADELPHIA, Pa., Nov. 16.—William Strauss, father of Jack Strauss, of the "Sorrowing Widows" Company, died at his home in this city today.

VAN OSTEN QUITS
Charles Van Osten, one of Van Osten and Clark, closed with the "Mischief Makers" at the Olympic, New York, Saturday night, on account of ill health. He has returned to his home at Waverly, N. Y., where he will spend about four weeks recuperating. Fred Roeh has replaced him in the show. Aurelia Clark remains with the company, doing the sobrette work.

"PARISIAN FLIRTS" ROBBED
YOUNGSCROWN O. Nov. 15.—A wagon load of lobby girls including pictures, pictures and the boxes they were packed in were stolen to-day from Charles Robinson's "Parisian Flirts," which is playing the Park Theatre, this city. The case is in the hands of the local police department.

WIRE QUITS "HIP HIP HOORAY"
Sidney Wire closed with the "Hip, Hip Hooraay" show at the Columbia, New York Saturday night. Fred Walters who has been ahead of the "Biff, Bing, Bang" Company will take his place with the West.

GILMORE HAS NEW ACT
Barney Gilmore has a new act by James Horan, entitled "Lay on Macbeth," which will open out of town next week. The act has a certain appeal for people as a travesty on Macbeth. U. O. time has booked the sketch.

CHANGES TO BURLESQUE
SEATTLE, Wash., Nov. 15.—The old Tivoli theatre here has been reconverted, and re-named the Gaiety. It has opened as a burlesque house on the Pacific Coast Burlesque Wheel Circuit. The first show is "In Old Kentucky."

ILL LEAVES SHOW
ST. PAUL, Minn., Nov. 14.—Josie Taylor, wife of Charles Taylor, owner of the "Darlings of Paris" Company, retired from the cast of the show last week in Minneapolis on account of illness.

WILL JOIN UNION CO. CO.
Helen Stevens, sobrette, and Beatie Carrette, laggonne, will join the Billy Spencer Company, at the Union Square next Monday, replacing Babe La Belle and Mae Little.

BURLESQUERS MARRY
KANSAS CITY, Mo., Nov. 15.—Margaret Grey, a pony, and Archie Bell, of Scranton, Bell and Scranton, both of "The Aviators" Co. were married last week in Detroit.

DOT BARNETTE IN HOSPITAL
Dot Barnette, wife of Mike Fall, is confined in the Misericordia Hospital, New York, where she underwent an operation for appendicitis last week.

DOLLY WINTERS SIGNED
Dolly Winters has signed to do the sobrette work with the "Gey Morning Glories" replacing Mable La Mornier.

MARGIE WINTERS TO CLOSE
UTICA, N. Y., Nov. 16.—Margie Winters will close with the "Best Show in Town" in Montreal next Saturday night.

FORM NEW PARTNERSHIP
Artie Spiegel, of Spiegel and Dunn, has formed a partnership with Frank Barnes, formerly of Asher and Barnes.

PALMER HIMES JOINS STOCK
AKRON, Ohio, Nov. 16.—Palmer Himes is in stock at the Folly Theatre, this city.

DANNY EVANS JOINS TAB
DANNY EVANS is now featured with a "tab" playing through Pennsylvania.

A.B.A. MAY LOSE THEATRE AT NIAGARA

MANAGER CARROLL DRAFTED

BUFFALO, Nov. 19.—It looks as if the American Burlesque Association is going to lose the International Theatre, at Niagara Falls, due to the fact that its manager, C. Carroll, has been called for the national army. Every effort is being made, both by Carroll and the A. B. A., to find some one to take his place, as it has proved itself a prolific money-getter, but they have not been successful yet, and the prospect is gloomy.

Playing the American Burlesque attractions two days a week, and feature pictures the other days, the International has been a bright spot on the American wheel all season. To drop it now will leave a gap which cannot be filled at present, besides causing a big financial loss to the theatre and to the association.

Carroll must join the colors in less than two weeks.

STAR TO HAVE WRESTLING

Manager Mike Joyce announces that, commencing every Thursday during the balance of the season, he will hold wrestling matches at the Star Theatre. Two all star bouts will be arranged for each Thursday under the direction of Geo. Bohner.

"TEMPTERS" CAPTURE RECORD

MINNEAPOLIS, Minn., Nov. 16.—Charles Dinkel's "Tempters" captured the house record at the Gaiety. The last week outside of the fair week record held by the "Whirlie Girls Girls."

BILLY WELLS' MOTHER DIES

Mrs. Augusta Kahn, mother of Billy K. Wells, died at her home in the Bronx last week at the age of seventy. She was buried in Cypress Hill Cemetery Tuesday.

DINKENS SHOWS NEW ACT

T. W. Dinkens' new posing act called "Ne Plus Ultra" has a number at Mink's Empire last Sunday. It is to be routed over the United time.

LEW GOLD OPERATED ON

While playing Baltimore several weeks ago, Lew Goldin, of the "Hello Girls" Company had his throat operated on. The operation was successful.

JOE CARLYLE BACK IN TOWN

Joe Carlyle, manager of the "September Morning Glories" until that show closed, arrived in New York Saturday.

WEST AND CANTOR TO QUIT

Joe West and Nat Cantor will close with the Joe Barker Stock Company at the Union Square Saturday night.

BURLESQUE NOTES

Juliette Belmont, who is doing a classy singing, dancing and violin act in the "Twelfth Century Maid" at the Gaiety, Toronto, this week, received particularly favorable mention in the newspapers there for her performance.

"HIP HIP HOORAY" IS BEST SHOW OF COLUMBIA SEASON

The "Hip Hip Hooraay Girls" opened to a crowded house at the Columbia, Monday matinee. The show is refreshing and out of the usual run of pros, and is held here so far this season.

It is in two parts, with one, "Frolics in the Air" is the first part, and "The Explorers" the second. Both are by Junior Jinks. Dances are by Robert Marks, staged under personal direction of Geo. F. Beltrage.

The show opened on good ground, offering songs and several funny situations. The dinner party scene with Ben Pierce as the waiter and other principals as guests caused much amusement.

The next scene, a law office, with Pierce and Weston as the attorneys and Trille Storke as a client, won many laughs. A clever musical act followed, in which all the office furniture turned out to be the instruments, music coming from every conceivable place and fixture. Pierce, Weston, Somers, Jordan and Miss Storke did the playing.

The third scene, under another musical act. Three men and a woman offered popular numbers on a xylophone. The act went over very well, and the girls did it followed the other musical turn. Pierce, Weston, Somers and Miss Storke appeared in a Beltrage show, and a showman in the way he has his people working.

The six Diving Belles followed with a fancy and high diving act. The girls are all pretty and shapely. They execute their many dives in a most graceful manner. May O'Laughlin is featured in an act assisted by Clair Parry, Dorothy Gates, Trille Storke, Margaret O'Laughlin and Maude Marston.

Helen Vresland closed the vaudeville portion of the show with a vocal act, offering two popular songs. Miss Vresland sings well and has pretty costumes.

The show has been a success in two parts. A pick out number is offered in the first by Pierce and the chorus. The girls have good voices, several offering "Lily of the Valley" in foreign tones. The number was generously applauded.

Ben Pierce is the show man, and, offering "Dutch" role which has won him much success. He is a funny fellow and gets many laughs out of his act. He would fall in. He does not overdo the part, and he is easy, quick manner.

William R. Weston works opposite Pierce, and is a good actor. He is a good act, capable assisting in the comedy. He too does not overdo the part, knowing just when to go on and when to leave. The boys work well together.

Ferrin Somers does well as the "English" fellow, and is a good act, "feeds" nicely. He shines in the musical acts.

Ed C. Jordan is the character man, taking care of three distinct parts creditably. An old man bit in the comedy band is nicely done.

Frank Peck does black face throughout the show, and is a very good comedian. His bass voice is heard to an advantage at times.

Trille Storke is an ingenue prima donna with a most pleasing personality and voice. She handles her numbers with success, and reads her lines well. Her costumes are very pretty.

Ethel Lytle, an ingenue-sobrette, is another asset to the show. She is in a most graceful and easy fashion and gets much out of her numbers.

Trille Storke is a good lead, working in many of the scenes with the comedians, "feeding" them nicely. She handles her part in the comedy regular.

The "Hip-Hip Hooraay Girls" is one of the best musical farces and most pleasing entertainments seen here in weeks. It should be a great money getter. Sin.

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You have known us for many years as writers for other publishers. You have been good enough to use the material we supplied, and you have often spoken kindly of our work. Now we greet you as publishers. A life-long ambition of ours has now been realized. We HOPE for your support, and we know that the material we offer WARRANTS that support. Our first publication is

“ARE YOU FROM HEAVEN?”

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

a ballad which we introduced at Keith's Palace Theatre last week for the first time. We shall say nothing more about this song than that it is the greatest work we have yet done. We have YOUR COPY, ready and waiting for you. Please write, wire or call for it. Should you visit us personally, you will find these old friends of yours and of ours waiting to greet you—

HARRY GOODWIN	MINNIE BLAUMAN
FRITZI LEYTON	HARRY FERGUSON
WILLIAM HOROWITZ	HERBERT STEINER
	BERTHA MOSS

GILBERT & FRIEDLAND, Inc.

MUSIC PUBLISHERS

232 WEST 46th STREET, NEW YORK CITY

L. WOLFE GILBERT, President

ANATOL FRIEDLAND, Vice-President

JOSEPH HERBERT is putting the finishing touch on "Over the Top."

Clarence Hyde is in Chicago doing special work for "Come Out of the Kitchen."

Al Jolson has gone to Asheville, N. C., for a rest.

Ben Riley, the proprietor of Arrowhead Inn, is deer hunting in the Adirondacks.

Manager Edel, of the Strand Theatre, has returned from a visit to Buffalo, N. Y.

Harry La Pearl has a new circus act which he is presenting with five people.

W. B. Yeats, the English playwright, has been married.

John Ryan, of the Ziegfeld Follies, was called to the draft last week.

Ben Linn, of the cast of "The Third Party," left the show last week in "Frisco."

Harry Carroll has had his time over the Orpheum Circuit restored.

The **Three Regals** are on the way to the Pacific Coast playing the W. V. M. A. time.

Ralph Delmore is the leading support of **Wesley Buratt** in his new act which opened last week in Youngstown, O.

Wallace Mackay, musical mimic, is amusing children at Wansmaker's, impersonating a clown.

Charles Townbridge is playing the leading role in "Leave It to Jane," at the Longears, having succeeded **Robert Pitkin**.

Jack Oterman will go on tour with "Oh Myself," he has been transferred from the Chicago company.

William J. Wilson sailed for Europe last Saturday to put on several productions there.

Nicola, the illusionist, opens at Nashville, Dec. 24 with his new show, booked by **Chas. Burt**.

George and Billy Arnold have left vaudeville and started hilliard rooms at 1600 First Avenue, Seattle.

Carl A. Lorraine is playing in the orchestra and entertaining at the Butte Grill, Butte, Mont., having left vaudeville.

George W. Sammis will quit the position of manager of the Schoenley Theatre, Pittsburgh, on Dec. 1.

Heari Fox, Inc., manufacturer of stage costumes, assigned last week, for the benefit of creditors, to **Wm. H. Kaiser**.

Emma Janvier has left the cast of "The Grass Widow" at the Park Theatre, Boston.

Mack and Hastings are booked for an early opening on the Association time and will play through the Middle West.

Le Dour and Le Dour are about to open on the Association time in the Middle West.

Clinton Russell, of the Al Jolson show, which closed in Springfield, Mass., Saturday, goes direct to a training camp.

John Ford and Vera Houghton have started their tour over the United time, opening at Montreal last Monday.

John Findlay, of "The Rat," while in Cincinnati last week was entertained by old friends at the Over Press Club.

Jane Vermont, formerly with the Pavlova ballet, is doing feature work at the Arcadia Hall, Cincinnati.

Frank Tinney sailed his launch "Idler" from Prospect, L. I., to New Haven, Conn., last Friday, and stored it for the Winter.

ABOUT YOU! AND YOU!! AND YOU!!!

Harry Gardner, the human fly, joined the United States Army Corps last Thursday as instructor in flying devices.

Glenday L. Cloran, a nephew of the late "Diamond" Brady, was married last week to **Mary S. Burns**, a manicurist.

Billy Allen, stage manager at the Hamilton Theatre, New York, recently married **Elsie Burns**.

Francis Marion, scenario editor for **Max Yerkoff**, has been granted a divorce from **R. D. Pike**.

The **Hortick Troupe** of Gypsy dancers will become a permanent feature at the Coconut Grove after Christmas.

Ei Cleve, playing the Orpheum Circuit, got a wire from Philadelphia last week reading: "Girl; both doing well."

Joseph Holbrook and **Mile. Carrie** have become life members of the Actors' Fund of America.

Don O'Neill, monologist, has cancelled immediate bookings because of his mother's serious illness.

Joan Hays, playing Orpheum time, has married **John A. Burns**, a Pittsburgh broker.

Sam Westphal, stage manager of the Moore Theatre, Seattle, is to run the Sophie Tucker smoke fund cabaret there.

Geo. H. Broadhurst has bought the producing rights to "The Scarlet Service," a comedy play, by **John Gals**.

Allen Doone, it is reported, is to marry **Mrs. Joseph Murray**, the widow of him of "Kerry Goo" fame.

Phyllis Nelson Terry is to appear soon in a new play under her own management. **Eli Baker** will produce it.

Belle Baker declined an offer to enter the cast of "Miss 1917." She will continue in vaudeville.

F. E. Johanson, manager of the Court Theatre, Wheeling, W. Va., was looking over the theatrical situation in Zanesville, O., last week.

William Norris, comedien in "Maytime," at the Shubert, where all guests of honor at a meeting of the Playgoers' Club at the Hotel Astor next Tuesday.

Noel Hudson is back with the Washington Stage Players, appearing in "The Avenue" and "His Wife's Husband" in the current bill at the Comedy.

Winnie Lachman has taken **Arthur Young's** place as the callboy in "Jack O' Lanterns." Young going to Camp Updon to answer the draft call.

Frank R. Newman was called to San Francisco to consult with **Alexander Panjare** regarding the new theatre to be built in Salt Lake City.

Felix Reich, a brother of **B. H. Reich** and a member of the Robinson Amusement Company, was visiting Broadway last week.

Leopold Spechner is reading several Spanish plays with the idea of presenting them in Brazil, where all attractions are said to be playing to big houses.

Harold Edel, managing director of the Strand, invited 283 dead children of P. S. S. and the teachers of the show last Thursday.

Billy Burke, **Marie Dore**, **John Barrymore**, **Mme. Alla Nazimova** and **Constance Collier** were purchasers at the **Karl Freund** art sale last week.

Lient. Wells Hawke, U. S. N., has been appointed sole director of the publicity work of the United States military service, with headquarters at Washington, D. C.

Richard Bennett has returned to the cast of "The Very Idea" at the Astor Theatre. He missed several performances because of a bad cold.

Harry and Augusta Turpin have in rehearsal a new sketch written by **James Macdonald** entitled "Love and Gasoline," for which they will carry special scenery.

Sam Blair is to send out two companies of "Mary's Ankles," one to play three-night stands in the South, and the other to be a one-nighter in the East.

John Spagna, formerly manager of **Fox's Nemo Theatre**, is now assistant manager to **Louis Sydney** at **Fox's Theatre**, Jamaica.

Alfred E. Dolson, ahead of "Old Lady 31," had a reminiscence time while in Cincinnati last week. **Al** is a native Cincinnati.

Edward Childs Carpenter received a cable message last week from **Mile. Dorziat**, the French actress, requesting him to write a play for her.

Noel Hudson has rejoined the Washington Stage Players at the Comedy and is appearing in two of the new plays now being presented at that house.

R. H. Burnside last week received a cable from **M. Borney**, of the Casino, in Paris, asking him to come to France for services to stage a revue for that house.

James J. Corbett has been chosen frotte master by the Priars to serve as master of ceremonies at the Winter festivities of that organization.

Seggy Wood sang the "Sweetheart" song at the monthly meeting of the Theatre Assembly Club in the Hotel Astor.

George Blumenthal is back from Washington, where he worked on plans for an American army theatre in Paris, to include comedy, drama and musical shows.

Harry R. Overton, special agent for **Darum and Bailey**, was in town last week buying equipment for his Cincinnati print.

Jean Haver is preparing a Thanksgiving request which he will be the only man present. There will be ten single women for whom he has written songs.

Bert Dunlap, understudy for **Al Jolson** in "Robinson Crusoe, Jr.," has joined "Doing Our Bit" at the Winter Garden as understudy for **Frank Tinney**. He also plays the clergyman in the opening songs.

Houdini appeared at the benefit concert entertainment given at the Emerson High School, West Hoboken, Monday evening, to swell the war camp community recreation fund.

Ben Atwell has been appointed press agent for the Winter Garden, to succeed **Frank Wilschlag**, who will again take up his duties heralding the virtues of the Shuberts' out of town shows.

Lee Groves, former press man, but lately actor, of the Casino, aged 115, at Broadway and Thirty-third street, has resigned his position to take up the management of a stock organization in the South.

Manager Newman, of the Arcade Theatre, Equitable will continue Friday and Saturday nights at the Liberty Theatre there, having purchased the **Kline and Kaufman** interests.

Ed Wyan, **Frank Carter**, and **Rosetta and Virvia Duncan**, of "Doing Our Bit," appeared at the U. S. des Allies at the Waldorf-Astoria last Friday, to help raise an army fund.

Alfred Gietzen, first violinist of the Boston Symphony Orchestra, has been appointed an army field clerk and will report for duty this week. He is a Belgian and will probably be used as an interpreter.

Karl Franklin, for many years treasurer of the U. S. des Allies, has resigned that position and will assist **Manager Al Jolson** at the Dupont Theatre, Wilmington, Del.

Shirley Lyons, wife of **G. Lyons**, manager of "Idler," in **Maids**, was given a surprise birthday party last week by members of the company.

Alexandra Carlisle has been promoted to stellar ranks by **Klaw and Erlanger** and **Geo. C. Tyler**, because of her splendid work in "The Country Cousin," in which she is playing the leading role.

John H. Harvin, manager of the Grand Opera House, Cincinnati, has taken up his Winter residence in Miami, Fla., leaving the theatre in charge of **House Manager Theodore Alward**.

Gavin Dorothy and **Bessie Hawthorne** are in the South with **Jazz Band** at the **Stock Co.** supporting **Edwin Weaver** and **Marion L. Franklin** under the management of **Howard Bristol**.

Jimmy McAllister, who has been touring the South with his **Jazz Band** is resting in **Tea Haute, Ind.**, and will resume his tour of the Central States after the holidays.

Al Tint, the yodelling minstrel, with **John W. Vogel's Minstrels**, has been exempted from military service on account of defective eyesight.

Deletry, the accordionist, has been exempted from U. S. Army service and is booked solid on the U. S. Time. He has purchased a Peoria roadster, in which he makes his jumps.

Herbert S. Anthony, formerly orchestral director at **Fay's Theatre**, Providence, has made a successful appearance with the 301st Engineers band, which he organized and directed.

Tom Martelle, who recently starred in "The Fighting Vidette" at the Shubert as a single in vaudeville, will be seen in the cast of the new **Hitecock and Goets musical** review.

Frank Bertrand, the musical comedy producer and comedian, and his dancing partner, **Virginia Lee**, are this season with **Loeffler and Bratton** production of "The Newkeds and Their Grow-Up Baby."

Albert Sackett, father of **Julia Sanderson**, playing with "Pala's Firm," was given the month of December home, private gas plant, a large stable, a three-car garage, a poultry plant and a storehouse.

S. G. Sladden, ahead of **William Hodge** in "A Cure for Curables," was commissioned a "Colonel" in the army last week in Cincinnati. He was guest of honor at a dinner at the Blue Grass Inn, New York City, when the "colonel" was bestowed upon him.

Zelda Sears last week purchased a Summer home at **Wilton, Conn.** The property is twenty-five acres in extent and includes a modern three-room house, private gas plant, a large stable, a three-car garage, a poultry plant and a storehouse.

Ted Snyder, the actor, and **L. G. Gross**, one of the club's leading players, have joined the **Midland Beach Fishing Club** and last Sunday competed for the club's fishing prize. Snyder got his name among the honorably mentioned class with 244 lbs. Gross was not so fortunate.

ARTHUR KLEIN

PRESENTS

MAUD EARL and COMPANY

In a Fantastic Offering, Entitled

"THE VOCAL VERDICT"

By Maud Earl and Neville Fleeson

Music by Neville Fleeson and Oscar Frederickson

Costumes and Scenery Designed by Fletcher Norton

Gowns by Paul Arlington, Inc.

Scenery by John Brunton Studios

AT

B. F. KEITH'S RIVERSIDE THEATRE

THIS WEEK (NOV. 19)

HERBERT AND DENNIS

Theatre—*Fox's Jamaica.*Style—*Comedian.*

Time—Fifteen minutes.

Setting—*In one.*

A straight man and a fat "aut" comedian hand on stage in street clothes, starting off with a song so loudly clothed that the lyrics cannot be heard. They then go into a routine of the most pointless chatter this reviewer has ever seen. Interpolating several dialects which they attempt but do not do very well. The fat man does the best tripping stuff seen before and the slipping over the stage which got but few laughs. The dialects attempted were Paddy Irish, Italian, Chinese and British, with a sprinkling of the effeminate here and there.

There is no reason for Herbert and Dennis, outside of the flip flops, class, entertainment, humor and talent being lacking in the act they are now doing.

S. L. Z.

HELEN ELEY AND CO.

Theatre—*Proctor's 23d St.*Style—*Dance.*

Time—Twelve minutes.

Setting—*In one.*

Helen Eley is gifted with amazing good looks, a pleasant voice, and an artistic taste in costumes. Her repertoire is well selected and varied. Not the least attractive feature of the act is the "and Co.", who is a well-appearing young man with a good voice and a splendid piano touch. He is so good that he deserves to have his name on the billing.

Mill Eley makes three costume changes, the last of which is an evening gown that might have been made by such or some other million dollar couturier.

There is no reason why this turn should not be a big hit, for it has all the qualities which the average singing act lacks—elegance, refinement, and talent.

P. K.

AMORAS SISTERS AND CO.

Theatre—*Proctor's 58th Street.*Style—*Singing and dancing.*

Time—Eighteen minutes.

Setting—*In one and special.*

The Amoras sisters offer a singing dancing and tap-dance act in which they are assisted by four girls.

The turn opens in a circle and the sisters, in a song and dance. At the finish, the curtain rises on the four girls dancing the square and the Amoras sisters and dance numbers in which they are assisted by their company. Josephine Moore then makes the tap-dance and does some thrilling stunts.

This act is well dressed and possesses good features for engagement in the two-day houses.

M. L.

COONEY SISTERS

Theatre—*Fourth Avenue.*Style—*Singing.*

Time—Thirteen minutes.

Setting—*In one.*

The Cooney Sisters have a good routine of a song and a beautiful array of songs. Their performance is really across the footlights.

Their opening number is a good old-fashioned melody which was put across well. After singing three or four popular songs they finish with a good double number.

This is a good act for any bill. M. L.

NEVILLE AND ZENK

Theatre—*Proctor's 23d Street.*Style—*Comedians.*

Time—Ten minutes.

Setting—*In one.*

Neville and Zenk present a dull comedy act in which the material is very poor. Vaudeville is too full of acts of this kind. The original even good ones turn to the other, and flash with another solo. The wad is nearly done and the act is good for big time.

M. L.

NEW ACTS

(Continued From Page 9)

JACK ROSELEIGH AND CO.

Theatre—*Harlem Opera House.*Style—*Dramatic playlet.*

Time—Twenty minutes.

Setting—*Full stage.*

The sketch, entitled "Our Wife," which Jack Roseleigh and a capable company of two present, is clever as far as plot and lines are concerned. It is original, and contains a surprise in the end which is a knockout.

The story is briefly this: A dishonestly discharged army officer, played by Roseleigh, comes to the apartment of the man who had him discharged, in order to obtain revenge. But a woman enters and he hides. Then the owner of the apartment enters and it is plain that the woman has left her husband to be with him. She leaves the room, though, and Roseleigh comes in, giving the owner the impression that he is her husband.

The lover, after some talk, offers to buy of the supposed husband, and gives him five thousand dollars. He also arranges to have him re-enlist in the army. But when all is accomplished, Roseleigh tells the facts which are that the wife of the man is a criss and never saw her, but simply overheard the conversation and decided it would be wiser to assume to obtain the end for which he came.

P. K.

"HONEYMOON FROLICS"

Theatre—*Proctor's 125th St.*Style—*Comedian.*

Time—Twenty minutes.

Setting—*Special.*

A man and a girl, a blackface comedian and a chorus of six, make up the cast of this playlet, which is undoubtedly the best setting routine seen in the city. The setting is a ship. There is no plot whatever, and little comedy.

However, the chorus, which is made up of good-looking girls in four attractive costume changes, is well trained and adds to the act. As they are on the stage most of the time, the play has no chance to become dull. And the comedian, if he were given some good lines, could be really funny, for, even with the stuff he is delivering, he has a few laughs.

The two principals are negligible, both as to voice and manner.

P. K.

STOCKTON'S DOGS

Theatre—*Proctor's 23d St.*Style—*Trained dogs.*

Time—Ten minutes.

Setting—*Special three.*

This act falls wholly to get over, with very few dogs. The dogs are untrained or too old to work well. They fall down in almost every trick, and the ones in which they succeed are such as almost any average dog could do.

The setting is reminiscent of old time side-show posters, and depicts the various dogs in their tricks, with lavish praises of them and large numbers and gleaming colors splashed all over the dog. The theatrical talent of the dogs is in triple riding, and this they do to a very bad.

P. K.

ADROIT BROTHERS

Theatre—*Proctor's 125th St.*Style—*Comedian.*

Time—Eight minutes.

Setting—*Full stage.*

Dressed in English walking suits, the Adroit Brothers present a good act of its kind. They open with a violin solo, then do some head balancing work, and then a song. The first number is a song, and the flash with another solo. The wad is nearly done and the act is good for big time.

M. L.

"QUAKERTOWN TO B'WAY"

Theatre—*Eighty-first St.*Style—*Girl act.*

Time—Ten minutes.

Setting—*Special.*

"Quakertown to Broadway" is an act which is a comedy of the "two girls" with music by Joseph Burrows and presented a chorus of eight girls and four boys. The girls are Virginia and Victoria Delhart. E. Benn have the leads.

Everything in the title is specially made for the act. The act contains all the elements necessary for a good musical act, namely, good actors, good music, fine singing and plot of sufficient interest to keep people awake.

This act should be a winner in any house.

MARY LOUISE DYER & CO.

Theatre—*Eighty-first St.*Style—*Comedy sketch.*

Time—Thirteen minutes.

Setting—*Full stage.*

A new vehicle entitled "35,000 a year" is the offering presented by Mary Louise Dyer and company.

The act is a comedy and snappy and goes over well, especially the part where the husband is asking his employer for a raise. The act is as he is showing him the poor conditions under which he is living, the wife comes in from the next room and explains how she lives. The sketch is well acted and should be acceptable as a comedy offering in a good spot on the better class of neighborhood houses.

M. L.

MILLE LUXANNE AND CO.

Theatre—*Eighty-first St.*Style—*Dancing.*

Time—Seventeen minutes.

Setting—*Full stage.*

Mille Luxanne presents a dancing novelty.

The act starts off with a poorly rendered dance by six girls, which is followed by Mille Luxanne, in a routine of dances. But she cannot make up for the poor performance of the girls. The act is well dressed, but that is about all that can be said of it. The act needs a few more changes, and which it will develop into a fairly good turn on the three-day time.

M. L.

NATOMA QUARTETTE

Theatre—*Eighty-first St.*Style—*Singing.*

Time—Ten minutes.

Setting—*In one.*

The Natoma Quartette is composed of two men and two women, who, in their routine, sing mostly classical selections.

They open with an aria from the opera "Marta," which was very poorly rendered, after which they sing three or four songs and finish with a popular number.

They need considerable bracing up and a change of songs before it will be a good three-day turn.

M. L.

QUEENIE DUNEDIN

Theatre—*Fifty Avenue.*Style—*Variety.*

Time—Ten minutes.

Setting—*One and full stage.*

Queenie Dunedin opens her act with a song and dance number which gives her a good start.

The drop then rises on a wire apparatus and she does a few tricks that were well offered. After which she mounts a wheel and goes through the routine of all bicycle acts, finishing her turn with some good songs.

In order to strengthen her offering, Mill Dunedin would do well to get a new line of talk.

M. L.

MAUDE FEALY AND CO.

Theatre—*Harlem Opera House.*Style—*Playlet.*

Time—Eighteen minutes.

Setting—*Full stage special.*

Maude Fealy and company of two present a dramatization of O. Henry's short story, "A Gift of the Magi," under the direction of Klaw and Erlanger. The dramatization of the story was made by Adelle Burleson, wife of the U. S. Treasurer-General, who has succeeded admirably as far as action is concerned, and the story falls down on lines. O. Henry is wonderful. The plot is wonderfully sentimental, and where he is realistic, it is in the action of the story.

A great deal of the weakness of the production may be due to the two leading players, who are uniformly bad. The male lead simply rattles off his lines, seemingly with no thought of what he is saying, and Miss Fealy, in trying to make the role a sweetly simple one, sounds like a high school pupil on graduation day. The third member of the cast, in the role of an Italian woman, is excellent, her one scene being the brightest spot in the act.

P. K.

TABER AND CLAIRE

Theatre—*Proctor's 23d St.*Style—*Songs and dances.*

Time—Twenty minutes.

Setting—*In one.*

These young women have talent and versatility, and have costumed their turn attractively.

They open with a dance, followed by an Italian song. The act is a direct song, and a closing duet. The girl who does the original dance has real talent and good looks. In her training, she might really be able to do something. Her work as it stands is unimpaired. However, the act, especially, very nearly ruin her dance. The act carries the serpentine movement of the act, and is a good deal of effect for grotesqueries and monkey. Her work is a good deal of effect, but seemed to be suffering from a cold at the showing.

The other girl does not distinguish herself. The act, as a whole, was well liked, and should work into something good.

P. K.

SHARROW'S SUNSET FOUR

Theatre—*Proctor's 125th St.*Style—*Musical.*

Time—Twenty minutes.

Setting—*Full stage.*

Sharrow's Sunset Four consists of four young women who are well looking, and none of whom can play or sing.

They open with the Barcarolle from "Tales of Hoffman," with cello, two violins and piano. One girl then sings a solo, which is well sung. The piano then gives a melody of good music, the playing of which, however, is not to the satisfaction of the girls.

The girls have the air of those whose friends have told them how well they would do in vaudeville, and who are trying to find out if it is true. It is not.

P. K.

HARRY ADLER

Theatre—*Proctor's 23d St.*Style—*Musical and monologue.*

Time—Fifteen minutes.

Setting—*In one.*

Harry Adler works in such a quiet and resigned manner that, in the beginning, his act promises to be very dull. As he proceeds, however, his personality and his way of talking to an audience come into consideration, and when he is finished the house clamors madly for his return. His work is really a good one, and he is a memory.

His best things are his imitations of the most noted comedians, and a highball, a dog fight, and others. There is no doubt whatever of his getting across.

P. K.

A 22 KARAT GLOOM CHASER!

I DON'T WANT TO GET WELL

Words by HARRY PEASE and HOWARD JOHNSON

Music by HARRY JENTES

That wonderful comedy song with real "professional" humor, the kind that "goes over" without explanation and lands a wallop right straight to the funny bone. A genuine boost for your act—and a "joy spreader" as well. What more do you want? Here's evidence De Luxe!

FIRST VERSE

I just received an answer to a letter that I wrote
From a pal who marched away.
He was wounded in the trenches somewhere in France
And I worried about him night and day.
Are you getting well was what I wrote.
This is what he answered in his note.

CHORUS

I don't want to get well, I don't want to get well
I'm in love with a beautiful nurse
Early every morning, night and noon
The cutest little girlie comes and feeds me with a spoon
I don't want to get well, I don't want to get well.
I'm glad they shot me on the fighting line, fine
The doctor says that I'm in bad condition
Bet, oh, oh, oh, I've got so much ambition
I don't want to get well, I don't want to get well
For I'm having a wonderful time.

SECOND VERSE

I showed this letter to a friend who lives next door to me
And I heard him quickly say
Good-bye pal, I must be going, I'm off to war
And I hope that I'm wounded right away.
If what's in this letter here is true
I'll get shot and then I'll write to you.

CHORUS

I don't want to get well, I don't want to get well.
I'm in love with a beautiful nurse.
Though the doctor's treatments show results
I always get a bad relapse each time she feeds my pulse.
I don't want to get well, I don't want to get well.
I'm glad they shot me on the fighting line, fine.
She holds my hand and begs me not to leave her.
Then all at once I get so full of fever.
I don't want to get well, I don't want to get well.
For I'm having a wonderful time.

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Besides these there are half a dozen extra choruses each containing a burst of laughter. Laughter! Get it? Now then, who is the next to chase the gloom and spread the joy?

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DAILY NEWSPAPER SAYS

"Kaiser Thinks We Are a Joke"

As our boys go marching into Berlin singing

"We're Going to

HANG THE KAISER

(Under the Linden Tree")

He will probably take one last look in a mirror at the real joke. The above is not only a COMEDY song, it is a SENSATIONAL comedy song. Make your audience laugh. A list of headliners who are already singing this marvelous laugh and applause producer would look great in print.

During the Civil war the boys sang "WE'LL HANG JOHN BROWN TO A SOUR APPLE TREE." History repeats itself. Become identified with a song that will go down in history and sing "WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE."

"YOU ARE A WONDERFUL BABY"

Looks like another "Oh, You Beautiful Doll." Excellent. double or single.

Some Compare It to "Mammy's Coal Black Rose"

"YO'S HONEY TO YO' MAMMY JES' THE SAME"

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Your Father Deserves a Medal

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"YOU CAN'T BLAME ME"

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HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	OVER THERE The song that put "Jazz" on the map	AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2		STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"		By SHELTON BROOKS
3		This song will get deep down underneath the skin HOMEWARD BOUND You can see Victory and World Peace in this matchless song.		By HOWARD JOHNSON, COLEMAN GOETZ and GEO. W. MEYER
4		That Smashing big Hit! MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trios and quartettes		By HOWARD JOHNSON and JOSEPH SANTLEY
5		A 22 Karat Gloom Chaser I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor.		By HARRY PEASE and HOWARD JOHNSON
6		Novelty song that sparkles with success IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon		By HOWARD JOHNSON and GEO. W. MEYER
7		Here's a song you think you know HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written		By D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN
8		A hit because it can't help being one! GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lads."		By C. FRANCIS REISNER, BENNY DAVIS and BILLY BASKETTE
9		The world's Biggest gang song Hit! WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today		By HOWARD JOHNSON and PERCY WENRICH
10		At your service. The first aid heart-soothing martial love ballad I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act		By LEW BROWN and KERRY MILLS
11		Everybody is raving about this whale of a hit! Unquestionably the best Irish song of the season THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE)		By HOWARD JOHNSON and MILTON AGER
12		That rapid-fire applause winning hit! IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs!		By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title.
If orchestration is wanted please mention key desired.

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VAUDEVILLE REVIEWS

(Continued from Page 7 and 8)

WARWICK

(Last Half)

The Ruth Howell Trio of gymnasts opened the show and won most pronounced favor for their excellent work. The woman of this act is "shorter" on size but "longer" on muscle, and in the majority of stunts, in which all take part, she supports her two male partners. Their routines include rope, trapezes and Roman rings, with a little tumbling and contortion thrown in for good measure. Their finish on the Mexican job is a fitting climax to an A1 act.

Howard and Sinsuous, two men, presented their dancing act and were well received. They open with a sailor's hornpipe, which is followed by a Scotch and eccentric dance, each done as a single. They finish with an Irish reel. The boys make a change for each dance.

Gordon Eldred and company of four, in their well-known sketch "Won by a Leg," scored the great big hit of the bill. Laughs and applause were frequent during the action of the skit, each of the players coming in for a full share of approval.

Gordon and Troy, two colored men, were in for marked favor. These boys are clever. They have a good line of talk which they put over with a budget of songs which they render to the best advantage. Troy's violin and banjo playing, and two well sung numbers, and his partner's deeper-toned vocal efforts are heard in two others.

The Parallels, in their musical act, closed the bill. Drums, tumbleronion and cymbals were in their well-known style and brought them their full measure of approval.

The feature film was "The Mad Lover," with Robert Warwick featuring, "Roping Her Romeo" was the comedy picture.

E. W.

PROCTOR'S 58TH STREET

(Last Half)

The show opened with Bender and Heer, dressed as gladiators, who started their act with some difficult acrobatic stunts. They did a series of contortion tricks that were well received.

John and Jessie Powers came next with an entertaining set consisting of jokes and songs. They open with well rendered selection, after which John did an eccentric sitz dance. Then, after singing two or three popular songs, they finished with an operatic selection on the accordion, which won them applause.

Horton and LeTrick held the third spot with their novelty "the clown and the girl," in which they go through eight minutes of talking that is hilarious. They finish their act with a song and dance number that was well put over.

William Dick opened his act by staging a selection in which he mentions the routine of the offering. With the help of a banjo, his songs were put over well and, for an encore, he played and sang a Hawaiian number for which he received a round of applause.

Thomas Swift and company, the latter being a girl, then offered a six entitled "The Rehearsal," in which they portray the role of actress and author. After receiving some songs that were old and did not take, they end with a song in which they mention some of their Broadway favorites.

Edwina Barry, a character singing comedienne, carried the spot next to closing. With her imperiousness, held the audience well. She put over three songs with a change of costume for each and finished with a scintillating song, for which she was roundly applauded at the finish.

The Modiste Shop, a girl act, closed the bill with a good finish. The turn is set and costumed very attractively and those who work with them are there. They are dressed many laughs, although the act depends on its music to get over. M. L.

HARLEM OPERA HOUSE

(Last Half)

With the exception of two numbers, both of which are reviewed under New Acts, the bill at the Harlem was below the usual standard of that house. The two acts which redeemed it are Helen Key and the Maude Fleish sketch.

The show opened with Lassar and Dale, a blackface duo, who talked for a long while and finally play a violin and piano. Valter Ward and George, a clever but bicycle rider and an assistant, are entertaining and original. His turn is more useful to the better than most acts of the sort. For a finish he rides down a ladder into the aisle, and then back again.

Brown and Jackson, man and woman, open with some talk about woman suffrage. Their jokes are a little out of date since the election of which they seem not to have heard. The girl does a song and the man enters in boating lights, displaying a very thin and ungainly figure, and causing a few laughs.

McNally, Dicus and De Wolf open in an original manner, but their turn fails to pan out. The setting is the box-office of a theatre. They are actors out of work, seeking a tryout. A situation with the ticket seller gets them an appearance at that theatre, and the next scene represents their first night.

Mazie King, with a male assistant, closed in her elaborate dancing act. In which she demonstrated her unusual ability. P. K.

RIDGWOOD

(Last Half)

The show was opened by Paul and Pauline, a gymnastic turn, which fitted in most admirably in number one position. It is a fast, snappy act and went over well. A more thorough review of it will be found under New Acts.

Cervo, a male accordionist followed in number two position and presented a routine of classical and popular numbers. The only thing that marred his act was his turning his back to the audience when the lights went out. That is bad.

"The Coward," a dramatic sketch, the subject of which is conscription, and the lines of which in Europe was on in number three. The act is timely and was spoiled only by the last line, which is ridiculous. The Kaiser may be trampled and crushed but even his enemies could hardly accuse him of being a coward.

The bill was quite here by the Hearst-Pathe news showing scenes from the national encampments.

Following this, in the fourth spot, came a high-class singing act presented by Charlotte LeMay and Carl Hayden, who have voices that blend well, and who know how to put over their numbers in splendid manner. A more thorough review of the act will be found under New Acts.

Mills and Moulton in a comedy skit that is full of bright lines and quaint humor followed them and were easily the hit of the bill. The man of the turn is especially good and handles his lines well. It too, will be more fully reviewed under New Acts.

The sixth position was filled by a dancing act billed as De Racets Belle Minette. It might just as well have been called Lola Girlie, in a series of dances, for this little artist is the entire act and act, and the best thing she did. The turn will be more thoroughly reviewed under New Acts.

The last closed by Magda, a feature film, with Clara Kimball Young as the star. It deals with small town girls who go to the city. The picture held the S. K. Company in exchange for it.

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**CHAS. E. LEWIS**

SINGING AND DANCING JUVENILE

With Barney Gerard's "SOME SHOW"

RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marlow's Own Show

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB BARKERS **ZAIDA**

Producer and Comedian

SIM WILLIAMS' "GIRLS FROM JOYLAND"

PRIMA DONNA

ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

KEMP SISTERS **MARIE**

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

J. B. CUNNINGHAMJUVENILE STRAIGHT
"BARTONE SOLDIER"CHAS. BAKER'S
GAY MORNING GLOVES**CALIFORNIA TRIO**

HARRY BART

SONG—DRESS AND CLASS WITH SPIGEL REVUE

JIM HALL

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Rothen and Richards

BURLESQUE NEWS

(Continued from pages 15 and on page 32)

BEN KAHN HAS
A GOOD SHOW AT
NEW BRONX HOUSE

Ben Kahn's new Bronx theatre, the Polite, formerly Keith's Bronx at 149th Street and Third Avenue, had its initial opening last Saturday night.

An audience that packed the house greeted Kahn when he stepped onto the stage and, in a short speech, told what he intended to offer to the people of the Bronx. After the "Star-Spangled Banner" had been played by the orchestra, a long curtain followed.

A number of Bronx politicians and officials were present, as well as many well known theatrical folk. Several large floral home shoes were in the lobby, sent by well wishers.

"The Maids of the Folies," headed by Harry Steppe, was the attraction Saturday night and continues all the week. Steppe has gathered around him a corking good cast, which can act and sing, as well as a fancy chorus.

The title of the first act is "Around New York" and is in three scenes. The first is the exterior of Kahn's Union Square Theatre, in full stage. The next is a drop in one, followed by one showing New York harbor just as a steamer is departing with a number of the audience on deck, one of whom is working a search light, out over the audience. Something went wrong with the boat at the opening performance, as it only went a short distance.

The second act, "Somewhere on Broadway," is a roof garden scene.

When the curtain went up, James Wadsworth, the character man, introduced each girl separately to the audience, which seemed to please the boys out front.

Harry Steppe easily proved himself the star of the evening, appearing in his well

known Hebrew role. He worked in an easy manner, showing that he is experienced in this line of comedy. He works his many situations to the laugh limit.

Ben Howard, who is opposite Steppe, does a "Dutch" character in a most creditable manner. He too, made his every line tell, getting all there was out of each situation.

He works hard and portrays the role well. James Wadsworth makes a good character man.

Chick Brismont, a neat looking "straight," handles the part with ease, and dresses in good taste.

Dolly Fidler, after a few years in retirement, jumped into the show and made things lively, subterfuge with lots of dash and putting her numbers over as well as she did a few years ago. Her dancing stood out, making her a bright spot in the group of present day subterfuge. Miss Fidler is pretty in form and wears some costumes of unusual beauty.

Micheline Fenetti handles the ingenue role and surely won favor the opening night. She offered her numbers in a clever manner, danced gracefully, wore beautiful gowns and possesses a pleasing personality.

Nela Hissel, as the prima donna, sang well, and proved herself a great "straight." She fed the comedians in several scenes for much of the laugh.

The show is made of many bits, scenes and numbers. While the bits are mostly old ones, they have been changed enough to make them laughable, and the way they are offered is unusually funny.

Kahn has a great show, with plenty of good comedy, dancing, pretty music and an entertainment which proved thoroughly enjoyable with lots of bright, pretty girls. The show was a success. Sm.

WM. F. (BILLY) HARMS

EMPIRE THEATRE,
(Member of Y. B. C.)

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LEW LEDERER

Dutch Comedian with "Hello Girls"

Read the Clipper Letter List

STARS OF BURLESQUE

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

SID GOLD

2nd Season with Ben Walsh.

Bigger Hit Than Ever.

Vaudeville Next Season.

KATHERINE PAGE

Prima Donna

Hurtig & Season's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

BARNEY WILLIAMS

In Vaudeville's Biggest Laughing Success.

Don ROMINE and FULLER Connie

OF CATHILL & ROMINE
(Vaudeville)OF "CHARMING WIDOWS"
(Burlesque)

LILLIAN FRANKLIN

SOPRANO

Girls from Joyland

Voice—Class—Wardrobe—

GLADYS SEARS

Aviators

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

CHARACTERS

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JACK WOODS SISTERS

JACK

OLGA

WITH AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS

MAIDS OF AMERICA

SECOND SEASON

ROSE CLIFTON

Soubrette, Now With JOE BURTON'S Burlesque Stock Company

BEN KAHN'S UNION SQUARE THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

CHARLOTTE WORTH

PRIMA DONNA

FOLLIES OF PLEASURE

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MASS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenuess with Prima Donna Voice Characters
With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT SOUBRETTE
Features Dance "Who Is She?" Gay Morning Glories The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nifty Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

MAE EARLE

Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS

SOUBRETTE FRED IRWIN'S BIG SHOW

"TINY" DORIS De LORIS

Milky Dancer Sim Williams' "Girls from Joyland"

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going!
Irish Comedian with Army and Navy Girls Co.

DIKE THOMAS

THE DARK BRIGHT SPOT BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Drummer, JACOBS and JERMON "Juliette," Gypsy Violinist—Ingenuess WITH CENTURY MAIDS

KITTIE GLASCO

Ingenuess of "Halle America"

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

LUCILLE AMES

Ingenuess—Soubrette. With Personality and Ability
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

GEO. E. SNYDER and MAY JANE

STRAIGHT SOUBRETTE
Second Season With Broadway Belles.

EDDIE COLE

Eccentric Dutch Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl Featured with "Halle America"

Maud HAYWARDS

With Hurtig & Seamon's "Halle America"

DOLLY WEBB

Prima Donna "Darlings of Paris"

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN MISCHIEF MAKERS SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast With Broadway Belles

HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedians "Very Good, Eddie" This is the first time I have ever been in show business.

HARRY COLEMAN

Warring "Black" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY UNION SQUARE THEATRE

JACK FAY

STRAIGHT MAN DE LUXE Max Spigel's Social Follies THAT TALL FELLOW

ELLIOTT and DOLLS

(JOHNNY) (BARA MARION and TESS DE COSTA)
WITH MONTE CARLO GIRLS

ANNETTE WALKER

VIOLINIST (MILIE, ADELAIDE) HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight "Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

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In Classy Songs and Pianologue

Direction, MARK LEVY

STAMPERS AND JAMES

Featuring Their Jazz Band
In Dusky Cabaret Entertainers

EDNA DREON

BAND-BOX GIRL—DAINTY, SONG-STORY ODDITY

N. V. A.

ALWAYS WORKING

McMAHON SISTERS

Exponents of Real Harmony

IN VAUDEVILLE

PERO AND WILSON

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Low Circuit

ALEXANDER AND SWAIN

Oil Painting Surprise

LOWE TIME

Direction—HARRY PINCUS

BURTON AND JONES
In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

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Singing and Dancing

Direction Joe Michaels

In Vaudeville

THE BUCKLEYS

Original Transformations and Novelty Balancing

BERT
MORRISSEY
VERA

Comedy Songs—Eccentric Dances

DIRECTION
MANDEL AND ROSE**GEO.**
HINKEL and MAE
KATHLEEN
"Catching a Car"

Direction—MANDEL & ROSE

VERA
LAING and GREEN
HARRYPLAYING
LOWE TIME

Old Character Song Revue

IN VAUDEVILLE

DIRECTION
CHARLES J. FITZPATRICK**ED. F. REYNARD Presents**
MILLIE
BIANCA
MILLIE BIANCA Presents
ED. F.
REYNARDIn a Series of Dramatic
Dance Scenes.The Ventriloquist Connection
In "BEFORE THE COURT"**HAVE YOU SEEN**
WEBER and ELLIOTT

A Unique Blend of Mirth and Melody

DIRECTION IRVING COOPER

BILLY
CLIFTON & CORNWELL
ESMERSONGS AND DANCES OF YESTERDAY AND TODAY
In Vaudeville

CLEVER COMEDY

GEO.
CHOOS
Presents**EDDIE VOGT**

IN "THE BRIDE SHOP"

Booked Solid Until

July 22, 1918

WILL BLAND & CO. ENID

Australia's Greatest Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

HERBERT MILDRED
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
Comedy Singing Talking Act in One IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MATTIE CHOATE & CO.
in "OUTCLASSED"
Comedy Playlet IN VAUDEVILLE

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

IRVING BILLY
SELIG & ALLMAN
Two Versatile Entertainers in Patter and Song Direction Mandel & Rose

LEO & EDNA MILLER
Songs—Patter—Chatter
N. Y. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
IN VAUDEVILLE

JOE SPIELMANN 1st Tenor JOE RUDDY 2nd Tenor
RUBE MELODY FOUR
Singing, Talking and Comedy
Baritone EDDIE McCOMBS 2nd Tenor FRED NERRET

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

GEORGE HICKMAN BROS. PAUL
IN VAUDEVILLE

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

SAVANNAH and GEORGIA
MODJESKA THEATRE, Augusta, Ga., this week
Direction, HARRY SHEA

BICKNELL
The "MODEL BAKER" Dir., HUGHES & SMITH

KIPP and KIPPY
COMEDY JUGGLERS. Direction ALF. T. WILTON

"1 DEFTY COMPETITION"
LITTLE JERRY
The Biggest Little Singer in Vaudeville

CLIFF T. GREEN
"The Morning After and After." IN VAUDEVILLE

THE OVANDOS
Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

AERIAL BARTLETT
LIGHTNING GYMNASTS BOOKED SOLID

CLIFFORD TRIO
SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL IN Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASTIC—IN VAUDEVILLE

MAE HARRINGTON
"PIANOLOGUEFFET" IN VAUDEVILLE

HARRY LAVINA
STEWART AND MERCER
Comedy, Acrobatic, Aerialists IN VAUDEVILLE

TANEAN BROS. PLAYING U. B. O. TIME

Direction, Nat Sobel

HARRY DAN
DUNCAN and HOLT
"Ask Me Something"
Direction—HARRY WEBER, Inc.

JOE NAT
REGAN and RENARD
In Their Musical Comedy Skit Entitled
"The New Hotel Clerk"
BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

ARTISTIC POSING AND DANCING EQUILIBRISTS
THE ZANARAS
DIRECTION OF MANDEL AND ROSE

SAMMY MARIE JACK
Batchelor, Lebeuf and Mitchell
Comedy Singing and Talking in One

Nat DeLoach & Co.
10 Colored People
Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS
EASTERN REPT. WESTERN REPT.
JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

CECIL JAMES
MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA IN VAUDEVILLE

COMEDY ECCEITRICKS
LEN MANNING AND VIOLET HALL
DIRECTION MANDEL ROSE

BILLY FRANKIE
O'BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Fashion Plate Steppers
Low's Time Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE BOOKED SOLID

BETH ED
CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Low Circuit—Late of "Katisha" in Song and Jest—Direction Tom Jones

ALVIN and KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

TECHOW'S CATS
IN VAUDEVILLE

JOE WOLFE & EVANS MADGE
A Nifty Splatter of Songs and Chatter In Vaudeville

FLO & OLLIE WALTER
Direction—Mark Levy

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

GERTRUDE COGERT
Supreme Contralto—Vaudeville's Youngest Character Comedienne
DIRECTION—SAMUEL BAERWITZ

Ted Carmen Martha
FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

PERCY MILE
OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty Direction, SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES
Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East J. C. Peebles

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time Direction, Pat. Casey

SI VICTORIA
JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WRITTEN BY JAY BRENNAN MANAGEMENT OF CHAS. THROFF
HARMONY TRIO
The Sailer-Captain and Red Cross Nurse. Booked Solid

GEORGALIS TRIO
Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

CHAS. REILLY
SINGING COMEDIAN

NEW CIRCUIT TO COVER STATES AND CANADA

ALLIED EXCHANGES FORMED HERE

The Allied Exchanges, Inc., a new buying circuit whose initial franchise holders cover eastern and middle western states and Canada, was formed last week, with temporary offices at 729 Seventh avenue.

The list of officers includes Fred Nixon-Nirdlinger, first vice-president; J. L. Friedman, second vice-president; L. S. Card, treasurer; David L. Lowrie, secretary; and A. J. Cole, general manager. A special meeting of the new organization was held at the Hotel Astor, Monday, to select a president, whose name will be announced shortly. Two vacant places on the purchasing board of seven were also filled at the meeting, the other five nominees being Messrs. Friedman, Nixon-Nirdlinger, Crandall, Lowrie and Jackson.

These are the members of the first circuit in the new circuit: David A. Lowrie, Boston, Mass., for the New England States; L. S. Card, New York, for New Jersey; Harry M. Crandall, Washington, D. C., for Delaware, Maryland, Virginia, and the District of Columbia; Fred Nixon-Nirdlinger, Philadelphia, for Eastern Pennsylvania; J. L. Friedman, for the Celebrated Circuit, Chicago, for Illinois; MacMahon and Jackson, Cincinnati, for Southern Ohio and Indiana; J. O. Dittus, Louisville, for Kentucky and Tennessee; W. F. Peterson, Detroit, for Michigan, and the Royal Enterprises, Montreal, for Canada.

Viewing of features for the new circuit will begin at the temporary offices this week.

SCENARIO PRIZES AWARDED

Four manuscripts coming from all parts of the world, the winners in the scenario contest held by the Mayfair Picture Corporation have been picked. They are: First prize, \$1,000, "The Kiss," by Kate O'Brien, Los Angeles, wife of a construction engineer, and second prize, \$500, Katherine Kavanaugh, formerly leading woman with Valerie Bergere in vaudeville, with "Beat the Band" (first prize, \$300, Mabel Richards, a stenographer, with "The Tree of Life," fourth prize, \$200, Mr. Burd Fowler, Kellogg, with "The Shipper Fly," which, she said, was "conceived to give nature a belated chance on the screen."

Seven stories enjoyed honorable mention, one being by the winner of the second prize, and some of them will be purchased by the Triangle.

"PERSUASIVE PEGGY" SETS RECORD

Spurs records for film sales were cracked last week when H. Holdgrafer, Newark, Civilization Film Corporation, purchased the Mayfair production, "Persuasive Peggy," signed contracts, handed in a check, and closed the deal, all in less than five minutes. The lightning sale was made by the offices of Shallograver and Priest, in the Times building.

EXHIBITORS PICK PETROVA TITLE

Members of the First National Exhibitors' Circuit themselves were allowed to pick the title for the first picture to be made by the Petrova Picture Company, featuring Mme. Petrova, "The Daughter of Destiny," by a large majority, from a list of twenty-five proposed titles.

WIFE OF MUTUAL PRESIDENT DEAD
Mrs. Augusta Jean Freuler, wife of John R. Freuler, president of the Mutual Film Corporation, who died at the family residence in Milwaukee on November 7, was buried at the Forest Home Cemetery on November 10. Services at the residence and grave were conducted by Frank J. Hays, reader of the First Church of Christ, Scientist.

Mrs. Freuler's death was sudden, although she had been in poor health for some months. She was her husband's closest advisor and assistant in all his affairs and interests, and besides was deeply interested in philanthropic matters. Her husband and two daughters, Lorraine and Gertrude Freuler, survive.

HITS MOVIE PRICE BOOSTS

BOSTON, Nov. 18.—Moving picture houses which have raised their prices of admission "because of the war" are killing the goose that laid the golden egg, in the opinion of Thomas F. Soriero, manager of the Park Theatre. He scoffs at the claim that the advance is necessary because of the increase of fifteen cents a day of the Park Theatre. His scoffs at the claim that the advance is necessary because of the increase of fifteen cents a day of the Park Theatre. His scoffs at the claim that the advance is necessary because of the increase of fifteen cents a day of the Park Theatre.

"Many of the New York theatres which have shot up their prices are having such a falling off in business that they are closing," Soriero has just returned from a trip to New York and is studying raising prices, and its results.

FIGHT FILM MEN PLEAD GUILTY

ALBANY, N. Y., Nov. 15.—The International claim, in which the Johnson-Willard fight picture figure as defendants, was finally dropped by the United States Court before Justice George W. Ray today. The case was brought by Isaac T. Uhlman, Harold T. Edwards, Laurence L. Maguire, Harry A. Fishlock and H. B. Bryner pictures of the United States motion picture film illegally into the country. Judge Ray fined Uhlman \$500 and released the other prisoners.

WOMEN WANT BETTER MOVIES

Y. ALBANY, N. Y., Nov. 15.—The New York State Federation of Women's Clubs, in annual convention here, today adopted a resolution protesting against the sale of motion pictures in theatres, and demanding pictures which are being shown in many picture houses and urged that the Federation use its influence to make the moving pictures a greater agency for depicting the better and brighter side of human life and activity.

FAIRBANKS' FEATURE AT RIALTO

Douglas Fairbanks, in his latest Artcraft comedy-thriller, "Reaching for the Moon," is the photoplay feature of the program at the Rialto this week. "Fishing for Fish," a scenic feature produced by Robert C. Bruce, leads a tour of the great out-of-door to the hill, and Mr. and Mrs. Sidney Drew offer their latest domestic comedy, "A Close Resemblance."

EDISON GETS SERIAL

"Joseph's Wife," a serial by Kathleen Harris, now running in the Piedford Review, is to be made into a feature film by the Edison Company. It will be released by George Kline, as a Parton picture, and will star a well known Broadway leading woman, whose name has not yet been announced.

SEEKS TITLE FOR FILM

Augusta Thorne, the playwright, is at work on the story of the initial production, to be released by the combination he entered into several weeks ago, with Harry Raver. He is undecided as to the title for the picture, which, it is said, will strike a note of keen current interest.

TRIANGLE GETS INJUNCTION SET ASIDE

"HAPPINESS," FILM TITLE, O. K.'d

The Triangle Film Corporation scored a victory over J. Hartley Maxman, playwright, in the United States Circuit Court of Appeals last week, when it succeeded in having set aside an injunction against the use of the title "Happiness" for a film play produced by the corporation.

Maxman's contention was that he had acquired trade-mark rights to the use of the word "happiness" as a title, in connection with any play. In 1914 he wrote a one-act play with this title, which was given seven matinee performances at the Cort Theatre, with Laurette Taylor, who has since become Maxman's wife, in the leading role. Subsequently Maxman published widely his intention of writing a three-act play with the same title, and it was on the ground of these announcements that the newspapers, that his attorney, David Gerber, claimed Maxman had exclusive rights to the title.

In February, 1917, the New York Motion Picture Company made a film at Los Angeles, named it "Happiness," and sold it to the Triangle. C. G. Sullivan wrote the scenario and Enid Bennett was the featured player.

Four thousand dollars had been spent in advertising the picture, besides the purchase price of \$48,000. It was then produced, according to Alexander L. Strome, the Triangle's attorney.

It had been widely expected when Maxman applied for an injunction in the Federal District Court, and set it, last June, that the Triangle appealed and won. Judge Ward handed down the reversing decision.

FILM EXCHANGE BURNS

DETROIT, Mich., Nov. 16.—A fire on the fifth floor of a motion picture film exchange building here last night overtook four firemen and three nearly 900 city employees in a panic. The offices and storerooms of the General Film Company and Vitagraph Company were totally destroyed. It is known that the fire started in the warehouse of the General Film Company, but its origin is unknown.

THEA BARA CHANGES NAME

Justice Donnelly, in the Supreme Court last week granted Theodora Godpinian, known motion picture actress, The Bara, permission to assume the name of Bara legally. At the same time the Justice gave leave for the film star's mother, father, sister and brother to change their name to correspond to hers.

"FRINGE OF SOCIETY" IN DEMAND

Exhibitors in many cities are now eager to secure "The Fringe of Society," recently finished by the Becker Film Corporation, and distributed by M. H. Hoffman, Inc. The picture is to be shown in New York before the end of the month. Already Cincinnati, Cleveland, Pittsburgh, Buffalo and Kansas City have ordered more than their usual allotment of prints. Twice the customary number have been ordered by H. Gainsburg, of the New York Herald-Fourquare.

Ruth Roland and Milton Sills are co-stars, and the cast includes Leah Baird, J. Herbert Frank, George Larkin, Olla Kirby and Tammany Union. Pierre V. Key wrote the story.

SELZNICK PUTS FORTH BIG SALE

Lewis J. Selznick, president of the Select Pictures Corporation, has signed postcard, and distributed by M. H. Hoffman, Inc. The picture is to be shown in New York before the end of the month. Already Cincinnati, Cleveland, Pittsburgh, Buffalo and Kansas City have ordered more than their usual allotment of prints. Twice the customary number have been ordered by H. Gainsburg, of the New York Herald-Fourquare.

FORM FOURSCORE IN WEST

George Backer, M. H. Hoffman and Ben S. Cohen are the officers of the Fourscore Pictures, Inc., which was formed in Colorado last week to serve western exhibitors. Some of the pictures the new company will distribute are "The Sin Woman," "The Bar Sinister," "The Whip," "The Italian Girl," "The Front" and "The Zeppelin's Last Raid."

FORM NEW STATE RIGHTS CO.

W. E. Shellenberger and H. W. Priest, both of well known film men, have joined to handle state rights features. Their offices are in the Times building. They are at present handling the Mayfair production, "Persuasive Peggy," and announce among future releases "The Eyes of the World" and "Ramona."

WILL EXAMINE CORT'S BOOKS

An order to examine the books of the Cort Film Corporation and John Cort is in process, before trial of the suit of Arthur J. May, of Chicago, against it, was affirmed by the Appellate Division of the Supreme Court last Friday. The suit is for \$2,250, which May claims is due him on a note drawn in March, 1916.

JAPAN TO FISK 2 MOSS FILMS.

"One Day," and "Boots and Saddles," "Three Weeks," and "Boots and Saddles," adapted from Eugene Walter's play of that name, will be exhibited in Japan under agreements made last week between U. Uno, film importer, and B. S. Moss, represented by M. Wencover.



WILLIAM A. BRADY,
Director-General.

WORLD-PICTURES

Present

KITTY GORDON

In

"Her Hour"

Story by RAYMOND SCHROCK
Directed by GEORGE COWL

CONDENSED NEWS OF THE FILM WORLD

Art Rosson is now connected with the Fairbanks company as co-director.

Ralph Ince is to produce a feature film starring his wife, Lucile Lee Stewart.

Jean Vitagraph god star, will reappear in the second starring vehicle of Madame Talmadge.

George Loane Tucker has been engaged by the Goldwyn Pictures Corporation to direct Mabel Normand's second Goldwyn picture.

Willie Ritchie the boxer is using motion pictures in teaching the art at Camp Lewis, Washington.

Earle Fox is the leading man for Constance Talmadge in her new picture, "The Honeymooners."

Alcey Joyce, who was on the sick list last week, has renewed her contract with the Vitaphone Company.

The Regent Theatre, Albany, is to show Paramount and Artcraft features only for one year at the rate of two a week.

"A Branded Soul," in which Gladys Brockwell is starred, has been completed at the William Fox western studio.

"Smiling Genesys" Walsh's next production will be issued by William Fox under the title "The Fable of New York."

Robert Healy has been engaged by Pathé to direct. His first picture will be a Gladys Hulette-Crichton Halse feature.

Work on the first starring vehicle of Fred Carmen, of the William Fox enterprises, will be begun in California within a few days.

The first Paralta play to be distributed through the newly formed "W. W. Hodgkinson Corporation" will be "A Man's Man," with J. Warren Kerrigan.

R. A. Walsh, having signed a long term contract with Samuel Goldfish, president of the Goldwyn Pictures Corporation, joins that company in December.

Clara Kimball Young has decided to replace Enile Chautau, who directed her production of "Magda," and entered into a contract to that effect yesterday.

Arthur F. Sawyer and Herbert Lublin, of General Enterprises, Inc., left for Chicago to work in the interests of their feature spectacle, "The Warrior."

Glen McWilliams, camera man for Douglas Fairbanks, was married recently to Miss Marie Campbell, a non-professional, due to a routine he performed.

In the next Metro picture, "The Avenging Trail," Harold Lockwood will have as his chief support Sally Crute, who has been especially engaged for the production.

Molly Peterson, the Scotch heroine of the musical comedy stage, will make her screen debut with Sir Johnston Forbes-Robertson in "The Passing of the Third Floor Back."

Early in December Josephine Whitely, of the musical comedy stage, will make her film debut in "Alimony," a divorce drama to be released by the First National Exhibitors' Circuit.

The General Film Company has notified its branch managers to abstain from making the recently agitated charge of 15 cents per reel per day against exhibitors for rent films.

Work has been started by Earle Williams on another Vitaphone Blue Ribbon feature, which will have Miriam Miles in the title role (feminine role), with Tom Mills doing the directing.

Ida Darling, known as a character woman on stage and screen, will be seen with Norma Talmadge in "Ghosts of Yesterday," the picturization of Rupert Hughes' drama "Two Women."

Madge Kennedy and a company of eighteen have gone to Savannah, Ga., to film "Oh, Merry, Be Careful," a Goldwyn picture, which requires Spring landscapes, peach trees in full bloom and mad balls.

Walter E. Green, president of Artcraft, announces that Elsie Ferguson has just completed a new military photoplay, which is a dramatization of "Rose of the World," by Agnes and Egerton Castle, a best seller.

M. G. Rapf, brother of Harry Rapf, died Sunday, November 11, at Saratoga Lake, N. Y., after fighting eight years for his health. He was well known in the industry through his associations with his brother.

Sessue Hayakawa, the Paramount Japanese star, and his company, under the direction of George Melford, have left California for the Hawaiian Islands, where a new and important photoplay will be staged.

To film a production in the East, Wallace Reid will come to New York for the first time in his life, and during his transcontinental trip will stop off at Salt Lake City, Denver, Kansas City, Chicago and Cleveland.

King Bagget has signed a contract with the Vitaphone Release Company of Ithaca to play the leading masculine role in the new secret service series written by William J. Flynn, chief of the United States Secret Service.

William H. Tucker will play the role of Patrick Connelly, in support of Francis X. Bushman and Beverly Bayne, in their new Metro production, "The White and Blue Blood," under the direction of Charles J. Brabin.

"Toothaches and Heartaches," the latest comedy to be produced by the Kievar Pictures Corporation, with Victor Moore, will be released on December 3. It was written by Thomas J. Gray and directed by Chester M. DeLoach.

Nashvina, has completed her work in "God's Messenger," her last Metro picture, and will soon start on her second picture, "A Child of the Sea," George D. Baker, who guided the star in her first Metro appearance, will again direct her in the new picture.

"The Warrior," controlled by Arthur Sawyer and Herbert Lublin, of the General Enterprises, Inc., and starring Maciste, the giant of "Cabrera," is classified as one of the "ten big photo plays" of 1917 by leading theatrical critics, in a prominent magazine.

The King Bee Film Corporation has taken out an insurance policy on Billy West's life for \$50,000, through Willard Warner Insurance Broker. The policy is to run five years, this being the length of Mr. West's contract with the King-Bee Film Corporation.

Albert B. Smith, president of the Greater World Picture Company, has announced the release of several short reel subjects for the week of November 19, which includes "Grit and Gratitude," "The Great Adventure," and "Robbie Takes a Wife," the sixteenth subject of the Bobby Connelly series.

The General Film Company has finished the screen version of O. Henry's story "The Blue and the Gray," a four-reel Broadway star feature in which Carlton King and Jean Paige reappear. "One Dollar's Worth of Work" is under contract and will be the next O. Henry release.

Carl Anderson, president of Paralta Films, Inc., arrived in Los Angeles, California, last week, when he will remain several weeks consulting with the executives of the Paralta studios in reference to extensive developments which are now being carried on at the Western studio.

The Commonwealth Comedy Company, the New York producing organization which has been making Three O'Comedies at New Rochelle, has now taken permanent quarters at the Epic studios, East Yonkers, and has begun the production of a new series of comedies for general film distribution.

John Emerson and Anita Loos have just arrived in New York from California. They are working on the script and making arrangements for the production of the next Fairbanks picture to follow "D'Artagnan or Kansas," now being staged at Grand Canyon, Ariz., under the direction of Allan Dwan.

These Hoffman-Foursquare stars will play an important part in the plans for motion picture day at Leno Land on Friday, November 30: Irene Fenwick, Jane Grey, Ruth Roland, Leah Baird, Gertrude McCoy, Zena Keefe, Doris Kere, Helen Sills, Allan Dwan, Hedda Nova and J. Frank Herbert.

"The Public Defender," Harry Raver's screen production of Mayer C. Goldman's book of the same name, which has aroused the interest of civic organizations throughout the country, was shown last Sunday evening at the Victoria Club, met with an enthusiastic reception and caused considerable comment.

President Albert E. Smith, of the Vitaphone Company, announces the release of "Who Goes There?," starring Irene Fenwick and Corinne Griffith on November 26. The play was made from the novel of the same name by Robert W. Chambers, and was produced under the direction of William F. S. Earle.

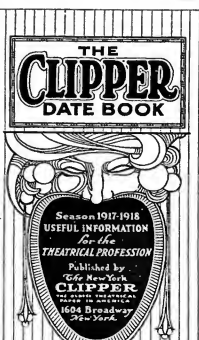
The leading masculine role of Jasper Mallory, in Ethel Barrymore's forthcoming wooden play, "An American Widow," will be played by Irving Cummings. This comedy, by Kellert Chambers, has been in pictures for Miss Barrymore's use by Albert Shelby Le Vinn, and is being directed by Richard Kellcher.

Richard Ordyansk, recently engaged as stage director of the Metropolitan Opera House, plays opposite Theda Bara in "The Rose of Blood," a new Fox production, of which he is the star. He is starred "Bumrunn," and had charge of "Macbeth" and "The Merry Wives of Windsor" for James K. Hackett two years ago.

The whole military academy at West Point turned out one morning last week to pose for a motion picture in which Madame Petrova is to have the lead. Many films have been taken of the cadets in special exercises and dress parades, but never before have the students actually been in the plot of a six-reel feature.

"The Tenderfoot," another of Alfred Henry Lewis' Wolfville articles, heads the December program of Blue Ribbon Features, according to an announcement by Albert E. Smith, president of Greater Vitaphone. This is the second of the Wolfville series to be released, and President Smith promises that there will be many more, at short intervals.

Last week at the Warrenton exhibition rooms, an important trade showing was made of Herbert Brenson's production "The Fall of the Romanoffs," under the direction of Sol J. Berman, the sales manager of the Famous Players-Lasker Corporation for New York and New Jersey territory. An unusual number of exhibitors from the West were present and expressed their enthusiasm with frequent applause.



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THE DIRTY DOZEN

Words by JACK FROST

If there ever was a "jazz" hit—this is it

Music by CLARENCE M. JONES

CHORUS

Oh, the old dir-ty doo-en, the old dir-ty doo-en, Your broth-ers and coun-try, all in-ter-ly like a hive of bees, They all have a bee-din', a - fix-a-run and mus-ter; There was - at a good one in the bunch, He - luv-er me that ain't no bluff, Guess that's a - well? (That's a well?) Oh, the well? (That's a well?) There

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WAY DOWN IN MACON, GEORGIA

I'LL BE MAKIN' GEORGIA MINE

Savoring of the south-land—home of heroes—yet not containing a word of war. Just one of those catchy strains with a well-worked-out lyric that tells a wonderful story.

REQUISITE No. 3— The Army or Navy Band is what keeps the soldiers and sailors in the best of good spirits, so that they perform their duties willingly. We miss our guests greatly if every Army and Navy band doesn't play

Words by Jack Frost

THE GHOST OF THE SAXOPHONE

Music by F. Henri Klickmann

Featured by the Six Brown Bros. in the new Fred Stone show—the kind of number used for fantastic dance with colored lights.

REQUISITE No. 4—Patriotism: Unless there is patriotism in the hearts of the people at home, no army can expect to win. One number calculated to inspire real patriotism is

A-M-E-R-I-C-A

MEANS "I LOVE YOU, MY YANKEE LAND"

This wonder song spells what is dearest to the hearts of all true Americans.

REQUISITE No. 5—Enthusiasm: How can you expect to accomplish big things, if you're not enthusiastic? You can stir up enthusiasm for yourself and your audiences with

GIDDY GIDDAP! GO ON! GO ON!

WE'RE ON OUR WAY TO WAR

Unquestionably the greatest comedy novelty song the war has brought forth.

REQUISITE No. 6—Affection: This is everything else in a nut-shell. Alliances demonstrate affection of nations. But, when it comes to individuals, a song like

I'M A REAL KIND MAMA

LOOKIN' FOR A LOVIN' MAN

hits the nail upon the head. All we need say is that this is another "NOBODY," only much better.

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NOVEMBER 28, 1917

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VOLUME LXV—No. 41
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THINK ACTORS WERE DUPED BY BENEFITS

SEEK CHARGE FOR FREE SERVICES

The investigations of war charities and benefits now being conducted by District Attorney Swann is expected to lead to startling revelations of impositions played upon actors and managers of theatres, when patriotism made them the easy dupes of the alleged widowers.

Performers have given their services gratuitously to the benefit of some of those under investigation, and it is expected that an examination of the accounts made up that have been sent in for their services. The swollen expense accounts, which first led to the suspicion, may constitute items for action, if the services were never paid, the District Attorney stated Monday.

According to Edwin P. Kilroe, District Attorney Swann's assistant, who is in charge of the details of the investigation, many of the accounts will probably be discovered. This is one of the special points of his investigation.

An examination of the expense account vouchers is to be made, and every item for an actor's services is to be investigated. When one is found the case will be called to the witness stand to be testified.

It is related that prominent actors and actresses may become embroiled in the investigations in that manner. That they are in all parts of the country of unscrupulous persons who used war charities as a cover for their personal aggrandizement is expected to be shown.

Although members of the theatrical profession are probably the hardest worked people of any in war time, no complaint whatever has been heard from them. Every actor of prominence has donated his services to several benefit a week, asking no reward.

Their willingness to do all in their power to help the Government in carrying on the war obviously makes them an easy bait for harpers. The outcome of the investigations may do much toward creating a more reasonable attitude toward the players on the part of those who have been deceived.

Sam Smith, chairman of the Charity Organization Board, when questioned as to the alleged duping of the actors, said that he had come across no cases of this outrage, but that it was very likely there were instances, which would come out under investigation.

"I should think the theatrical profession would be tired of being duped," said Mr. Smith. "For charity purposes they are negligible, for they always cost more than they bring in, and they are no use on every one who is asked to appear in them. I have a very little sympathy with benefit acts of any kind."

The investigations of the charities, which have already led to two indictments, will proceed this week, and the next few days are expected to bring more definite information of interest to the actor.

CANCELLED ACT STARTS SUIT

Papers were forwarded to Chicago last week in an action to be begun there by Myer Golden, who wishes to collect money from the Robinson Amusement Co. Back in October Golden entered into a contract with the Robinson people by which, he says, they were to play his act, "M. Karasoff and Ballet," at the Virginia State Fair at Richmond during the week of Oct. 8 at a salary of \$425. After the turn had worked three days, however, it was cancelled, the Robinson people giving as the reason that the dancer was not in the act, a substitute going on instead.

Golden contends, though, that the Robinson people knew a substitute was working in the act, and that the act was booked with that knowledge. At any rate, he says, they should have canceled the turn after the first performance if there was any deterioration in it.

ZARROW'S LOSE ALL IN FIRE

MARRETTA, O., Nov. 24.—The Hippodrome Theatre here burned down last night, the fire resulting in almost total loss. Zarrow's "Little Bluebirds" was the attraction at the time, and this company had entirely new scenery and equipments, all of which were destroyed.

The owner of the company, H. D. Zarrow, was overcome by the fire, and was rushed to Lakeside Hospital at Cleveland, where he is now recovering. The "little bluebirds" plan to open December third with new scenery and costumes.

"TOOT TOOT" IS THE NAME

Although several names are being considered, it has practically been decided to call the new Henry W. Savage piece, written for him by Edgar Allan Wolf, "Toot, Toot," which is believed to be in close keeping with the idea conveyed in the piece, a musical adaptation of the Rupert Bear story.

HIPPODROME HORSE INJURED

One of the Diamond horses that nightly makes its jump at the Hippodrome into a huge tank of water, was injured last week when it was thrown from the bottom and struck its knee with such force that it was necessary to take it out of the act for several days. It has now completely recovered, however, and is doing its bit again.

DOLLY'S DICKER WITH VALVERDE

The Dolly Sisters, after seeing "The Land of Joy," the Spanish musical play at the Park Theatre, have entered into negotiations with Valverde, the composer, in an effort to get him to write some music for them to be used in a travesty on the Black and Tan of the piece. Arrangements have not been completed.

WILLS SETTLES SUIT

Nat Wills, the comedian, paid fifty dollars to former Judge James F. Clark, in North Hudson District Court Saturday, and this brought to a close the suit against him. Wills is said to have owed the money to Clark, who sued when refused payment.

BABE BORN TO MIDGET

SAVANNAH, Ga., Nov. 20.—Mrs. Estlin, well known as the "midget" actress, and weighing thirty pounds, has given birth to a baby of six pounds, a type called a "midget baby." The baby is normal. The child's father is six feet tall and weighs 180 pounds.

ACTORS AND MANAGERS DINE TOGETHER FOR FIRST TIME

Associations Representing Each Lay Aside Differences of Past
and Hold Love Feast Over Signing of Equity Contract;
Biggest Minds of Both Factions Present.

Five hundred people prominent in the theatrical profession gathered Sunday night to celebrate the signing of the standard equity contract of the Managers' Protection and Union of the Actors' Equity associations. Among them were numbered practically all the stars of the stage, as well as the important producers.

The affair, which took place in the Grand Ball Room of the Hotel Astor, was, as many speakers pointed out, in the nature of a millennium. Since the earliest days of the theatre, the managers and actors have never fraternized over a mutual agreement. There have never been mutual agreements before. The two bodies have always been at each other's throats to the bitter end.

The air of festivity and jollity which marked the dinner, however, was sufficient proof that no one was displaced at the declaration of peace. On the matter of equity both managers and actors were decided pacifists. The age-long fight between them is now working out their mutual harmony, and although they have been slow in realizing it, at this time seemed thankful that the realization had come at last.

Benevolence and good will to all reigned. Managers spoke kind words about actors, and actors returned the compliments. Banquets tossed between the two belligerent enemy camps took the place of the former long drawn out and bitter battles. Had been signed, and the camps laid down their arms to take up the knives and forks of friendly banquets, which had been long in the good taste in the mouth, both figuratively and literally. It was an unequalled moment.

The equity contract over which the festivities were held was adopted some two weeks ago by the two organizations, after months of conferences and disagreements. Its adoption is the culmination of a fight which has gone on for some five years, having as an objective better conditions for both the actors and the managers. Practically all the managers have adopted it as the standard contract for all players, and its use will undoubtedly wipe out any such of the abuse and unfairness which have hitherto characterized the two sides.

In the speeches all these points were taken up and discussed by both sides. Prominent actors showed that they were as qualified to speak in a banquet hall as in a theatre, and managers proved to the satisfaction of the guests that the gift of eloquence was theirs also in no small measure.

Every speaker was met not only with applause but with rising, the entire audience standing up at the mention of each name. Applause was given during the speeches, practically every pointed remark being met with deafening approval. Howard Kyle, president of the Actors' Equity, opened the speaking shortly after 10 o'clock with a fervent expression of his congratulations to actors and managers never to be present. Among these were Henry W. Savage, George

Ariss, Edwin Arden, David Belasco and E. F. Albee. The latter two were announced as speakers, but sent letters instead.

Mr. Kyle, in introducing the chairman of the meeting, Marc Klav, took occasion to touch upon a few significant points in the adoption of the contract. He said in part:

"The adoption of this equity contract will undoubtedly bring a certain element of respectability into our profession, an element which has hitherto been lacking. The aesthetic and the artistic side of the hand in hand in order to accomplish any lasting results, and this meeting marks that."

"Some such regulation of both the actor and manager has always been necessary, for the very nature of the profession breeds not men of principle, but opportunists. As long as there is internal strife, these men are bound to spring up. Equity will protect the profession from them."

In drawing up this contract it must be understood that we did not attempt to outline the heat that the actor might expect from the manager, but the work. The provisions of the contract do not outline the limit of the actor's demands, but the least he can expect."

At this statement, several cries of "It couldn't be such words," broke out among the actors. Mr. Kyle, however, was not pressed. Mr. Kyle continued to say that some managers had always used the virtual blackmail of the actor, and that it was his duty. Others have refused to use it, although they will live up to its standards. Still others, the speaker pointed out, have never used it, and perhaps never will.

In introducing the speaker for the managers, Marc Klav, Mr. Kyle characterized him as a man who had always felt as the A. E. A. does at present, and whose heart has always been on the side of equity in the profession. Mr. Klav said:

"We are making history to-night. The adoption of this contract is the first step in the unification of our profession. Its passage will wipe out the injustices and conditions which have existed in the past, and evils which threatened the very life of the industry."

"Many of the evils now eliminated by the contract have always been the subjects of constant opposition by me personally. I have felt keenly the injustice of many practices. The institution of suing, for instance, has always seemed to me to have never been able to conciliate a system whereby one man could set himself up as judge, jury and executioner of the other."

"Another splendid clause is the one which provides for arbitration in case of differences between the actor and the manager. This will do away with one of the most serious evils of the theatre, a type fatal to both manager and actor alike. I mean the actor's refusal to accept a type of contract. Either that man leaves this company or I do. Such a person is not worthy of a moment's consideration, but

NORA BAYES TO GIVE SHOW
PHILADELPHIA, Nov. 28.—Nora Bayes, assisted by Irving Fisher and surrounded by a number of acts, will give two performances here at the Academy of Music on Thanksgiving Day under the management of Aaron Aronson. Miss Bayes' salary is \$1,000 for each performance, making \$2,000 for the season.

WHITE RATS RETAINS ITS CHARTER

INTERNATIONAL UNION URGED

BUFFALO, Nov. 28.—The White Rats Actors' Union won its fight for life before the American Federation of Labor yesterday, and retains its charter as an international. James W. Fitzpatrick, president, and Harry Noon, secretary, succeeded in overturning a report of the adjustment committee that aimed to extinguish the White Rats and all other actors' unions chartered by the Federation and to have a new international union created by the Federation's executive committee.

It was against this that Mountford and Fitzpatrick battled. P. Brindell, representing the Central Federated Union of Greater New York, and Chairman James Fitzpatrick charged that the Actors' Equity was a self-sufficient organization that considered itself above labor.

"You can't drag the Actors' Equity into the A. F. of L. with a British tank," said Fitzpatrick. "We are fighting for existence. It's up to the Federation to support the White Rats, not to chloroform them."

The American Federation of Labor's principal minutes will not contain the full speech made by Fitzpatrick.

Delagade McLeary, who tonight it grew, made at Friday's session that it printed in full. But President Samuel Gompers is withholding details.

"If we publish it we will all be defendants in a lawsuit," was his ruling, and the issue of the gathering was left for discussion. When Secretary Frank Morrison got through with his job of editing, most of the speech wasn't there.

MARIE CARROLL

Marie Carroll, wife of the role of the old-fashioned wife in the Comstock, Elliott Cost production of "Oh Boy" at the Casino Theatre, made her musical comedy debut in this piece. A Californian girl by birth, she was educated in Washington, and started her stage career in the capital city by playing small parts in a stock company there. Following this she was chosen for the leading ladies' roles in the stock company of M. Vernon, N. Y. The second season of Miss Carroll's stage career found her on Broadway, where she met with great success in Edgar Seltzer's "Rolling Home." She then joined the Casino Theatre. Immediately upon the conclusion of this engagement she was seen in the leading role of "The Man in White." But the "Truth," and played it in New York for one special week at the Longacre Theatre, with William Collier, on account of the illness of the leading woman. At the same time Miss Carroll was rehearsing the immense leading role in "Old Lady 31" and appeared in that a few weeks later at the Thirty-ninth Street Theatre. The result of this kind of life is the contrast to her of the role of Lou Ellen Carter in "Oh Boy," which she is now appearing with great success.

ZIEGFELD AND LUCILE CLASH

Lady Duff-Gordon and Florenz Ziegfeld had a little spat this week when the famous designer of gowns, known as Lucile Limited, wrote to him asking him to return Dolores, and three other beautiful actresses, the service of whom her husband states she only lent them to him for the first few weeks of "Mina 1917."

Lucile is reported to use them in her act at the Palace, she said.

Ziegfeld, however, took a different view of the matter, and a letter to her husband stated that he had understood they were to remain in his production during the season.

Lady Duff-Gordon, however, was impatient, and the dispute was compromised, each now having the services of two.



GERTRUDE COLGATE
A Big Hit in Vaudeville

USHER FINDS \$6,000 IN DIAMONDS

The honesty of Stahl Russell, under the Longacre Theatre, saved about \$6,000 for Mrs. H. Tarr, wife of one of the theatrical photographer, last week.

While in the theatre last Friday night Mrs. Tarr lost a bag containing diamonds worth that sum. She had them with her in order to wear them at a reception given after the show at the home of a friend. On arriving, however, she discovered the jewels were missing and was frantic.

All was settled the next morning, however, when Frank Hopkins, the manager of the Longacre, told her they were in his safe. The man who found them has been substantially rewarded.

MAY PUT PRESS AGENTS ON SPACE

While discussing retrenchments in the operating of theatres this week necessitated by the small amount of business that is being done, one manager stated that was sure he could save a considerable sum if he put his press department on space basis where his publicity man would get paid what he got into the papers, just as many of the newspapers do. The idea was suggested at a time when several other managers were about, and it found a ready reception in the minds of several of them, although there were two who thought they would have to pay more for their publicity on that basis than at present.

SUES PUBLISHERS OVER SONG

Elizabeth Maybrey, known as the "singing blonde," has successfully sued against the Kaiman Publishing Company, for infringing on rights to a song which she claims is her exclusive property. Judge Hayes wrote the song, which is entitled "Judy Bonny." She is represented by Harry Saks Hechtman.

JEAN HAYEZ DIVORCED

Cecil Cunningham was granted a decree of absolute divorce from her husband, Jean Hayez, on Thursday last. Her action was brought two months ago, following separation ant instituted by Hayez. An unknown woman is the co-respondent. The divorce was made in 301.

"MAN IN WHITE" SUES

Musical Advance, a publication with offices in the Aeolian Building, has instituted a suit against Percy Richards, known as "The Man in White," for \$118, said to be due for advertising. Harry Saks Hechtman represents the paper.

"OH BOY" GOING STRONG

BALTIMORE, Nov. 27.—"Oh Boy" has been going so strong here that it has been held over for a second week at Ford's Theatre, something that has never been done before in this city.

DAVE STAMPER HAS NEW ACT

Dave Stamper has written a number of special songs for a single woman, and the act is now doing try-out work in nearby towns. It is said to be very classy.

GERMAN ACTORS HARD HIT BY ALIEN LAW

MANAGERS IN DIFFICULTIES

After today, German actors and musicians will find it extremely difficult, if not impossible, to fill their engagements throughout the country. On Thursday morning the interval of grace expires, after which all enemy aliens must permit to be deported to their own country. Under the Enemy Alien Act they are also absolutely prohibited residence or entry in the District of Columbia and other specified zones.

Theatrical companies having Germans among their members are attempting to devise ways and means whereby the aliens can remain with them and travel without breaking the law. The matter has been sent up to the United Managers' Protective Association, which will discuss it at their next meeting. Just how the desired ends will be attained is a matter of conjecture.

One manager has made the suggestion that the enemy boys be made responsible for the conduct of the alien members. If anything contrary to regulations occurs under this plan, the company will be responsible. This would settle the matter as far as the managers are concerned, but whether it will be acceptable to the Government is another question.

The expected declaration of war with Germany's allies will complicate the matter, for then Austrians, Turks and Bulgarians will be required to register as enemy aliens. Up to the present, only German males come under the regulations, and the managers are anxious to have them changed to include women as well.

As many members of traveling companies are unfortunates Germans, the situation is extremely difficult for the managers, who may be forced to fill holes in their companies with short notice, on the scarcity of American actors complicates this to an almost insurmountable degree.

SEIZED BAGGAGE CARS

Three baggage cars of the "Garden of Allah" company now playing the one-night stands under the direction of Abe Levy and Max Plohn, were seized last week by the United States Government, just before the show left Columbia, S. C. to go to Savannah, Ga. As a consequence, the show and the cars are getting behind, and it is doubtful if it succeeded in getting the cars back again.

THOMPSON TO OPEN THEATRE

William Thompson, formerly of the Strand Theatre Building, where he booked the show, is now booked by Walter Plimmer. The prices will be from 15 to 25 cents.

WILL OPEN TWO HOUSES

OSWEGO, N. Y., Nov. 28.—The Wallace and the two houses of the town will open the Richardson Opera House here and the Carroll Theatre at Rome, and play the week ending in 1917.

They will run five acts and feature pictures.

"MAN WHO CAME BACK" QUITS

The third company of "The Man Who Came Back" women in their careers. Fonda, N. Y., Saturday night, the company not having met with the success over the one-night stands that has attracted the other organizations presenting the piece.

"OLD LADY 31" DOES WELL

CINCINNATI, Nov. 28.—"Old Lady 31," under the management of Lee Kugel, of New York, played to \$1,100 here Wednesday night, which is considered pretty good for these war tax days.

ENLARGE HITCHCOCK'S THEATRE

The Shuberts and Raymond Hitchcock last week came to an agreement whereby the former would enlarge the Shubert's Forty-fourth Street Theatre, redecorate it and give it a general overhauling. The lower floor seating capacity is to be enlarged especially, so that it will contain 600 seats, instead of the 537 that it now accommodates. There is also to be a large fountain placed in the centre of the lobby, all to be in readiness for the opening of the new season, now, now, now scheduled to open on Dec. 22.

GIVE \$150 SHOW FOR \$1.00

Weber & Anderson will try an experiment in Reading, Pa., on Friday, when they will offer "Nothing But a Boy" there at \$1 top, instead of the \$1.50 usually charged. The fact that this reduction is being made on an account of the war has been thoroughly circulated through advertisements, and the question remains to be seen whether it will be accepted as a good show at a bargain price or be classed with the ordinary \$1 top show.

ZOO ESCAPES WAR TAX

CINCINNATI, O., Nov. 22.—Through the efforts of Congressman Leavorth a ruling has been obtained from the Treasury Department which exempts the Cincinnati Zoo from the admission tax. It is held that the Zoo is an educational institution operated not for profit. Musical and parades play the Zoo during the summer.

ACTRESS DISAPPEARS STRANGELY

Olivia, of the team of Otto and Olivia, who, off stage, is Mrs. Olivia Grossell, disappeared on October 29, taking with her only a ring marked "Olivia." The Government is looking for her upon the complaint of her husband that she has been held prisoner by a Chinese lieutenant.

MAY ROBSON LOSES BAGGAGE

TOLSON, Ohio, Nov. 28.—The Sunday performance of "A Little Bit of Old-Fashioned" with May Robson in the leading role, had to be discarded with last week due to the loss of a baggage car. The car was found in time to give the regular Monday night performance.

DOES "HAMLET" IN YIDDISH

ST. LOUIS, Mo., Nov. 26.—For the first time in its history, St. Louis witnessed a performance of Shakespeare's Hamlet in Jewish. The role was played by Joseph Kessler, ably supported by a strong company.

DRESSING ROOM IS ROBBED

MONTEAL, Nov. 22.—A dressing room of the Casino Theatre here was robbed of \$1,000 worth of jewelry, and a large amount of cash and money from girls in "Seashore Angles," an act produced by Bert La Monte. They lost about \$200.

NAT MORTON

With the "Army and Navy, Girls" etc.

CHICAGO N. V. A. TO LOCATE IN STATELAKE

FIRST BRANCH OUT OF N. Y.

The Chicago branch of the National Vaudeville Artists, Inc., will have club rooms and an organization on a scale with that of the New York City as soon as the new StateLake Theatre building is completed in that city.

The new building, which is now in process of construction, will have spacious accommodations for the N. V. A. rooms and meeting hall, and will have, in addition, a large rehearsal hall, in use of members in getting their acts into shape. This added advantage is expected to work heavily for the good of the organization.

Martin Beck, of the Orpheum Circuit, made a busy trip to Chicago last week in order to sign contracts for the erection of the building, and after he made the announcement, which will be received with enthusiasm by all members of the association.

Although the N. V. A. has nearly ten thousand members, and includes in its roster the majority of vaudeville performers, it has as yet no offices or club rooms outside of New York. With the establishment of the Chicago branch, the organization will undoubtedly extend its activities and branches in the other large cities will probably be formed in a short time.

The board of directors is to meet in the near future and decide upon officers for the new branch. Jobs which will be selected for the important posts is a matter of much speculation.

StateLake, when completed, will be the center of Chicago's theatrical district, and the theatre will be an exceptionally suitable place for the artists' club rooms.

LAMONTE WINS SUIT

Bert Lamonte was granted a favorable decision Saturday in the lawsuit instituted against him by Joe Ferguson. The plaintiff, who was formerly a member of one of Lamonte's acts, "Pirate Island," asked for \$23.85, claiming he had been paid for the outfit of his act, but that the Monte alleged that this was the agreement for the first week. The actor was represented by the Legal Aid Society. Ben Oppenheim acted for Lamonte.

TO JOIN OLD PARTNER

Isaac Nesbit, playing the only woman role in "The Night Hawk," now touring the Orpheum circuit, has agreed to leave the sketch in the Spring and rejoin her former vaudeville partner, Raymond Palmer. The pair plan to tour a sketch specially written for them.

HART SIGNS EDITH TALIAFERRO

Edith Taliaferro has signed an agreement with Joseph Hart for the terms of the "White Rose" sketch. She will play the remainder of the season, under his management. For her use Hart has secured a playlet entitled "The White Rose of Old China."

BESSIE BURT REHEARSING

Bessie Burt, niece of Laura Burt, is rehearsing in her new act entitled "Her Little Friend." The sketch is written by the cast. The sketch was written by James Horan. They will open around Dec. 1.

MOVIE STAR TO TRY VAUDEVILLE

Robert Bowworth, the motion picture star, is to appear in vaudeville under the direction of Joseph Hart. "See Wolf," founded on the novel by the late Jack London, will be his vehicle.

BREAK INTO "BIG TIME"
CINCINNATI, O., Nov. 24.—[Dissel and Corneli, players of the Cincinnati Circuit, suddenly broke into "big time" here last Sunday. They are featured at the Empress in "Somebody's Darling." The Cincinnati, however, Manager Hastings, of B. F. Keith, found he was two acts short, due to a railroad trouble. He appealed to Manager J. Ruth Bronson, of the Empress, and "Somebody's" was rushed to Keith's for the afternoon session. The act ran four times at the Empress. They went very well in the big time, too.

ACTS CHANGE ON BILLS
Fred Allen left the Alhambra Theatre program after the Monday matinee, and Allen Dinehart and company replaced him with "The Meanest Man in the World" at the evening performance. Dinehart is going to finish out the week with a new act. Newton Alexander and the Lighter Sisters are doubling the Alhambra and the Palace theatres this week.

PLAYERS COLLECT SMOKES

MEMPHIS, TENN., Nov. 24.—A new idea for collecting smokes for the soldiers in the trenches was inaugurated here last week. The headline performers stand in the lobby, in front of the theatre, into the street and are requested to drop contributions. Gertrude Hoffman and her company won great success in their plan during the first week of its trial.

"THE ZONE" FOR VAUDEVILLE

"In the Zone," Eugene O'Neill's dramatic tale, which scored the big hit of the Washington Square player's reputation in the theatre, this season is to be seen in vaudeville.

Under the direction of Lewis and Gordon the sketch, which its original cast has been booked solidly over the Orpheum Circuit, commences in January.

LAMP DIRECTS SOLDIER SHOWS

John Lamp, of the R. P. Frodo act, has charge of the vaudeville shows which are given each week on Governor's Island for the entertainment of the soldiers of the Regular Army stationed there. This week's bill includes Doyle and Patsy, Francis and Homer, Foy and Gladys, and Hammond, Mae Page Taylor and the Royal Hawaiians.

CAROLINA WHITE HAS NEW ACT

Carolina White has a new vaudeville act in which she will appear on the big tour. The outfit of her act, which she is touring with Weber. The sketch has the present war for its subject with the scene laid in Y. M. C. A. but no war theme. The sketch will be assisted by a chorus of soldiers.

STOCK ACTRESS HAS ACT

Frances Williams, well known as a stock actress, has been to enter vaudeville in a new sketch written by James McCreck. The sketch is playing as well as acting in the play. The turn will play U. B. O. time.

WILL HAVE SPECIAL MATINEES

The Polly Theatre, Brooklyn, managed by John J. Sullivan, has to run special matinees for the benefit of the children of Williamsburg during the showings of the Fox Kidney's "Treasure Island," on Nov. 29, 30, Dec. 1, 2.

ACTOR PURGED OF CONTEMPT

CHICAGO, Nov. 22.—John E. Wilson, of Wilson and Wilson, who was arrested for contempt of court for failing to pay money, was discharged upon the bearing before Judge Brothers.

STOCK ACT IN VAUDEVILLE

Elroy Ward, who recently closed with the Walter Knott Stock act, is in vaudeville supporting Marta Ostman in a new dramatic sketch, "Double Lives."

VAUDEVILLE TO PERFORM FOR RED CROSS

FIFTY THEATRES PARTICIPATE

Every theatre in the Orpheum and Keith circuits, South, West and East, will give a special performance on the morning of Friday, December 7, at 10:45, the gross proceeds to go to the Red Cross. This will be the largest theatrical benefit ever held. Over fifty theatre will be represented in the movement.

The benefit is being given through the courtesy of Martin Beck, managing director of the Orpheum circuit, who has recently been in conference with Major-General Henry R. Davidson, chairman of the Red Cross war council.

Arrangements have already been made with the artists, musicians, stage hands and all others whose services will be necessary. It is expected that a huge sum will be raised by this special performance. The theatres involved have a total seating capacity of over 250,000. The morning performance will be the matinee and regular evening performance.

All concerned are donating their services. The community spirit which this aid to the Red Cross was gladly accepted by the managers of the theatres and by the various employees. The war has written to all the resident managers a letter of personal advice, in which he says:

"It is necessary to say this is a patriotic movement in which every man who owns a theatre will want to participate and contribute his share toward its success. Let us go at it in the proper manner and make it so big that the whole country will be surprised at what can be done when we put our shoulders to the wheel."

POLLY PLAYS STILL CLOSED

NEW HAVEN, CONN., Nov. 22.—In the Superior Court to-day Judge Webb refused to issue an injunction applied for by counsel representing Sylvester Poli, to temporarily restrain the Bar of Mayor Samuel Campese, closing Polly's New Palace Theatre, with the building here. The latter call for a thirty-foot entrance. The entrance to the theatre is only twenty feet wide. The theatre was temporarily closed Monday night after the police had been notified to attend a special meeting overlooking the building inspection, who, nevertheless, refused to issue a permit.

DAMELER HAS NEW ACT

George Dameeler, last seen on the Orpheum Circuit in "Temptation," has a new act written specially for him by Will Phillips, who had been putting in "The Liear," and is said to be on a larger scale than the previous sketch. Myrtle Vail and Edith Taliaferro are in the act.

SERVES FRITZI ON THE STAGE

Dorothy, Nov. 26.—Fritzi Scheff was served with a summons here yesterday. In serving the paper, Constable Andrew Phillips, who had been putting in the chests, leaped over the footlights and served the prima donna on the stage.

CHINESE TROUPE COMING EAST

The Chong Heng Wai Troupe is due to arrive in New York from the western coast in twenty weeks. Jack Levy will pilot the troupe on its eastern voyage.

BRONSONS HAVE BABY GIRL

Los Angeles, Cal., Nov. 24.—There is a new Broadway show, "The Baby Girl," local vaudeville performers, for a baby girl is added to the family.

ACTS AID CHARITY

Twelve vaudeville acts were furnished by the N. V. A. to appear in the performance at Garden City, N. Y., last night, for the Catholic Mission of Relief on Blackwell's Island. John Faudhaber, manager of the N. V. A., was in the program. Edward P. McNamee was chief announcer.

Other acts appearing were: Connely Sisters, John Dunsmeare, Harry Allen, George and Gladys, and the act of Ward, Wilson and Janes, Adams and Mangels, Xylophone Quintet, Danning Gloria, Frank and the Franks, and Hamilton and "Levitation."

The Terrace was crowded to capacity, and many notes from the Catholic clergy were present. Cardinal Farley engaged a box, but sent a representative, as he was unable to appear.

BERNARD STAYS IN VAUDE.

Sam Bernard will not be in the new Hitecock-Gools revue after all. He had accepted the engagement on condition that he could get his release from the U. S. O. bookings to attend rehearsal. This he was unable to do and he will therefore continue in vaudeville for another six weeks.

BUILD NEW TERRE HAUTE HOUSE

TERRE HAUTE, IND., Nov. 24.—The new vaudeville theatre at Terre Haute is being built on the site of the old Varieties at the corner of Wabash Avenue and Elm Street. The new building will be up-to-date in every particular, will be ready to open next Fall.

IDA CHADWICK BACK

Ida May Chadwick, who will be remembered for her work in the Chadwick Trio, has returned to vaudeville with her father in a sketch entitled "Wiggins' Post Office" and Edith Taliaferro. The new book Chadwick attained a coast-to-coast reputation.

GRANVILLE TO BE PROMOTED

CAMP WADSWORTH, SPARTANBURG, S. C., Nov. 20.—Bernard Granville, the actor-singer-writer, who is now a member of the Seventy-first Regiment, N. G. N. Y., is to be promoted to lieutenant. He will have charge of all the entertainment at the camp.

ACTOR FINED FOR BITING

BRIDGE, IND., Nov. 21.—Roy Cox, playing the only woman role in "The Liear," was fined \$10.00 in the City Court to-day, as he had no money, had to jail.

YEOMAN DOING SINGLE

George Yeoman is at present playing Wilmer and Vincent time in a new single act written for him by James Madison. The turn is called "Editor in Chief of the Assassinated Press," and requires special scenery.

TRIO GET NEW ACT

Walter Baldwin, Jr., Geraldine Blair and Frank Craven opened out of town last week in a new act entitled "The Five Years," which was written by Lena Osborne.

BALLET FOR BERNHARDT

Albertina Rash is producing a ballet for the Sarah Bernhardt road show, which will carry out the company of the dancers and a ballet of twenty-four people.

LEVY HAS MUSICAL ACT

Santoced and Parisi, a western musical act, will soon have as eastern showing under the management of Jack Levy.

QUIGG WITH SIDMAN SHOW

John W. Bromberg, of the "The Sidman show," is now with the Sam Sidman show, where he is doing a single.

WM. H. CRANE AND CO.

Theatre—Palace.
Style—Playlet.
Time—Twenty-seven minutes.
Setting—Library, full stage.

In appearing for the first time as a headline feature in vaudeville, William H. Crane brought with him an excellent appearing couple of three acts, a monomane playlet, with a monomane story, and an ordinary setting. The act is a story of a young man who desires an attorney to draw up his will. He intends to disinherit his granddaughter, because his mother had left him to marry against his wishes.

The girl is then introduced to him as a maid desiring employment in his home and succeeds in convincing him that she possesses some of her mother's good looks and pleasing qualities. The grandfather takes the girl to his bosom at the finish of the act, just as was expected when the curtain first rose and disclosed a messed up room, an empty bookcase and a slow starting story. The act dragged along for nearly a half hour and revealed Mr. Crane as a monomane of an emphatic and explosive manner of expression, while he gave Peggy Gray, as the granddaughter, a chance of opportunity to make the most of her part and win for herself the admiration of all. A butler tried to interrupt the act but was quickly dismissed, disappointing, and the straight work done by the lawyer was but fair.

Style—Orchestral sketch.
Time—Twenty-three minutes.
Setting—Special in one end full stage.

Far Cathart, the title role of Mary Marble's vehicle, which has been given an elaborate production by Joseph Hart and John W. Dunn.

It tells a little story, in which a Chinese maiden is ordered by her emperor to commit suicide, but is saved by a dashing young American aviator. The maiden has a pet tiger and, because of American demands for taking the animal, she refuses to go without it. But, as love is the motive of the young man, the tiger goes with him to America. Moore, Tatt and Dunn have spared no expense in putting on the act, the full stage setting representing a throne room in the palace of a Chinese princess.

Mia Marble is pleasing as the little heroine, the only woman in the act. Of the men who appear, Cathart is the best acting the tiger did the best. His name does not appear upon the bill but, as the animal actor, it can be said that he has no superiors and few equals. The others made the most of their opportunities. E. W.

WEST AND EDWARDS

Theatre—Proctor's Twenty-third St.
Style—Instrumental.
Time—Fifteen minutes.
Setting—Full stage.

West and Edwards present one of the worst acts that the writer has ever seen. Their talk is very bad, and their playing of the various instruments is weak and unfinished.

One works blackface, and supplies much of the comedy, which consists of such things as drinking out of a goldfish globe, cracking eggs on his head, and the trouble of getting the blackface and other delicate and original whimsicalities.

They play banjo, 'cello, cornet and accordion. The act hasn't a thing to recommend it, and entirely new material is needed to even get it by in a very small time. P. K.

NEW ACTS

EMMETT CORRIGAN

Theatre—Proctor's Fifth Ave.
Style—Dramatic monologue.
Time—Twenty-four minutes.
Setting—In one room.

Emmett Corrigan's act is divided into three parts, in each of which he delivers a dramatic monologue in rhyme, assisted by a subsidiary character who does not speak. In the first, he is a British officer, telling of his experiences at the front. In the second he is a Civil War veteran of the Northern side, and in the third, he is a Belgian priest. The first part is too long and uninteresting, although Corrigan does excellent work in the characterization. The second will interest most audiences because of its appeal to their sympathies. It is the third part, however, which shows the actor at his best.

If Corrigan were wise, he would drop the first two and have the last expanded into a one-act play. In this form, it would be one of the sensations of vaudeville, for it has an extremely poignant theme, and, even in its crude monologue form, it brings tears from spectators. A Belgian priest, who is the invasion of his country, is maddened by the terrible slaughter, and when he sees a German soldier approaching the little shrine in which stands a crucifix, he is so enraged that he kills him. He is then overcome with regret and the moment comes when he finds out, through a letter on the soldier, that he had only come there to pray, having been disgusted with the German officers. Corrigan delivers this very effectively, making it strong and tense.

At the Thursday matinee the act was forced to make a curtain call.

THREE MIZUNGS

Theatre—Royal.
Style—Japanese balancing.
Time—Five minutes.
Setting—Special drop, full stage.

The Three Mizungs, a man and two girls, billed as "The Winds of the Orient," are a Japanese balancing trio which has only four distinct tricks. The first is that of the man balancing an umbrella with his feet while lying on his back upon a divan. A very pretty second is made by using the umbrellas turn somersaults in the air, returning like a boomerang to the man's feet.

The second is a spinning top juggled upon sticks and the edge of a sword. The third employs a ten-foot ladder, upon which the girls climb. It suddenly breaks in half, leaving a single pole balanced upon the foot of the man. The girl does a few bending stunts on the pole, but seems rather nervous.

The last stunt simply throwing the girl about like a rubber ball. With a little more diversity, the act would show up to better advantage. L. R. G.

WILSON, AUBREY TRIO

Theatre—Proctor's 125th St.
Style—Tromp Acrobats.
Time—Ten minutes.
Setting—Full stage and in one.

The Wilson, Aubrey Trio is composed of three men in a very good way, and the trio do some very good work on the horizontal bars.

They go through a usual routine of acts of this kind, and work very fast. They finish in one, with a burlesque of a wrestling match. It is good for opening spot on small time halls. M. L.

BAILEY AND COWAN

Theatre—Riverview.
Time—Musical.
Style—Twelve minutes.
Setting—In one room.

Opening with a banjo and saxophone duet, Bill Bailey and Lynn Cowan have a very good musical act, so long as they are able to keep their repertoire up to its present standard is sure to score on any bill.

The boys are good musicians, have pleasing personalities and know how to select their material.

After the duet number, Cowan sings "China We Owe a Lot to You," accompanying himself on the piano, while Bailey plays a banjo obligato. The next number is "Liberty Bell," a good patriotic number followed by a 'cello and saxophone duet, and the song "You Never Can Be Sure About the Girls."

They then play a finely executed banjo solo, and they close with "Strut Your Stuff."

The act is a fast moving, well put together collection of musical numbers rendered with snap and vim, and should go on any bill. W. V.

FRANK FARRON

Theatre—National.
Style—Dramatic monologist.
Time—Eighteen minutes.
Setting—In one.

Frank Farron has an act that is full of wit and bright saying. He opens with a song which is well received, he goes on to deliver a monologue that consists mainly of Hebrew, Irish and negro jokes, hitting the mark in many places.

He gives an impression of a girl coming home drunk early in the morning and, with the dialect he uses, made quite a hit.

Farron has a good act that should go well in the two-day houses. M. L.

IRENE KANAKALAK & CO

Theatre—National (Try-out).
Style—Singing and dancing.
Time—Ten minutes.
Setting—In two.

Irene Kanakalak and her Hawaiians present an act by singing, dancing and instrumental playing.

They open with a selection on ukulele, in which they did not harmonize, as discords could plainly be heard from the back of the orchestra.

After singing and playing a few numbers they finish with a dance, which is done in a very clumsy manner. This act certainly needs a lot of polishing before they can even think of playing the smaller of the small time houses.

HUNTER AND GODFREY

Theatre—Horton Opera House.
Style—Blackface.
Time—Ten minutes.
Setting—In one.

This team of two men presents one of the funniest blackface acts seen in a long time. Their material isn't new, but they get it across in a pleasant way and win the hearty approval of the house because they have been on the stage two minutes.

Their set is unusual, consisting of a table, seats on which is painted an automobile. This has openings representing the doors, and, as a finish, they sit and bow the car. They sing and dance a bit, but their talk is what gets their across. P. K.

"ROULETTE"

Theatre—Star, Brooklyn.
Style—Playlet.
Time—Forteen minutes.
Setting—Full stage.

Stacy and Franklyn have a corking good bicycle act in "Roulette," which consists of two men, one doing comedy, and the other straight, and a girl.

Opening in one, the girls offer a medley of songs. They are young, sing well, and are attractively costumed. The drop then goes up, with the straight man doing some trick riding. This is followed by Harry Fisher, whose comedy is featured in the act. He has a peculiar short laugh, which is effective as a laugh setter. He does some good trick riding also.

The girls next take the stage, riding in one-piece bathing suit. They look pretty and ride nicely, working out several numbers gracefully.

The act ends with Fisher riding around the stage with all the members of the act hanging on to him, and the wheel.

The act is good and earned the applause generously accorded it. E. H.

WARD, WILSON & JANESE

Theatre—Proctor's 58th St.
Style—Musical.
Time—Eighteen minutes.
Setting—In one.

The act of Ward, Wilson and Janese is composed of a man and two girls. The girls start the act by singing a popular song, which is followed by a dance. One of them starts to address the audience, but is interrupted by a man in one of the girls' costumes for a seat. An altercation between the two follows which reminds one of the Stan Stanley act. The man is finally put out by an abner and the act goes on with one of the girls, in a very neat manner, singing over a song and dance number well.

The plant from the audience then appears on stage with the girls, and after a little talk, they sing a trio which brings the act to a strong finish.

The act is hardly original enough to get by on the bigger circuits. The idea is new, but the act is very overdone and has lost much of its effect. M. L.

VALENTINE VOX

Theatre—Proctor's 52d St.
Style—Ventriloquism.
Time—Ten minutes.
Setting—Special, in three.

Valentine Vox's new act, in which the dummy is seated on a table about five feet away from the speaker, is pretty staged in an attractive setting, and is much overdone. The average ventriloquist act is far as dialogue goes, but is not an old joke pulled and all the lines are bright and snappy.

Vox's ability is well demonstrated in his closing fan, when he and the dummy are in a choice of words. Both can be clearly distinguished throughout. P. K.

GERTRUDE COGERT

Theatre—Loew's A. B.
Style—Singing comedienne.
Time—Ten minutes.
Setting—In one.

Gertrude Cogert has a repertoire of selected songs, which she puts over very effectively.

For her opening number, she sings a popular song, which she sings in a time, she sings two war songs, one of which was put over in different dialect. Miss Cogert has a very pleasant personality, and knows how to put over her material, getting everything possible.

She has an act that will please most any audience, anywhere. M. L.

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S. W. W. Australia.

STAYS FOR THE NEW YEAR

For the past few weeks such business in general has had a remarkable falling off. The start to the New Year has been a percentage of shows that have been in Broadway have had very short runs. Many a man has been very little in drawing attendance. For instance, Robert Hilliard and Henry Miller lasted but a week, while Laurence Taylor in "The Wages of Eve" will close shortly, although it was predicted that it would run all season. A great number of shows that have been trying to get into New York will make their appearances around the holidays.

John Corio's "Fio" is one. The show opened in Itasca Monday. "The Grass Will Come to the Liberty" next time in December, while the Shuberts have "Lieutenant Gans" and "Miss Widow," starring Clifford Crawford, both places scheduled for production around the holidays.

Klaw and Erlanger have "The Cohan Revue of 1918" and "The Rainbow Girl" to be produced about New Year's. "Parade, Redwood and Bath" may come into the Republic late this month.

Shows out of town, especially Chicago, have recovered from the slump. Walker Whiteside closed in "Mr. Jubilee Drax" at the Blackstone last week after a week's run. "Miss Sprinkle" at the Eldorado drew only about \$8,500, while "Why Marry?" at the Casino drew \$10,000. In Boston, "The Show of Wonders" at the Shubert, the only girl show in town, was one of the most disastrous. "No money. In fact, no date has yet been set for its departure. David Warfield at the Coliseum for the third time, "The Master" is another. "Misalliance" at the Plymouth, Boston, closed after one week with business only about "Lovers O' Mine" at the Wilbur is on its last two weeks playing to fair business. "The Grass Will Come to the Liberty" Square, Boston, is also playing to fair business.

"The Long Letter" in Kansas City, is said to be drawing well. "The Show of Wonders" in Providence "Six Months' Option" at the Opera House, and "The Show of Wonders" and "Fills" repeated in Syracuse Monday. Another of the new pieces is "The Golden Boy" opening at the Grand Opera House, City, around Thanksgiving. It is "The Red Cock" renamed. "Billed Youth" with Lou Lange, is one of the new pieces now on Broadway. The piece opened Nov. 24 at Scranton, Pa. "Captain Kidd, Jr."

closes this week in Hartford. Business fell off considerably for the latter, piece, therefore the closing. The show may go out again.

Among others to be seen around New Year's is "Two Streets," an A. H. Woods production; "Tactics," a John F. Webster military production; "The Assassin," by the Shuberts, opening in Atlantic City this next month and a new piece for William Barrows in the circuit as Camp Lewis, Emile De Croisset.

SIXTEEN NEW THEATRES

Sixteen new theatres are to be built at the different cantonments throughout the country. Camp Dix, N. J., will have two. Eight more shows will be organized, playing at the camps every two weeks, and to play over a regular circuit. The only camp not yet included in the circuit is Camp Lewis, in California. The reason for it not being included is because of its location.

So-called "privilege books" are for sale by the Stage Women's War Relief and can be bought and mailed to the boys as suitable Christmas gifts. The books contain coupons entitling the holder to admission.

Each theatre set about 5,000 with good seats at 25c. Some seats will go to 10c and others at 15c.

To further entertainment for the boys "Doing their bit," Irving Berlin will shortly make a tour of the various camps and look up talent, which will be plentiful, judging from the large percentage of professionals in the service. Amateur theatricals will be in the line.

The theatres will be ready Dec. 17. Shows are already rehearsing to play them. Good business has anticipated; 5,000,000 for the erection of these theatres and they are said to cost approximately \$200,000.

The approximate cost of maintaining each company has been placed at \$2,500 weekly, but the figures should be self-supporting owing to the 25c. charge.

The Special Christmas Issue of the New York Clipper

Will be Issued December 19th

Early Space Reservations Will Secure Preferred Positions

Answers to Queries

E. C. F.—The company you speak of is a turkey show; that is, not a regular wheel show, so we have no way of knowing.

T. B.—That is her real name. Formerly it was her real name. Theodora Goodrich is the right one. It is now Barn.

B. L. X.—The answer to your letter can not be printed. We will, however, send you an answer as soon as we can find it out.

O. T. R.—The play you mention was produced about thirty years ago. We do not know the name of the play or the man.

M. P. S.—We do not know Doris Kern's private address. You might write her in care of Pathé, 25 West Forty-fifth street.

E. T. R.—We make it a policy not to print answers to such questions. Our advice to you is not to do it. Can't say as to that.

E. O. R.—The editorial you mention may be found in the file of the New York CLIPPER if you come up and look for it diligently.

S. D. R.—You might try the Palace Theatre Building. They have many producers and agents in the building. Can't answer that one for you.

M. E.—Al. G. Fields is the man who has the company. They are now on tour down South. Look up Tex Clavens route list and you will find out.

W. R. T.—The war tax is collected for the Government by the theatres. They are entirely right in their attitude. No, they make no profit whatsoever.

F. C.—"Over There," the Geo. M. Cohan hit, is now owned by Leo Feist. William Jerome was the original producer. Yes, he published "Mississippi," too.

K. B. S.—King Daggett and Marguerite Stone are the producers. Personal. Paramount. Too many to enumerate in this column. Call up the companies.

T. W.—The Manhattan Opera House is at Thirty-fourth Street, near Eighth Avenue. Joe Jacobson is the manager. They were both produced there last year. The latter was a revival.

U. N. M.—"Nothing But the Truth" was produced by New York. Willie Miller was the manager. "Morocco" "Upstairs and Down." "The Masquerader" is now playing in New York.

P. E.—The list of motion picture companies is altogether too long to be given to you in this column, but if you buy the CLIPPER RAN BOOK that is coming out this week you may find it there.

V. F.—There are many acts that do not show, we can't say the name of the act just by that. If they are as good as you say, they will, in all probability play in New York. No, we can't watch for them, and you will find out.

PRIZE WINNER

The yearly prize of a ryming dictionary and the worst rhyme in the world goes to Coleman Goetz for this one: "China—congratulate her."

A SUGGESTION

Why hasn't some movie star thought of plucking for publicity? It would be front page stuff, and who would mind a month in jail with that reward!

STILL DRINK IT

Cincinnati audience walked out last week when an orchestra played German music. But we have not yet heard of any natives of that town walking out on German beer.

QUICK WORK

A vandervell actor met, married and divorced in the space of two weeks. Yet when he played in New York the critics said his act was slow, and that he needed speed.

IDEA FOR NEW ACT

Some guy is containing these gems: "Have the piano on the right hand side of the stage, instead of the left. The unique and original nature of this should bring down the house."

STILL UNCIVILIZED

No wonder the English think the West is a lawless place, filled with Indians and barbarians. Gertrude Hoffman was arrested in Chicago last week for dancing without stockings.

GLOOMY OUTLOOK

A man and woman fight for ten minutes straight, and then finish by going off to get married, always in a pessimistic attitude, and then ward their married life.

CUT TO FLASH

The Shubert music cue sheet for "The Silent City" contains these gems: "Philemon, I have lived with you (six minutes and forty seconds)." "Then came a night (four minutes and forty seconds)." "Probably the censor cut them to that length."

Rialto Rattles

ANSWER TO CORRESPONDENT
No! Alf. Wilton does not manufacture Wilton rugs.

NEEDLESS
Why ask "What's Your Husband Doing?" Where is the wife who can tell!

WELL DONE
"Odds and Ends," according to the criticism, will, at odds, make both ends meet for the producers.

NOVEL IDEA
Suggestion to acts which require a touch of novelty: Why not finish by singing "Over There!"

WELL OBLIGE
Harry Lipson, manager of the Folly Theatre, Brooklyn, does not like to see his name in print, so we won't print it.

ADD TO WILSTACH
Harry Ennis has a new simile. "To get into some papers," says he, "is as hard as sailing jelly to a wall."

NATURAL MISTAKE
Western stranger, coming out of Harlem Opera House, "So that's what opera is like!" Why, it was derved similar to a vandervell show!

TRY THIS ON THE PIANO
Evidently the "Eyes of Youth" cannot see "Madame." So the "Masquerader" must go to "Folly With a Past," to find the "Inner Man."

NO NEED
Elizabeth Riden is writing a book about her husband, but it won't be as good as a seller, for most women know more about it than she does already.

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WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

MANAGERS FIGHT INCREASE OF LICENSE

CLAIM PLAN MEANS RUIN

The plan to raise the license fee on places of amusement here is meeting with the liveliest opposition from managers, who allege that the proposed increase would put them all out of business. The City Council License Committee is sponsor for the plan, which, it is claimed, will bring in \$20,000 additional revenue to the city. The Chicago Theatre Managers' Association, of which Harry Hersh is president, is handling the fight against the tax, and it is not expected that the city of New York will be called in for aid. The theatre men are willing to call a meeting and work out a plan of resistance, which will bring in revenue to the city, but the plan proposed by the council is said to be beyond consideration.

The Board has called before it all the representative theatre managers, who have been required to furnish statistics on volume of business, profits, running expenses and other facts which may be of use in fixing the tax.

The proposed ordinance would grade license fees for theatres and picture houses from a minimum of \$175 a year, for places having a seating capacity under 300, to \$1,000 for seating 300 or more, and charging over a dollar admission.

Reports that many picture houses have raised prices five cents on the excuse furnished by the admission tax are also under investigation by the drafters. The managers for the managers have promised to furnish a list of such houses.

HOCKADAY ACT ALL SET.
Following a week of rehearsals, Hal Hockaday's "Flower Shop Girls" opened at the American Monday, and, after a few weeks on the way to Cincinnati, will open at Keith's on Christmas week. The cast includes Sammie Jacobs, principal comedienne; Gladys Turner, ingenue; and G. W. Jones, vaudeville comedian. Other members of the company are: James Vernon, characters; Trixie Taylor, soprano; Gladys Turner, ingenue; and G. W. Jones, vaudeville comedian. Forest View produced it and Raymond Midgley put on the numbers.

RICH AND ROGERS PRODUCING
Rich and Rogers have launched half a dozen tabloids in the past few weeks, the latest being that headed by Harry Rogers himself, supported by Irving Galt, the Jew Billy Dugan, straight; Peggy Rogers, soprano; Edna Deane, prima donna, and a chorus of six. Harry Carr and Jay McInnis are among the others.

QUARTETTE FORCED TO QUIT
A quartette, to a host of cold, made Arthur Clay, who does the Wop with Lew Price's "Four American Beauties," lost their act, the act was compelled to withdraw from the Rialto hall after Tuesday evening's performance of last week.

BOOTHE MAKING CARTOONS
Charlie Boothe, of the team of Boothe and Browning, has been turning out cartoons of brother performers of late, his most recent one being for the Ben Abbot Troupe.

VIC VASS IN WESTON ACT
Victor Vass has been in Chicago for the past few weeks, he and Delores Gray being members of the Weston company, copyrighted skit entitled "I Am a Actor."

LUTHER JONES GAVIN
Lew Luther, recently of Hal Hersh's "Million Dollar Beauties," left Chicago last week for Omaha to join Ed Galt's musical comedy company.

HAS TO PAY FOR ORCHESTRATION
Betty La Bon, who returned here this week, states she is very sore because Palmer Slocum, manager of the Liberty Theatre, Cleveland, O., had his orchestra leader make an orchestration of her music and deducted \$500 from her salary to pay for it. Miss La Bon says that she had the music made usually used, but the manager desired a "home made" orchestration in her act and ordered his leader to arrange it at her expense.

AMINA BACK TO WORK
Amina, the Spanish violinist of the act of Amina and Walden, after several weeks lay off due to illness and a visit to the hospital here, will open at Jefferson City, Mo., Thursday of this week for Lew Rosenthal of the W. V. M. A. offices. She will work single following these bookings.

SYLVIA BRODY IN PICTURES
Sybil Brody, late sobriette of the Ben Welch company, on the Columbia wheel, with which she closed a few weeks ago, has been appearing in productions of a local film concern, but will likely accept an offer to join a new girl act that is being for the Coast.

"BILLIE" MCCOY ILL
Billie McCoy, who is being billed as "The Flower Shop Girls" girl act, was forced to close with Galt's act, and is now in the hospital, where rumors of contradictory nature being circulated.

HARRY ROSE ENLISTS
Harry Rose, managing editor of "Vaudeville," has enlisted in the army, being drafted on the second call. His brother, who was drafted in New York some time ago. The paper will now be published under the direction of Will Reed Dunroy.

BRENDA FOWLER HEADED EAST
Following her date at the Majestic Theatre, Dallas, this week, Brenda Fowler will go direct to New York. Her act, in collaboration with Ethel Clifton, called "The Spirit of '76," has been meeting with much favor.

O'NEIL CANCELS ROUTE
Owing to the serious illness of his mother at her home in this city, Doc O'Neil has cancelled his tour, and will call all his bookings. He was recently directed from Dooley lozen, of the Ioleen Sisters.

FRANCES EMANUEL RESTING
Frances Emanuel, the character and lead woman, recently finished a ten weeks' engagement of stock work in the middle west, and is now resting for a few weeks at her home in Milwaukee.

THREE BILLS AT WINDSOR
Stanley Williams, of the Windsor Theatre, acted, booked by the Western Vaudeville Assn., began exploiting three, instead of two, weeks at his home in Milwaukee, for the firm of McCarthy and Fisher.

RAY THORNTON CHANGES
Ray Thornton, who was formerly connected with the Leo Feist music publishing company, is now the local representative for the firm of McCarthy and Fisher.

LOCAL SINGER AT STRAND
Lillian Stinson, former teacher of the Colonial, Edward Steel, has been engaged to sing at the Strand Theatre.

DOLLIE WILSON IN CABARET
Dollie Wilson has finished her engagement at the Strand and is now in the Old Style, filling a cabaret contract.

QUARRELSFORCE A. A. M. A. TO DISSOLVE

FICTION AMONG MEMBERS

After a series of alleged quarrels extending over several weeks, the American Amusement Managers' Association this week reached the point of breakage, and the firm was dissolved.

The association, which had offices in the Lyon and Healy building, was originally composed of Tom Woodburn, M. I. Suranzy, Charles Doll and Stephen Johns. It was, however, friction began, and ended with the departure of Johns. At this time it was thought all difficulties were ended, the three remaining members seeming in harmony.

After a short interval of peace the dissensions began again, however, this time finishing up in the dissolution. Just what the points of difference between the members were and whether or not the rumors of contradictory nature being circulated.

Johns, on his withdrawal in the beginning, associated himself with the cabaret booking department of the Western Vaudeville Managers' Association, under Morris Silver and George Van.

Tom Woodburn is the only one of the other three who has announced any plans for the future. He intends to resume office work in the building, which is the Majestic or in the Statekale building, the latter of which is now in the process of construction. Johns, he has refused to have in the Statekale he will be directly in the centre of things, for the other two members will be busy that building when it is completed.

Whether Suranzy and Doll will continue to work together is not known.

CANFIELD AND COHAN PRAISED
Al Canfield and Will Cohan received a letter of commendation during their engagement at the Rialto Theatre with their "As You Like It" of week of Nov. 12, last highly praised the material they were using, especially resting on the cleanliness of the act, which was the work of two people. It came from Dr. F. B. Morse, who is locally noted as associated with the Radio Chemical Company.

The boys were given a route for the entire Pantague time after the Rialto date, opening at Minneapolis week of Dec. 9.

MAKE ARREST IN BOMB CASE
Heinhold Faust, of German origin, has been traced as the probable culprit who set the bomb in the Auditorium Theatre during the performance of "Dinorah," Friday evening, Nov. 16. He admitted having placed the loaded piece of pipe, but the police were of opinion that he has not much to do with the exploding of the pipe, which was a coincidence.

Nevertheless he has been held with his belief in and practice of all the doctrines of Anarchism, I. W. W.'s and Socialists, and is suspected that he may be a figure in a big money plot.

'UPSTAIRS AND DOWN' FINISHING
"Upstairs and Down" will terminate a sixteen weeks' engagement at the Cort Theatre, Dec. 1, and will be followed by "The Girl from Gettysburg," a melodramatic farce staged by John Cort.

The former company will head for engagements at Philadelphia and Boston.

LEFT HIPPI BILL
Lottie Williams and her sketch were forced to leave the bill at the Great Northern Hippodrome last week owing to illness of her partner, a magician, who replaced the act.

FOR ADVERTISING
RATES
Phone Randolph 547

WHEELER AND WITT BOOKED
Lew Wheeler and Billy Witt, who recently doubled up as a black and white act, left Chicago last week for the New York route that will carry them into New York.

LEAVES MAJESTIC BILL
Clair Rochester left the bill at the Majestic this week after the first performance. She did not like the act, he stated, and when it was not changed quit.

STAGE HANDS TO AID CHARITY

At the request of the United Managers' Association, the stage hands of the International Stage Employees, which includes hand men, scene shifters and other stage hands, has voted to donate the services of its members for Red Cross benefits.

Hitherto it has been a rule of the four hundred locals of the International Stage Employees for all performances, except benefits given for the Actors' Fund. This rule was made necessary by the vast number of certain managers, who forced the employees to work for other than their own benefit that it became an actual hardship.

The five locals of New York City voted unanimously to support the Red Cross, although some of the out-of-town branches have not yet been heard from, it is practically certain that they will follow suit. As only Red Cross was specified in the agreement, whether the unions will donate their services for other than their benefit is a matter of speculation.

HAMMERSTEIN DROPS SUIT

BOSTON, Nov. 22.—The \$40,000 suit of Oscar Hammerstein against Florencio Constantino, filed in the Suffolk superior court in June, 1914, has been dismissed by agreement.

Constantino's suit against Constantino, filed here, was brought to recover on a judgment secured in the New York Superior Court in 1913, for damages of \$30,000, secured by a \$30,000 dollar charge and \$102 cents for breach of contract to be employed by Hammerstein in the production of "The Sign of the Cross" in 1911-12 as an operatic tenor. Constantino, Hammerstein alleged, repudiated in April, 1909, this contract and went to sing with a rival producer.

CRAZED ACTOR KILLS SELF

Joseph La France, an actor, twenty-six years old, committed suicide Monday by jumping from the top of the Empire State Building, Brooklyn. The young man lived with his parents in Newburg, but had been in the city for some time.

Abnormal fears that he was being followed as a German spy are said to have been the cause of his suicide. Wagner attributed these fears to dementia.

GREEN ROOM TO JOIN 22D

Members of the Green Room Club are organizing a company to join the Twenty-second Regiment Engineers, New York City, which is being organized by Gen. C. Peebles inaugurated the idea, and his invitation to join has met with a hearty response. The men will be in the company, I, and will begin drilling as infantry, taking up the engineering work later.

HELEN BARNES ILL

BALTIMORE, Nov. 25.—Helen Barnes, of the "Palmer," is said to lie here in the John Hopkins Hospital. She was taken ill when her company played here some time ago, and has been in the hospital, has not improved since then, it has been learned, and it is doubtful if she will appear on the stage again this season.

STATE FARM MEETING SET

MANAGERS OF THE 22nd Regiment Engineers and Secretary A. B. Schaffer, of the Ohio Fair Circuit Association, have fixed ago on the date and hour for the November 28-29 at the Hotel Vanhof. Plans for the 1918 future will be made.

THE NEW YORK CLIPPER

COHAN RETIRES FROM THE JEROME COMPANY

Sells Interest in Publishing House to William Jerome, Who Will in Future Conduct the Business

George M. Cohan, the songwriter, playwright, actor and theatrical manager, who was the financial backer of the William Jerome Publishing House, has sold his entire interest in the Jerome company to William Jerome and retired from the music publishing business.

The Jerome company, formed about a year ago with William Jerome, the songwriter, at its head, has had an almost phenomenally successful career and has the distinction of launching, in addition to other successful numbers, the outstanding war song of late of the year.

"Over There," written by Mr. Cohan in a moment of leisure, in the number, which after selling nearly a half a million copies in three months for the Jerome company was sold to Leo Feist, Inc., for \$25,000, the highest price ever paid for a musical composition.

This number, the popularity of which was largely responsible for the financial success of the Jerome company, was rather slow in getting started, but Mr. Jerome had the greatest faith in its ultimate success and concentrated all his efforts upon it. Once it got under way, however, its vigors swept the entire country, and he has the distinction of having it become the most popular song of its kind in the entire country.

Mr. Jerome and Mr. Cohan severed their business relationship with the friendliest feelings, and Mr. Jerome will continue in the music business, publishing and exploiting his own and the compositions of well-known writers.

KEANE WANTS LAW AMENDED

Michael Keane, manager of the New York branch of the Victor Co., the British music publishers, has sent a letter to local publishers asking for concerted action in connection with legislative legislation which will protect them from unprincipled mechanical instrument manufacturers and guarantee adequate return from the reliable firms.

Mr. Keane is facing an era of destruction unless measures are taken immediately to properly protect the rights as the development of mechanical reproduction is a menace to publishers.

Mr. Keane asks for immediate subscriptions of \$1,000 and immediate action in order that legislation may be obtained at the earliest possible moment.

25,000 SONGS "TRAIL" SONG

A chorus of 25,000 people sang the Witmark song, "It's a Long, Long Trail," in San Francisco last week.

The expression of greatest concert held in the new Auditorium. Frederick Schiller conducted the symphony orchestra and the municipal chorus of 250 voices, and when the refrain of the "Long Trail" was reached, the whole of the vast audience sang with their voices.

Telegrams received by M. Witmark & Sons state that the affair was inspiring.

QUARTETTE SINGS WAR SONGS

The Paramount Four, with the "Merry Brownie" company, are now singing the two numbers which are scoring a triumph for them. "Good Bye, Good Bye, Hello, France," and "Where Do We Go From Here?"

LEONARD SINGS HARRIS SONG

Eddie Leonard, who is appearing in his new face as a comedian, is now featuring his new song, "Sweetness (Honey Suckle of Mine), with much success.

It is published by Charles K. Harris.

SONG DISPUTE IS SETTLED

The conflicting claims of Forster, the Chicago musician, and A. J. J. Stansy Music Co. over the ownership of the publication rights of the song "Over the Top" have been settled.

The Forster house will publish the number, which was released to the profession last week.

Stansy and Forster both announced the publication of the number, Stansy claiming that it was written in his office by Will Hart, who was then under contract to his company. Abe Olman, the composer, however, claimed that he set a melody to the same lyric last August and shortly thereafter turned the number over to the Forster company for publication.

A meeting of the representatives of the Stansy and Forster companies was soon straightened out the tangle with the result that the number is now in the Forster catalogue.

"OVER THERE" IN LONDON

"Over There," the big George M. Cohan song hit, is being sung throughout England in a manner which indicates that it will soon be as big a success abroad as it is in the United States.

In the London Hippodrome production, Shirley D'Almeida, an American girl, singing with the big dash and vigor characteristic of the American singers, and the song is the big hit of the piece.

JOHN PLAYS POPULAR SONG

John Philip Sousa and his band gave a concert in Detroit last night. During the course of the big programme rendered by his famous organization played the popular song "Somebody in France Is Duddy." The number was received with great enthusiasm, and Howard & La Vio has publishers have received many orders from Detroit and vicinity for it.

BEN BORNSTEIN IN ST. LOUIS

Ben Bornstein, who for the past two weeks has been making his headquarters in Chicago, made a flying trip to St. Louis to hear a number of the Von Tilzer songs which are being sung in that city.

Elizabeth Murray, successfully introduced "Bring Back the Kaiser to Me"; Bobby Davis, with "Rubelville," scored a triumph. The Von Tilzer number, which is a number of other well-known acts turn a number of the new songs into rehearsal.

"GARDEN OF EDEN" FEATURED

King, Hume and Douglas, the singing trio, are featured in the new "Garden of Eden" novel ballad "In the Garden of Eden." This act is touring on the Western Vanderville Circuit and is expected to get several engagements on the number.

It is published by the Ede L. Ballinger Music Co., Los Angeles, Cal., and Geo. Stern & Co. are the selling agents.

VAN & SCHENCK SING NEW SONGS

Van and Schenck, in the Century production, "Miss 1917," are singing two new numbers from the catalogue of Harry & Fisher. The new songs are "In the Land of Yama Yama" and "Hello, America, Hello."

TRIO FEATURES RICHMOND SONG

Murphy, Van and Kanyon, one of vaudeville's best singing trios, are successfully singing the new Richmond ballad "There's a Great Gaiety in Every Song."

NEW SONGS FOR FRANCES WHITE

Maribel Seymour has written a song for Frances White, of Rock and White, entitled "Geography," which has met with much success. The song has been commissioned to write several more songs.

BARRON HAS MUSICAL PLAY

Ted Barron, the songwriter and music publisher, has completed the score of a new musical play which is scheduled for an early New York production.

NATIONAL ANTHEM IS STANDARDIZED

New Version of "Star Spangled Banner" to Be Heard for First Time on

At the request of the Government, a committee, consisting of Walter Damrosch, Will Richards, O. G. Sonneck, John Philip Sousa, and Gustav Koertge, began work last August to prepare a version of the National Anthem that could be used by the Army, the Navy, and by the public generally.

There were so many versions of the words and music extant that the Government decided to adopt one that would be the standard version. It is now ready and has been harmonized by Mr. Damrosch at the request of the committee, and copies are now being distributed.

At a concert to be given in honor of Belgium by the Oratorio Society of New York, on Wednesday evening, December 5, with Walter Damrosch conducting, the musical standardized version will be given its first public performance by the chorus of the Oratorio Society assisted by the New York Symphony Orchestra.

The standardized version, which is said to be a great improvement over the one now in vogue, is the one that will be adopted not only in the Army and Navy, but by all schools, clubs and singing societies.

WITMARK SONGS AT COLONIAL

Seven of the songs published by M. Witmark & Sons were on the Colonial program last night. The "Nostalgia" features "Lull San" and "You'll Regret the Day," Lyons and Yocco sang "Come On Over My Shoulder," and John J. Van der Meer sang "School With You." "My Italian Rose," "Macaroni Rose," and the new ballad, "The Road for You and Me."

"DOLLY GREY" IN PICTURES

"Dolly Grey," Paul Barnes and Will D. Cobb's big song hit of twenty years ago, has been adapted for motion pictures and was shown at the Rialto Theatre last week, where it met with an enthusiastic reception. A feature of the performance was the song "Dolly Grey," which was greeted with as much applause as any of the current song successes.

RICHMOND HAS NEW SONGS

Richmond, the publisher, has issued three new songs which are being enthusiastically exploited in the singing profession. They are "If I Can't Have You All of the Time," "The Days of Our Lives," and "Can Tell It's Time to Say Good-Bye and Alexander's Back From Dixie With His Ragtime Band."

FORSTER HAS NOVELTY WAR SONG

Forster, the Chicago publisher, has issued a novelty war song which is being featured by Blanche Ring and scoring one of the greatest hits of the season. The new number, Irish in name and melody, is called "Faugh a Balla," and has a swing to it which promises to carry it over to a sensational success.

FORSTER BACK IN CHICAGO

F. J. A. Forster, the Chicago publisher, who has been in New York for the past week, is returning to Chicago for the moving of his local branch office to larger quarters, returned home on Monday.

He is now working for a prominent location on Broadway.

VON TILZER SONG IN NEW ACT

Sadie O'Neill is appearing in a new act consisting of piano playing, singing and story telling. The act is being booked all over the U. S. O. time.

It is the score of her own composition, and the Von Tilzer Irish song success, "Says I To Myself Says I."

McKINLEY HAS NEW SONGS

The McKinley Music Company, of Chicago, has a number of new songs which are meeting with a great success in the singing profession and are also selling well.

A few of the leaders are "The Dirty Dozen," "Way Down in Mason, Georgia," "The Ghost of the Saxophone," "Giddy Giddy Giddy," "The New Year's Eve Way to War" and "It's a Real Kind of a Man."

HARRIS WAR SONG LEADS

"Break the News to Mother," the song hit of the Spanish-American war, continues to lead all competitors in the contests for the most popular war song. This number, which is now in its fourth year old, has competed against all the modern war songs and has yet to meet its first defeat.

BAYES SINGS "LADDIE BOY"

Nora Bayes, who is completing her tour of the Keith houses prior to commencing rehearsals with the new George M. Cohan revue, continues to feature the new Gus Edwards song, "Laddie Boy."

This clever number is one of the hits of her act and the most popular number in the Edwards show.

CLIFF HESS WRITES A SONG

Cliff Hess is the author of the song for Dorothy Jordan, has written a song called "Regretful Blues." He introduced it in the new Broadway show, "The Great Success that there was considerable competition for the publication rights.

PIANTADOSTO SONGS WIN

"There's a Green Hill Out in Flanders," the new Al Piantadost song, is winning the contest for the local vaudeville houses. The number, which is by Allan Flynn, is being featured by many well known acts.

MORTAN SINGS FEIST SONGS

Nat Mortan, the versatile "Jazz" singer with the "Army and Navy Girls," is singing "It's a Long Way to Berlin" and "Homecoming Round." Both these numbers are from the Feist catalogue.

"VALLEY ROSE" SCORES QUICKLY

"Valley Rose," the new Jeff Brannen-Evans Lloyd ballad, although one of the newest publications, has been taken up by scores of the best known vaudeville singers and is meeting with such success that it is numbered among the successes of the season.

VON TILZER NOVELTIES SCORE

Adele Rowland, appearing at the Palace Theatre this week, is scoring a decided hit singing the new Harry Von Tilzer novelty songs, "Bring Back the Kaiser to Me," and "Listen to the Knocking at the Knitting Club."

HENRY LEWIS SINGS NOVELTY

Henry Lewis, in the new Winter Garden production, is successfully singing the McGeeley new novelty song "You Make Me Feel So Foolish."

NUTTING JOINS THE FRIARS

B. Z. Nutting, the composer and music buyer of the F. W. Woolworth syndicate, has been accepted as an active member of the Friars Club.

HEIN TO PRESENT NEW PLAY

Silvio Hein, the composer who has made a number of theatrical productions will soon present a new one called "The Golden Goose."

MAURICE RITTER IS ILL

Maurice Ritter, manager of the New York office of Forster, the Chicago music publisher, is ill at his home with a severe cold.

THE NEW SENSATION IN WAR SONGS

By WM. JEROME and SEYMOUR FURTH'S

WHEN THE YANKS COME MARCHING HOME

This is the Song that WM. J. REILLY, of the Battleship "Michigan," swept the Big Hippodrome audience off their feet with. CHARLIE INNES of Innes & Ryan, GEORGE WILSON and LEW HAWKINS are cleaning house with it.

HARRY ELLIS has captured the South with our great Ballad

WHEN YOU WERE THE WORLD TO ME

By JEROME, COOL, DALY and ELLIS

If you want to set an audience crazy, be sure and get DAVE REED and BILLY JEROME'S Comedy Patriotic Song.

THE IRISH WILL BE THERE

Introduced with Enormous Success by AL H. WILSON "IN THE IRISH FIFTEENTH"; a sensation for ARTHUR WHITE LAW and JOHN F. CLARK. No Comedian can get along without it.

Orchestrations for these 3 guaranteed hits now ready—write, phone or wire

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MISS MAZIE KING

ASSISTED BY

MR. E. E. MARINI

In a new dancing sensation, featuring a few novelties never before witnessed in a vaudeville theatre.

THIS WEEK (NOV. 26) B. F. KEITH'S COLONIAL THEATRE, NEW YORK

PIRATES ATTENTION

HERE'S A GREAT TITLE TO COPY

THEY'RE ALL TRYING TO DO IT NOW

SOMEWHERE IN FRANCE IS DADDY

BY
GREAT
HOWARD

WE ARE ORIGINATORS—NOT IMITATORS

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

PERFORMERS WRITE OR CALL

HOWARD AND LA VAR, Music Publishers,

1431 BROADWAY, NEW YORK

AL POSTELL has taken charge of the club department of the Joe Eckel agency.

Ralph Conlin is now assisting Lawrence Goldie, of the United Booking Office.

Kalmer and Brown will go over the Orpheum Circuit, beginning about January 7.

Frank McNish joined the vaudeville act "In the Dark" at Boston this week.

John Leffer was a juror in the Federal Courts last week.

"Doc" Munster assistant treasurer at the Longacre, is now at Camp Upton.

Harry Houdini bought a set of original cartoons in the Journal for \$60.

Joseph Miran, comedian, is confined in an insane asylum near Worcester, Mass.

Florence Martin, last seen in "Good Night, Paul," will support Theda Bara in a coming Fox picture.

May Nanduin is to tour over the Orpheum Circuit, opening at Milwaukee in about two weeks.

Doradina is slated for vaudeville. It is expected that she will appear in New York shortly.

Frederic Starr is at present with "The Century Comedies" in support of Alice Holly at the Holly Club.

Wm. Jenks, property man for the Strand Theatre, Racine, Wis., has been drafted and left for Camp Monday.

George Scarborough has written a war play, which William Fox will produce as a film.

Frederick B. Heiderich has had the Gotham Theatre, in Brooklyn, have a new Orleans, rebuilt, and will reopen it shortly.

Billie Phillips has been added to the cast of "The Midnight Revue," which Phil Bush is producing. The act opens December 3.

Sam Blair has secured from A. H. Woods the road rights to "Mary's Ankles" and will start his tour next week.

Lash Winslow opened at the Academy, Northampton, last week, as leading woman in "Mrs. Bumpstead Leigh."

George W. Mahare, well known as an actor and stage director, is seriously ill at St. Anthony's Hospital, New Haven, Conn.

A. W. (Sandy) Dingwall is confined to his home in Milwaukee, Wis., with rheumatism.

Walter S. Duggan has signed to go in advance of "Hitchy-Koo," which begins its tour Christmas week in Philadelphia.

Pauline Boyle, formerly manager of the Gotham Theatre, in Brooklyn, has opened a dramatic agency in the Galety Building.

Julian Kitting has donated a silver cup to go to the winner of the Lamb's golf tournament now in progress.

Harman Moss, who has "The Beauty Shop" on the road this season, has gone to New Orleans to join it.

McCoy Davis has volunteered to appear in the K. C. Christmas fund benefit.

Hartley McVey, brother of Mrs. Sidney Drew, is studying aviation at Garden City.

Mary Cooper broke a small bone in her arm last Sunday when she was tempted to walk up the steps of her home.

Goodwin and Goodwin, the vaudeville team, are with the Edna Park Stock Company, playing an indefinite engagement at Key West, Fla.

ABOUT YOU! AND YOU!! AND YOU!!!

Edward J. Tate, Australian impresario, has secured "The Invincible Fox" and "Old Lady 31" for Australia.

Ma-Belle and Mary Eaton are featured in a "pleasant ballad" one of the features in "Over the Top," which opens the Forty-fourth Strand Theatre Roof tonight.

Belle Baker will begin her tour over the B. F. Keith circuit December 31, after playing around New York and Brooklyn for fifteen consecutive weeks.

Estelle S. Wells, who has been seriously ill for the last five months at her home in Pearl River, N. Y., is now making a speedy recovery.

Charles C. Perry, formerly assistant manager of the New Garrick Theatre, St. Paul, is now manager of the Strand Theatre, Milwaukee.

Ruth Gates has returned to finish out her season with the Baker Stock Co. at the Alcazar Theatre, Oakland, cancelling all vaudeville time.

"Dare-Devil" Frank, the actor, has joined the National Army and is now located at Guth's Station Camp, Pennsylvania.

The Imperial Russian Troubadours were booked for three weeks over the Sheddly time last week by Sam Bernstein, opening Dec. 3.

Sam Bernstein booked the act "The Eleven Sons of the Desert" as an extra attraction for the Sheddly Big Show this week at Miner's Bazaar.

Joe J. Haggerty, formerly with Werba & Laeschner, Luna Park and Joe B. Bang, has been appointed press representative for the Henry W. Savage office.

Nana, the Oriental dancer, closes her tour of the Hippodrome circuit in Chicago shortly, and will then tour Mexico with her husband, Frank ("Square Deal") Gable.

The Jackson Family, in their cycling act, are booked solid on the W. V. M. A. time and expect to be on their way to the coast in the near future.

Walter Regan, who opened with Mrs. Fiske at the Criterion, has received an offer to go to London and appear there in a new play, as yet untitled.

Sady Goldreyer, formerly with the William Fox publicity department, is now assisting Miss Sherrett, of the Orpheum Circuit press department.

Sascha Platow will be assisted by a young woman in a new act which is to be on the style of a Russian ballet but will be danced in "one."

Al and Fannie Stedman are playing their last week in vaudeville now at the Palace, as they have signed for the new Cohen and Harris revue.

C. B. Caldwell, ahead of "The Willow Tree" for Cohen and Harris, put over the production at a Galety Theatre, where it isn't easy to "put it over."

Mabel Verdun, formerly with Colonel Diamond, now has her own act. She has joined her two sisters, Drew and Allis, who is a singing girl.

"Black" Landoff, the Hippodrome clown, last week renewed his contract with Charles Dillingham, and will remain at that house for the rest of the season.

Emily Ann Wellman plays Los Angeles this week in her sketch, "The Young Mrs. Stamford," after which she intends to bring the act East.

Douglas Laurence and Company, in their comedy play, "Just One Out," played the Strand Theatre, Racine, Wis., Sunday.

Hazel Conner and Company, in "Willie from Montana," played the Strand Theatre, Racine, Wis., Sunday, and is booked solid on the W. V. M. A. time.

Paul Armstrong's one-act political play, "To Save Dan," playing the U. B. O. time, has opened on the W. V. M. A. time and is booked solid.

Frank Payne has been engaged by A. H. Woods to look after his interests in London, Eng., in replacing Philip Klein, who has gone to the front with the American Ambulance Corps.

Jack Welch, formerly associated with Cohen & Harris, was appointed last week by Hitchcock Goetz as their general manager. He has established temporary offices in the Fulton Theatre Building.

Harry Fox will play the leading comedy role in "Girl o' Mine," a musical comedy by Philip Bartholomew and Frank Toura, who will have a New York production in January.

Richard Hageman, the musical director, was fined \$5 by Magistrate House in the Traffic Court for "leaving his automobile stranded at Broadway and a new musical comedy by Henry Blossom and S. Ray Goetz."

Charles A. Burt is arranging the tour for all Hitchcock and Goetz's attractions, including "Hitchy-Koo," their new revue, which will be playing at the Strand Theatre, managed by Henry Blossom and S. Ray Goetz.

Manager William Quaid, of the Fifth Avenue Theatre, played host last Thursday night to the 306th Field Artillery, stationed at Camp Upton. After the performance the soldiers were banqueted by Manager Brown of the Brelin Hotel.

De Wolf Hopper, of "The Passing Show of 1917," has been presented by the Mayor of Toronto with a gold-headed cane and a silk Union Jack in recognition of his activities in helping for the Victory Bond Loan throughout Canada.

Charles George, leading man of Le Comte and Fleisher's musical spectacle, "My Soldier," is the author of the lyrics and music of the production. He is also writing the lyrics and music of a light opera to be produced next season with himself in the leading role.

Murdock Pemberton, assistant press representative of the Hippodrome, leaving that position to enter the United States service. He was assigned last week to the Census Department of the Navy.

Frank Dobson, who opened at the Fifth Avenue Theatre last Thursday, has been routed over the Orpheum and United circuits by the new Navy show, under the management of Max Hayes.

Ethel Wright, wife of Charles Lane, has been ill for some time and it has been decided that an operation is necessary. She will be operated upon at St. Mary's Sanitarium.

Fred and Robert Quitt, assistant electrician and assistant property man, respectively, of the Strand Theatre, have been enlisted in the United States Marines and are stationed at Parris Island, N. C.

Jimmy Conklin, for the past three years connected with the Pat Casey agency, has been transferred to the new agency stationed at the Newport, R. I., training station.

Charles Munster Chubb, assistant treasurer of the Longacre Theatre, resigned during the time he was not selling tickets, was studying medicine, has been drafted and has gone to join one of the camps.

Robert Rowlett, the stock actor, who announced last June in the first Tennessee Field Artillery, now the 116th P. A., is at Camp Service, Greenville, S. C.

William Durfee, of Fall River, Mass., has acquired the lease on the Savoy Theatre there, formerly owned by the F. Williams Casting Estate and the American Theatre Co. to control it.

Wm. McIlraith, stage manager of the Orpheum, Racine, Wis., has been called to Texas to install the wiring of four camps for the Red Cross, to be in the line to open in vaudeville for the boys in khaki.

Thomas A. Wise, playing in "Pala First" with William Courtney, says he and Courtney may appear next season in a production of "Henry IV," Wise as Falstaff and Courtney as Prince Hal.

Hollis Cooley has been appointed general manager of the War Department Commission on Theatre and Music Activities, Military Entertainment Service, and has opened offices in the New York Theatre Building.

Joe Gallagher, manager of the Joe Morris Music Co. branch office in Detroit, has been called to the battle front by the army by John Philip Sousa last week. The stick brought \$250, and the money was donated to the Red Cross and Navy Fund.

Dr. Roher, of Dr. Roher and De Lee, presented his single musical act November 21 at the American Theatre, owing to Miss De Lee's temporary absence. Dr. De Lee recovered in time to join her partner at the Lincoln Square Theatre for the last half of the week.

Al Jensen has gone to Oakland, Cal., on a tour to his family, where he will remain until the new William Garden show is ready for rehearsal. Jensen had intended to rest up at Hoboken, N. J., but changed his plans at the last moment.

Harry Fox has fully recovered his voice and is shortly going to start rehearsing for a new production. He was compelled to leave the bill at the Alcazar Theatre last Friday on account of hoarseness. Marquard and Derry, playing the Royal Theatre, finished out the week.

Johany Cantwell and **George McKay**, partners in vaudeville for many years, played at the Columbia Theatre last Sunday. They are now in the city, where they each appeared in their own acts, known as Cantwell and Walker and McKay and Ardine.

Kaufman Brothers left their route on the Orpheum Circuit at Grand Rapids, Mich., for the Avon Comedy Four, left the act at Memphis, on account of a stroke of the Board of Trade Building, near Syracuse. All are now at her bedside. She is expected to recover.

Sam F. Mizzen leaves of the Court Theatre, and **Thos. M. Love**, manager of the Court Theatre, will leave for Philadelphia to Wheeling, W. Va., Tuesday to attend a board of directors' meeting of the Board of Trade Building, which houses the Court Theatre there.

Joseph I. Rhinock and **William Klein**, attorneys for the Shuberts, were in Cincinnati last week conferring with Attorney Ben Heidingsfeld, who is now in Philadelphia for transfer of George B. Cox properties to the Shuberts.

Charles Purcell, William Morris and Peggy Wood, who are in the "big time" at the Shubert Theatre, this city, are writing a musical comedy. Purcell is completing the music, Miss Wood is writing the lyrics and Morris is furnishing the comedy.

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Be a Stage Hit

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I DON'T WANT

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HOWARD JOHNSON and COLEMAN GOETZ

Music by GEO. W. MEYER

America's Greatest Song

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George M. Cohan's

Nothing that we can
making su

That rapid fire, red-blooded, applause winning

IT'S A LONG WAY TO BER

Words by ARTHUR FIELDS

A song thriller with a "punch" where it b

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Comedy song with real "professional" humor

TO GET WELL

and lands a wallop straight to the funny bone!

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World's Biggest Hit!

HERE

World-wide song hit!

Could add to its history
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The song that
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The Darktown STRUTTERS BALL

The Daddy of All "JAZZ" Songs

By SHELTON BROOKS, writer of
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hit! A "Rube" Song Full of American pep!

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Will brighten up the dull spot in your act!

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 " 24—Grand Rapids, Mich.
 " 31—Detroit

Jan. 7—Rochester, N. Y.
 " 14—Montreal
 " 21—Akron, O.
 " 28—Cleveland

Feb. 3—Erie, Pa.
 " 10—Dayton, Ohio
 " 17—Columbus, O.
 " 25—Pittsburgh

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Juggling, Barrel Spinning and Jumping

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Direction—HARRY FINCUS

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In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

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In a Series of Dramatic Dance Perform.

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GEO. CHOS
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Australia's Greatest Illusionists

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Comedy Staging Talking Act in One
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Advanced Exponents of Physical Culture
Direction—IRVING COOPER

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Comedy Playlet
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"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

IRVING BILLY
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Two Versatile Entertainers in Patter and Song
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Songs—Patter—Chatter
N. V. A.
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Assisted by **MANNE SMITH**
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Singing, Talking and Comedy
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Comedy, Triple Bars and Knockabouts
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Direction ALF. T. WILTON

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LITTLE JERRY
The Biggest Little Singer in Vaudeville

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"The Morning After and There."
In Vaudeville

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THE WHITE TRIO
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Comedy, Acrobatic, Aerialists.
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Direction—HARRY WEBER, Inc.

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In Their Musical Comedy Skit "Kathleen"
"The New Hotel Clerk"
BOOKED SOLID U. S. O. DIRECTION BERNARD BURKE

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Fast Singing, Dancing and Comedy

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Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

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COMEDY BOOKING
AND
VIOLET HALL
DIRECTION MANOLE AND ROSE

BILLY FRANKIE
O'BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Levee's Time Fashion Plate Steppers
Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE BOOKED SOLID

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CHALLISS and LAMBERT
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The Girl with the Wonderful Voice
Playing U. S. O. Direction, ROSE and CURTIS

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Playing Love Circles—Lots of "Kathies" in Song and Just—Direction Tom Jones

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Original—Closing—Show with 9 Minutes of Continual Laughter
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ELSIE EDDIE
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FLETCHER, LEVEE and FLETCHER
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The Man, the Girl and the Piano
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ADELAIDE BOOTHBY & EVERDEAN CHARLES
Novelty Songs and Travesty. Playing U.S.O. and Orpheum Circuit. East: J. C. Peebles

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With James Kennedy Playing U. S. O. Time Direction, Pat. Casey

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JENKS and ALLEN
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ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

GEORGALIS TRIO
Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

SAM J. ELSIE
CURTIS and GILBERT
Dir. Rose & Curtis Aho Feinberg

"LYRICA!" IN VAUDEVILLE

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



Bert Bertrand

Principal Comedian

Lady Buccaneers

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS
CLIFF BRAGDON
PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

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SOUBRETTE

BROADWAY FROLICS

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2nd Season with Ben Walsh. Bigger Hit Than Ever. Vandeville Next Season.

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Hurting & Seamon's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

Don ROMINE and FULLER Connie

OF CAHILL & ROMINE
(Vandeville)OF "CHARMING WIDOWS"
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LILLIAN FRANKLIN

Voice—Class—Wardrobe—

SOPRANO

Girls from Joyland

VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

FRANKIE BURKE

COON SHOUTER ENGUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

RUTH BARBOUR

Some Soubrette

With Fred Irwin's Big Show

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marlon's Own Show



LEW LEDERER

Dutch Comedian

At Liberty after Dec. 1—Gayety, Brooklyn, N. Y., This Week



ROSCOE AILS

Principal Comedian

Irwin's Majestic



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerant's "SOME SHOW"

GLADYS SEARS

Aviators

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

STAR and GARTER SHOW

CHARACTERS

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

ROSE CLIFTON

Soubrette, Now With JOE BURTON'S Burlesque Stock Company

BEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

CHARLOTTE WORTH

PRIMA DONNA

FOLLIES OF PLEASURE

BOB BARKERS

Prima and

ZAI DA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

TOOTS KEMP SISTERS

TWO OF THE RECORD BREAKERS

WITH JACK REID 1914-17

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

J. B. CUNNINGHAM

JUVENILE STRAIGHT
"BARITONE SOLOIST"CHAS. BAKER'S
GAY MORNING GLORIES

BURLESQUE NEWS

(Continued from Page 15)

BOSTONIAN SHOW AT
COLUMBIA IS FILLED
WITH GOOD COMEDY

Charles Waldron's "Bostonian Burlesquers" featuring Frank Finney is among those few really good shows that have been at the Columbia this season. It is a book which is not alone interesting, but filled with healthy, vigorous humor.

The comedy is well taken care of by two capable comedians. A shapely singing chorus works with plenty of life in their arranged numbers. The girls are elaborately costumed. The scenery is bright, artistically designed in effective colors and is most pleasing to the eye.

The entertainment is offered in two acts, with four scenes in each.

The story is introduced in the first act on a college campus and runs throughout the performance.

Frank Finney, always refreshing and more so than ever this season, is again seen in his eccentric Irish character. He is in many funny situations and delivers his lines in a most amusing manner. Many of his gags were heard for the first time at the Columbia Monday afternoon. Finney is a natural comedian. He is assisted by Phil Oid, who is no mean one in the line of comedy himself.

Oit, doing a German character, which he created years ago, gets so odd laughs in the easy way he has of working and delivering lines and humoring his crowds. He is still nimble of foot, as he displays several times in dancing. With Finney and Oit the comedy cannot be questioned.

George C. Mack handles the "straight" with Bobby Van Horn. These boys divide the work, each taking care of his end nicely.

Jimmy Hunter does a light comedy and character bits exceedingly well.

Nettie Nelson, pretty as ever, and shapely in form, proves a fine lead. She does "straight" woman and can "feed" the comedians nicely. She is especially attractive in lights when leading the "Liber Day Parade" number. Her costumes are neat and prettily designed.

In Kathryn Dickay the management has a very valuable young lady. She works nicely in bits and scenes with the men, has a most remarkable voice and knows how to render her songs. In fact, this young lady has most of the number and she handles them satisfactorily. She is rich in personality and wears pretty costumes.

Rose Bernard is the ingenue, doing it well. She offers her numbers nicely, and she dances gracefully.

Caprice plays a small part, but shines in her dancing specialty which is extremely graceful and artistic.

The "Rosie O'Grady" number by Finney and principals won many laughs.

The "Pyjamas" number was given by Miss Bernard and chorus in a novel way.

PERFORMERS LIKE THE ALAMAC.
St. Louis, Mo., Nov. 24.—Joe Wiseman, proprietor of the Alamac Hotel, has established his place as the theatrical headquarters of this city. Members of the burlesque and vaudeville troupes in town are always to be found at his hotel. Wiseman is a member of National Vaudeville Artists, Showmans' League and the Burlesque Club of New York.

"BEEF TRUST" WATSON COMING.

The next attraction at the Columbia will be the "Beef Trust" with the original Billy Watson, who is a big favorite in New York City. It is claimed that Watson has a great laughing show, pretty scenery and costumes, and a lot of new gags.

LILLIAN CALVERT SIGNED.
Lillian Calvert joins the Harry Stepper Company at the Follies in two weeks as ingenue. Nola Rignold closes with that company next week.

BILLY WATSON'S
BEEF TRUST

Week Dec. 10—Casino, Brooklyn, N. Y.
Week Dec. 17—Empire, Newark, N. J.

Week Dec. 3—Columbia (Broadway), New York City

Week Dec. 24—Casino (Xmas), Philadelphia, Pa.

Week Dec. 31—Miner's (Bronx), New York City

Merry Xmas and Happy New Year to all
BILLY WATSON

KIRK



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Producer and Comedian
INNOCENT MAIDS CO.

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has been simply selected owing to rapid growth of my "special writing" department. It will, however, be ready in a few weeks. Price ONE DOLLAR as usual. Meanwhile, for \$1.50 you can secure the current issue (No. 16) and as advance copy of No. 17 soon as ready. JAMES MADISON, 1605 Third Avenue, New York.

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First—Joe Woods' "Stage Struck Kids"; Second—Royal Slave Co.; Third—Al. H. Woods' "Girl from Rector's"; Fourth—Featured in Gus Edwards' School Days Co., Succeeding Herman Timberg; Fifth—"Three Kids from School" in Vanderville; Sixth—Three Consecutive Seasons Featured Comedian with Broadway Belles.

WHO NEXT?

JOE MARKS

Olympic, New York, This Week

AT LIBERTY

MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

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LOUIS MARATSKY

HUDSON, N. Y.'S LEADING JEWELLER TO THE PROFESSION

STARS OF BURLESQUE

SID GOLD

2nd Season with Ben Walsh Bigger Hit Than Ever Vaudeville Next Season

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN

BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

ARTHUR PUTNAM

Straight—with JOE BENTON STOCK CO. This Week, Follies Theatre

HICKEY & COOPER

Blille Mirth, Melody and Song Playing Low's Time In Vaudeville

HOWARD & SYMAN

DANCERS THAT ARE DIFFERENT

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE KING" FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice Characters
With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT SOUBRETTE
Features Dames "Who is She?" Gay Morning Clarks The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nitty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FLORENCE TANNER

The Girl With the Golden Voice, With 19th Century Maids Direction Ruskun and Richards

HELEN ANDREWS

SOUBRETTE FRED IRWIN'S BIG SHOW

ETHEL RAY THE BLUE SINGER

SOUBRETTE HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going.
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

Direction, JACOBS and JERMON "Julietta," Gypsy Violante—Ingenue 19TH CENTURY MAIDS

KITTIE GLASCO

Ingenue of "Halle America"

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

JEAN POLLOCK

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LUCILLE AMES

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JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

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STRAIGHT SOUBRETTE
Second Season With Broadway Belles.

EDDIE COLE

Essential Dutch Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl Featured with "Halle America"

Maud HAYWARDS

With Hattie & Seamon's "Halle America"

CALIFORNIA TRIO

HARRY BART BEN JOES JIM HALL
Song—Dress and Chase with Splendid Revue

Chas. VAN OSTEN and CLARK Auralia

COMEDIAN SOUBRETTE
MISCHIEF MAKERS

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Jack Singer's Versatile "Find" from the Coast With Broadway Frolic

HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

Here have been five Broadway productions. Last season principal comedian "Very Good, Eddy." This is the first time I have ever been in show business.

HARRY COLEMAN

Worrying "Block" Cop

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Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

GRACE PALMER

PRIMA DONNA DIRECTION JACOBS and JERMON

JACK FAY

STRAIGHT MAN DE LUXE Max Spargo's Social Follies THAT TALL FELLOW

ELLIOTT and DOLLS

(JOHNNY) (BARBARA MARION and TESS DE COSTA)

ANNETTE WALKER

(MELLE ADELAIDE)

VIOLINIST HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight "Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

FILM NEWS CONDENSED

Under the direction of Jerome Storm, Edith Bennett, lead star in Paramount pictures, is hard at work on a new story.

A forthcoming Paramount picture starring an Mabel Normand is directed by Roland Sturgeon, engaged especially for this production.

Albert E. Smith, president of Greater Film, announces that "The Tenderfoot" is the next Big Ribbon feature for the week of Dec. 3.

Mary Pickford was honored recently by a visit from ex-ambassador Gerard at the Lasky estate in California. Both complimented each other.

A Hoffman-Fourqurean feature, entitled "Fringes of Society," will have its first New York showing at Marcus Loew's New York Theatre today.

The King Bee Comedies releases of November and December are as follows: Nov. 1, "The Hobo"; Nov. 15, "The Pest"; Dec. 1, "The Bandmaster."

After three years as head of the Oliver Morosco scenario department in Los Angeles, Miss Cecile B. DeLoach has returned to New York for the first time in her life.

The Famous Players-Lasky Corporation have the exclusive rights to the filming of the funeral ceremonies of Queen Liliuokalani of Hawaii, who died in Honolulu, Nov. 11.

The King Bee players are to have a big feast on Thanksgiving, to which all the Hollywood celebrities have been invited. A private entertainment will be provided for the more than one hundred guests.

Madame Petrova has secured the services of a number of ex-members of the Royal Grenadier Guard, with the result that in "The Daughter of Destiny" a most interesting piece of realism is enacted.

Eddie James has had two narrow escapes within a week. The last was one in which his auto collided with a truck. Four stitches were taken in his nose. He is assistant director for Madame Petrova.

Douglas MacLean has been loaned to the company producing Vivian Martin's film, "The Great Train Robbery," by Fox Film. MacLean is a popular Western actor and has a good part in this picture.

"Raffles, the Amateur Crackman," will be screened for the first time at the Paramount in the projection room of Joseph R. Mies at 250 West Forty-second street, 2 o'clock Wednesday afternoon, Nov. 28.

"A Rag, a Bone and a Hank of Hair," written by Vincent Bryan and featuring Ray and Gordon Dooley, the vaudeville performers, which is produced by Fox Film, Inc., will have its first showing some day this week.

William Alexander, executive of the new United States Exhibitors Corp., is in the front on an important mission for the company. He may also go to the Coast in a few days in interests of their first release, "The Zeppelin's Last Flight."

Cecil B. DeMille, Lasky director, has returned to Hollywood and is now working on the latest Farrar picture, "The Girl from Stone." The picture will be shown at the Lasky theatre, "Wild Youth," Jennie McPherson. It will be the first Aircraft release in December.

It has now been decided that "The World For Sale," by Sir Gilbert Parker, will probably be the next Paramount release and the producer, J. Stuart Blackton, is of the opinion that it will be the thoroughly artistic and well-represented as "The Judgment House," which is a current production and is also the work of the famous British novelist.

B. A. Rolfe has engaged Wheeler Oakman to play opposite Edith Story in her forthcoming picture, "The Revenge," from the scenario by H. F. Keeler.

Louella Parsons, one of the best and most progressive writers on motion pictures in the country, spent a day at the Brown studio on Hudson Heights last week.

The next two releases of Triangle will be "The Sudden Gentlemen," a story of old Ireland, with William Desmond, and "Ship of Doom," with Monte Blue and Claire McDowell.

Harold Lockwood is now well under way with the production of his forthcoming picture, "The Adventurer," a Northern woods story adapted by Fred J. Balhofer and Mary Murliffe from Henry Oyen's novel, "Gaston Ollivier."

Joseph Patridge is touring the country organizing an exchange system for the U. S. Exhibitors Booking Corp. in several of the larger western cities. He will engage special representative to devote themselves exclusively to the promotion of his firm.

Hiller and Wilk wish to announce that the statement made with regard to the Herman-Fourqurean picture, "The Whip" for Colorado, Wyoming, Utah and New Mexico is untrue. The rights to this territory have not been sold as yet, they state.

Viola Dana and Company, under the direction of John Collins, left last week for the Mojave desert, where scenes of the forthcoming Metro play, "The Tiger Cat," scenarized by H. F. Keeler, in which she presents Miss Dana as star, will be filmed.

The title of the Big V comedy to be released by the Greater Vitaphone in December is "Spooks and Spasm." It was written and directed by Layne Martin, who also plays the leading comedy role. With him are Florence Curtis, Joe Basil and Pietro Amadio.

Hartley McVey, formerly assistant to Sidney Drew on the production of the Metro-Drew comedies, is mastering the air with the aim of seeing service on the stage. He has been given by Fox Film Garden City, L. I., awaiting final orders to set sail for France.

Walter W. Irwin, general manager of the distributing organization for the Greater Vitaphone, makes the announcement that the nationwide billboard campaign in connection with "The Judgment House" will be released on Dec. 3 and will bear the title of "A Family Flicker."

"Vitaphone Comedies" is the brand name decided upon for the series of comedies that the studio of which he was made by Albert E. Smith, president of the Greater Vitaphone Company. The first of these comedies will be released on Dec. 3 and will bear the title of "A Family Flicker."

Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, on his return from the coast last week made an announcement to the effect that Comedian J. Stuart Blackton, producer of "The Judgment House," would go to California about Dec. 3 to produce his next big picture, "Wild Youth," at the Lasky studio.

Allice Brady, working on "Jane Eyre," a pictureization of Charlotte Brontë's novel, has made a change of base. Her studio is now at the Famous Players-Lasky studio at Fort Lee, but in order to hurry work on the forthcoming picture, activity will be concentrated at the Famous Players-Lasky studio in town, thereby doing away with the time wasted on the long New Jersey trip.

CHARLOTTE

Commonwealth Pictures Company Feature in Six Reels. Featuring the Renowned Stater Charlotte.

Charlotte, a student at a girls' college, is studying telegraphy. She and her classmates are about to go on their vacation when the action starts. Koral, a spy for a foreign government, posing as a distressed student, is her fiancé.

Charlotte is in love with Vane, a young inventor who saved her from injury when she was a child. Koral, who has invented an undersea gun that will destroy submarines and which has been accepted by the United States Government, and his confederates try to steal the gun. Charlotte overhears their conversation and discovers their plan through a telegraph instrument of which her father has made her a present. She communicates with Vane and warns him to be careful.

During a skating party at a public rink, Charlotte skates the word "spies" on the ice, and warning Koral and his confederates thus warns Vane. Koral later succeeds in separating Vane and Charlotte, and in convincing Vane he believes that she is false to him, makes the mistake of going more into the hands of Charlotte, however, discovers their plan of escape and also that Koral will send a wireless message to the navy, a kidnapping. In order to frustrate this plan, she rides to the yacht that Fredericks commands, and disarms him. She then jumps overboard and swims to shore just in time to prevent Koral shooting Vane. Koral, who is at that moment in the service men arrive, and all ends well.

With a little cutting here and there, the film will be a smashing good feature release, or a fair state righter. S. K.

"THE SHIP OF DOOM"

Triangle. Five Reels.

Released December 2 by Triangle.

Cast.

Martin Shaw.....Monte Blue
Clara Gove.....Claire McDowell
Joe Whitteless.....Arthur Miller
Mitt.....Aaron Edwards
"Sundown".....Frank Brown

Story—Maldromatic. Written and directed by Wyndham Gittens. Featuring Monte Blue.

"The Ship of Doom" takes rank among the best of the series of the same name, and while it is released as the regular program it might easily have been exempted from the major picture rights release. It is true that some take exception to the extreme brutality depicted in the picture, but the picture fans, it will have a fascinating interest because of its intensity and strongly suspenseful plot. It begins from the very start of the first reel and holds attention till the very end.

The young fisherman, Martin Shaw, who, in self defense, kills Jeff Walsh, who has the wrath of his fellow fishermen, and with him, goes his sweetheart, Clara Gove. They escape in a boat and are blown by a sailing vessel, the captain of which carries them. The captain, however, is the scene of brutality, and a whole series of quick succession follows a fire on ship-board, the taking to the life boats, death of the captain, and the arrival of the fishing boat for Clara, who is won by the captain, and the drifting to an island where she is rescued by a fisherman to lighten the life boat. While the captain is trying to overcome Clara, he is wounded, and she escapes with Clara finds her husband.

There is nothing but praise for the production of this picture. The camera acting is above criticism and the camera work is the same of art. The picture sets a new standard for the picture class which will be easy to follow.

Box Office Value.

Full run.

"WHO GOES THERE"

Blue Ribbon. Five Parts.

Released November 26 by Blue Ribbon.

Cast.

Kervyn Guild.....Harry Morey
Keren Givens.....Gordon Griffith
Gen. Von. Reiter.....Arthur Donaghy

Story—By Robert W. Chambers. Directed by William F. S. Earle.

The locale of this picture is Belgium, during the German invasion, and the atmosphere is so well rendered that a complete illusion is created. The story itself is dramatic and cleverly conceived, showing Chambers at his best work.

Kervyn Guild, the principal character, admirably played by Harry Morey, is an American in Belgium at the time of the invasion. With other refugees he is brought before General Von Reiter, who promises him liberty if he will go to London and bring back Karen, loved by the General.

Kervyn agrees, and on the way back, discovers some valuable military information, of use to the British. Karen steals this from him, and through her Russian sympathies. In Belgium, she witnesses the horrors of the German occupation, and gradually changes. She admits her love for Kervyn, and is about to go away with him to America.

A duel between him and Kervyn ensues, in which the former is wounded. The two lovers are then given safe-conduct to the Belgian lines.

Box Office Value.

Full run.

"THE SILENT LADY"

Cast.

Naomi.....Zoe Ra
Miss Summery.....Gretchen Leder
Philomen.....Winter Hall

Capt. Berthelme.....Edwin Brown
Mrs. Hayes.....Lula Warron
Cordell.....Charles

Story—Romantic drama. By Elliot J. Dawson. Produced by Elsie Jane Wilson for Butterfly Pictures.

Leguna is a village-by-the-sea Summer resort of society. The only old-timers left are a lightkeeper and his two pals, who have a little business.

Naomi, a girl, in a strict, stern New Englander. Naomi, the little girl, is taken suddenly ill, and Peter, despite the doctor's orders, takes her to Dr. Carlyle, a city doctor who is summing nearby.

Philomena goes her case at typhoid. Food is forbidden her, but the old men give her a big feed anyway, with the result that the child almost dies. The doctor puts Miss Summery, a trained nurse, on the case and she and the doctor soon fall in love. Mrs. Hayes and Miss Summery, however, spreads unpleasant reports in the village, with the result that Philomena proposes that the doctor and Miss Summery get married in order to save their "good name." Peter and Miss Summery declines.

Philomena, a police officer, goes to the government patrol inspector, is to visit Philomena, and she is found by the light of the lighthouse, on hearing that she is overcome. She returns to the lighthouse, and prepares to leave. The three men and Miss Summery see her. They force her to tell her story and it develops that she and Captain Payton were married, and she was found by a wife. She was named in the divorce scandal that followed.

Philomena, however, overheard the story, then runs to the doctor, and tells him of what is happening. He goes to the cabin, and finds the doctor and Miss Summery marry the girl, as soon as he deserves her. Philomena returns, and all then ends happily.

Box Office Value.

Play up Zoe Ra in facility district. Two days release.

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 68 inch \$99.00
 70 inch \$102.00
 72 inch \$105.00
 74 inch \$108.00
 76 inch \$111.00
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15900, 15950, 16000, 16050, 16100, 16150, 16200, 16250, 16300, 16350, 16400, 16450, 16500, 16550, 16600, 16650, 16700, 16750, 16800, 16850, 16900, 16950, 17000, 17050, 17100, 17150, 17200, 17250, 17300, 17350, 17400, 17450, 17500, 17550, 17600, 17650, 17700, 17750, 17800, 17850, 17900, 17950, 18000, 18050, 18100, 18150, 18200, 18250, 18300, 18350, 18400, 18450, 18500, 18550, 18600, 18650, 18700, 18750, 18800, 18850, 18900, 18950, 19000, 19050, 19100, 19150, 19200, 19250, 19300, 19350, 19400, 19450, 19500, 19550, 19600, 19650, 19700, 19750, 19800, 19850, 19900, 19950, 20000, 20050, 20100, 20150, 20200, 20250, 20300, 20350, 20400, 20450, 20500, 20550, 20600, 20650, 20700, 20750, 20800, 20850, 20900, 20950, 21000, 21050, 21100, 21150, 21200, 21250, 21300, 21350, 21400, 21450, 21500, 21550, 21600, 21650, 21700, 21750, 21800, 21850, 21900, 21950, 22000, 22050, 22100, 22150, 22200, 22250, 22300, 22350, 22400, 22450, 22500, 22550, 22600, 22650, 22700, 22750, 22800, 22850, 22900, 22950, 23000, 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